



Deogiri Pratishthan's  
**Tulsi College of Fashion Design**

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2023-24/

Date:02/03/2024

## Notice

We are pleased to announce an upcoming workshop on "**Interdisciplinary Research Collaborations: exploring the benefits and challenges of interdisciplinary approaches in research and innovation**", focusing on the profound impacts and dynamics of integrating diverse fields in research and innovation. This workshop aims to foster a deeper understanding of the opportunities and challenges associated with interdisciplinary approaches for M. Design students.

**Date: 09/03/2024**

**Time: 10:00am to 1:00pm**

**Venue: Tulsi College of Fashion Design**

### **Workshop Objectives:**

- Understanding and advantages of merging multiple disciplines.
- Identify and address common challenges faced in interdisciplinary collaborations.
- Explore strategies for effective interdisciplinary teamwork.

We look forward to your participation in this enriching workshop.

**Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratihthan's

# Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

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## Workshop Report: Interdisciplinary Research Collaborations

**Date:** 09/03/2024

**Venue:** Tulsi College of Fashion Design

### Introduction:

The one-day workshop on "Interdisciplinary Research Collaborations: exploring the benefits and challenges of interdisciplinary approaches in research and innovation" aimed to explore the benefits and challenges associated with interdisciplinary approaches in research and innovation. It brought together students from diverse academic backgrounds to foster a deeper understanding of interdisciplinary collaboration in the context of academic and professional settings.

### Session Highlights:

- 1. Keynote Address:** Introduction to interdisciplinary research and highlighted the significance of breaking disciplinary boundaries and integrating knowledge from multiple fields to tackle complex real-world problems.
- 2. Panel Discussion:** The panel comprised students and researchers who shared success stories of interdisciplinary research projects. They discussed how combining insights from different disciplines leads to innovative solutions and broadens academic perspectives.
- 3. Breakout Sessions:** Participants engaged in interactive breakout sessions to identify common challenges in interdisciplinary collaborations, such as communication barriers, divergent methodologies, and varying academic cultures. Facilitators guided discussions on strategies to overcome these challenges, emphasizing effective communication and mutual respect.

4. **Case Studies and Best Practices:** Case studies of successful interdisciplinary research projects were presented, illustrating how collaboration across disciplines can lead to groundbreaking discoveries. Best practices for initiating and sustaining interdisciplinary teams were shared, focusing on team dynamics, leadership, and project management strategies.
5. **Workshop Exercises:** Hands-on exercises encouraged participants to apply interdisciplinary approaches to hypothetical scenarios. These activities promoted critical thinking, creativity, and problem-solving skills essential for interdisciplinary research.
6. **Closing Remarks and Reflections:** The workshop concluded with reflections from participants on their learning experiences. Many expressed newfound enthusiasm for interdisciplinary collaborations and a clearer understanding of the potential benefits and challenges involved.

#### **Workshop Outcomes:**

- a) Enhanced understanding of interdisciplinary research methodologies and their applications.
- b) Improved appreciation for the diversity of perspectives and expertise that interdisciplinary teams can offer.
- c) Development of practical skills in effective communication, teamwork, and project management across disciplines.

#### **Conclusion:**

The one-day workshop on "Interdisciplinary Research Collaborations" was a resounding success, inspiring college students to embrace interdisciplinary approaches in their academic and professional journeys. It fostered a supportive environment for learning, networking, and envisioning collaborative research opportunities that transcend traditional disciplinary boundaries. This workshop not only equipped participants with theoretical knowledge but also empowered them with practical skills to navigate the complexities of interdisciplinary research.

*Ashwini*  
**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Vyreshwar Nagar, Beed





Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	09/03/2024
Event	One day Workshop on Research Methodology
Title	Interdisciplinary Research Collaborations: exploring the benefits and challenges of interdisciplinary approaches in research and innovation
Class	M. Design II <sup>nd</sup> year

Sl. No.	Participant name	Signature
1)	Kamble Nisha S.	Nisha
2)	Bardgijae Janvi T.	Janvi
3)	Sutar Swapnali S.	S.S. Sutar
4)	Ghoepade Smita A.	Smita
5)	Jadhav Chaya L.	Chaya
6)	Dongare Diksha S.	Diksha Dongare
7)	Bhutke Buddhika	B. Buddhika
8)	Jawale Sonali	Sonali
9)	Jogdand Rajang	Rajang
10)	Vaishali Patil	Vaishali Patil
11)	Sable Rupali	Rupali
12)	Shete Achal	Shete A.
13)	Roshani Baloch	Roshani
14)	Vaktha Namrata	Namrata
15)	Kambadi Kavita	Kavita
16)	Janve Aishwarya	Janve A.R.
17)	Gaikwad Nikita	Nikita
18)	Kapure Prajakta	Prajakta
19)	Sable Nisha	Nisha
20)	Wadmore Akshata	AKSHATA
21)	Wakte Sujata	Wakte
22)	Maske Ashwini	Ashwini







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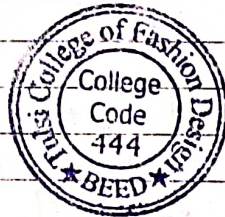
## Attendance

Date	09/03/2024
Event	One day Workshop on Research Methodology
Title	Interdisciplinary Research Collaborations: exploring the benefits and challenges of interdisciplinary approaches in research and innovation
Class	M. Design I <sup>st</sup> year

Sl. No.	Participant name	Signature
1	Pooja babasaheb handge	P. B. Handge
2	Pagare Mohini M.	मोहिनी
3	Admane Seerati Tulchand.	Seerati
4	DONHARDINE PRAJAKTA	प्राजकता
5	Lokhande Rushali R.	Rushali
6	Ovel Raveena M.	Ravina
7	Mane Smita R.	Smriti
8	kladmare Apeksha	Apeksha
9	Adagle Komal	Komal A.
10	Asha Nanawade	आशा नानवडे
11)	shehajare Seerati	Seerati
12	Asha sapkal	आशा
13	Adagle Komal	Adagle K.
14	Sonali bhagmare	Sonali H.
15	kladmare Jyoti Keshav	ज्योती
16	Paithane Sonali H.	P. Sonali H.
17	Tulsabai V. Dolas	Dolas
18	Seerag Kom	Seerag
19	Sonwase Payal K.	Payal
20	SanDipa Ar. Lokhande	Dipa
21)	Mohini R. Mohini	Mohini
22	Jadhav.	Jadhav Komal



Sl. No.	Participant name	Signature
24	Kambdi Deepika	<del>Deepika</del>
25	Pooja Sonwane	<del>Pooja</del>
26	Sapna D. Kundare	<del>Sapna</del>
27	Sutere Ranjana	<del>Ranjana</del>
28	Gaikwad Rupali	<del>Rupali</del>
29	Koteade Saeika	<del>Saeika</del>
30	Kshirsagar Aarti	<del>Aarti</del>
31	Tucuknare Peatiksha	<del>Peatiksha</del>
32	Sardhang Karbat	<del>21/11/11</del>
33	Shingade Archana	<del>Archana</del>
34	Vaishali Hadal	<del>Vaishali</del>
35	Rami S. Borasa	<del>Rami</del>
36	Kurta Archana	<del>Archana</del>
37	Ashwini Jagdhane	<del>Ashwini</del>
38	Rani Fadavale	<del>Rani</del>
39	Ashwini Ghegad	<del>Ashwini</del>
40	Pathan Aysha	<del>Aysha</del>
41	Gaikwad	<del>Gaikwad</del>
42	Waghmare Pallavi	<del>Pallavi</del>
43	Raut Tejeswini	<del>Raut T.</del>
44	Rajpange Shatabdi	<del>Shatabdi</del>
45	Kamble Bhagyashree	<del>Bhagyashree</del>
46	Kasbe Sakshi	<del>Sakshi</del>
	Inchekar Pooja S.	<del>Pooja</del>





Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Ref. No.

Date: 28-02-24

## Notice

We are pleased to announce an upcoming seminar titled “Advertising Laws in the Fashion World”, designed specifically for the students interested in the intersection of fashion and law.

**Date:** 02/03/2024

**Time:** 10:00am to 1:00pm

**Keynote speaker:** Gaikwad Nikita Mahadev

Join the seminar to gain valuable insights into advertising laws and how they apply to the fashion industry. We look forward to your participation!

**Principal  
Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Ref. No.

Date:

To,

Gaikwad Nikita Mahadev  
Assistant Professor  
Tulsi College of Fashion Design  
Beed, Maharashtra

Date: 16/02/2024

Dear Madam,

We are pleased to invite you to be the keynote speaker at our upcoming seminar on “Advertising Laws in the Fashion World”. Given your esteemed expertise in advertising regulations and intellectual property law, we believe your insights would greatly benefit our students.

### Details of the Event

**Topic:** Advertising Laws in the Fashion World

**Date:** 02-03-2024

**Time:** 10:00am to 1:00pm

**Venue:** Tulsi College of Fashion Design, Beed

The seminar aims to provide a comprehensive overview of the legal aspects influencing advertising practices within the fashion industry. We believe that your participation would not only benefit the students but also foster a greater connection between academia and your organization. We would be honored to host you and are flexible with the time of your availability.

We look forward to your positive response and are excited about the opportunity to learn from your expertise.

Warm regards,

**Principal**  
Mrs. Ashwini S. Deogiri  
Principal, Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed  
Tulsi College of Fashion Design  
Beed, Maharashtra



Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

## Seminar Report: Advertising Laws in the Fashion World

**Date:** 02/03/2024

**Time:** 10:00 am to 1:00 pm

**Keynote speaker:** Gaikwad Nikita Mahadev

### Introduction

The seminar on “Advertising Laws in the Fashion World” featured an insightful keynote address by Gaikwad Nikita Mahadev, assistant professor, Tulsi College of Fashion Design. The event aimed to explore the complex interplay between legal frameworks and the fashion industry’s advertising practices. The seminar was designed to provide college students with an understanding of the legal landscape governing fashion advertising.

### Objectives

- a) To familiarize students with the key advertising laws and regulations relevant to the fashion industry.
- b) To discuss the implications of these laws on advertising practices.
- c) To explore case studies of legal issues in fashion advertising.

### Agenda

- 1. Welcome and Introduction**
  - Overview of the workshop objectives and agenda.
- 2. Overview of Advertising Laws**
  - Federal Trade Commission (FTC) guidelines on advertising.
  - Truth-in-Advertising laws.
  - Endorsements and testimonials regulations.
- 3. Fashion-Specific Advertising Regulations**
  - Regulations concerning size and body image.
  - Claims about product performance and quality.
  - Influencer marketing and disclosure requirements.
- 4. Case Studies and Discussion**
  - Analysis of recent high-profile fashion advertising cases.
  - Group discussion on ethical considerations and legal implications.
- 5. Interactive Session: Creating Compliant Ads**
  - Group activity to develop a fashion ad that adheres to legal guidelines.
  - Presentation and critique of group work.



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## 6. Q&A and Wrap-Up

- Open floor for questions from students.
- Summary of key points and takeaways.

## Conclusion

The seminar provided a comprehensive overview of the advertising laws relevant to the fashion industry, equipping students with the knowledge to navigate this complex field. Gaikwad Nikita Mahadev's keynote address was pivotal in illuminating the complex legal landscape governing fashion advertising. The knowledge shared by Mahadev not only enhanced participant's understanding but also fostered a commitment to ensuring compliance and promoting ethical advertising practices. By understanding these regulations, future professionals can contribute to ethical and compliant advertising practices in the fashion world.

**Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

## PHOTOS





Deogiri Pratishtan's

# Tulsi College of Fashion Design

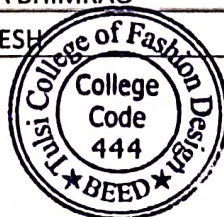
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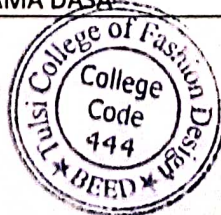
## Attendance

Date	02/03/2024
Event	Seminar on IPR
Title	Advertising laws in fashion world
Class	B. Design II <sup>nd</sup> year

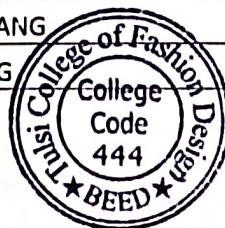
Sl. No.	Participant name	Signature
1.	ADAGALE DIVYA SUDHIR	Divya
2.	ADAGALE PUNAM PINTU	Punam
3.	BABAR NANDINI SUNIL	Nandini
4.	BABRAS MINAKSHI YUVRAJ	Minakshi
5.	BHISE RANI NIVAS	Rani
6.	BHOLE SHITAL RAM	Ab
7.	BHOSALE RUTUJA GAUTAM	Shital
8.	BORADE ASHVINI DILIP	Ashvini
9.	CHAKRE SUHASINI ABHIMAN	Suhasini
10.	DAMBALE ANITA GANGADHAR	Anita
11.	DHAWARE PRAGATI BHASKAR	Pragati
12.	DHOKNE SAKHU NARAYAN	Sakhu
13.	DHUTADMAL PRATIKSHA BHAUSAHEB	Pratiksha
14.	DOLAS KSHITIJA MILIND	Kshitiya
15.	DONGARE VIJAYMALA RATNAKAR	Ab
16.	DUNGHAV VAISHNAVI SANTOSH	Vaishnavi
17.	GAIKWAD AKANKSHA RAJENDRA	Akanksha
18.	GAIKWAD KALYANI JAGANNATH	Kalyani
19.	GAIKWAD KARTIKI KACHARU	Kartiki
20.	GAIKWAD KARUNA SANJAY	Karuna
21.	GAIKWAD SANGHMITRA BHIMRAO	Sanghmitra
22.	GAIKWAD VARSHA SURESH	Varsha



Sl. No.	Participant name	Signature
23.	GAVALI SAKSHI TUKARAM	<del>ASTI</del>
24.	GHAYATADAK SUPRIYA DNYANDEV	Ab
25.	GHODERAO MOHINI GINYANDEV	M. Ghoderao
26.	GHODERAV SHUBHANGI GINYANDEV	Shubhangi
27.	GHODKE NEHA SANJAY	Ghodke
28.	GULVE LAXMI GORAKH	Gulve
29.	HAVANE RANI BALU	Rani
30.	JADHAV NIKITA BHAUSAHEB	Jadhav
31.	JADHAV SHRAVANI CHANDRAKANT	shravane
32.	JADHAV UNNATI RAGHUNATH	Unnati
33.	JAGTAP SUREKHA BABASAHEB	Ab
34.	JAWALE RATANAMALA NANDU	Rjewale
35.	JOGDAND KAJOL BHIMRAO	Kajol
36.	JUMDE DIPALI DILIP	Dipali
37.	KAMBLE NIKITA GORAKH	Nikita
38.	KAMBLE POOJA LAXMAN	Pooja
39.	KAMBLE SAKSHI BALU	Sakshi
40.	KAMBLE SHITAL MACHINDRA	kamble. S
41.	KAMBLE SONALI BALIRAM	Skamble
42.	KARMALKAR SEJAL PRAMOD	Karmalkar
43.	KASBE NEHA DADARAO	Neha
44.	KHANDAGLE SWETA SHAHADEV	Kasbe
45.	KHILARE BHAGYSHRI VITTHALRAO	khilare. B
46.	KHODAKE LIMBABAI BALIRAM	Khodake
47.	KOLHE POOJA KESHAV	Kolhe
48.	KOTIYE SHWETA PRADEEP	Ab
49.	KSHIRSAGAR AKANKSHA HANUMANT	Akanksha
50.	KSHIRSAGAR JYOTI LAXMAN	Jyoti
51.	LADWATE ANURADHA TRAMBAK	Anuradha
52.	LANDAGE DHANSHRI SANJAY	Ab
53.	LANDGE MANGAL SANJAY	Mangal
54.	LANDGE PRAJAKTA RAJASAHEB	Landge
55.	MAGARE NIKITA PRABHAKAR	Nikita
56.	MAGARE SHITAL BHASKAR	Shital
57.	MANE VAISHNAVI WAMAN	Mane
58.	MAYANDALE RESHAMA DASA	Reshama



Sl. No.	Participant name	Signature
59.	NANNAVARE BHAGYASHRI RAMESH	Ab
60.	PATEKAR MAYA RAGHUNATH	Patekar
61.	PATOLE PRIYANKA DNYANESHWAR	Ab
62.	POUL SWATI BABARUVAN	Swati
63.	PRADHAN PRIYANKA ARJUN	Poul
64.	RAJGURU NIKITA DADARAO	Nikita.R.
65.	RAUT CHAITALI UDDHAV	Chaitali.
66.	RAUT SANDHYA DNYANOBA	Ab
67.	SALAVE NIKITA SHIVAJI	Nikita
68.	SALUNKE MANJUSHA SHESERAO	Ab
69.	SALUNKE SHITAL MAHADEV	Salunke
70.	SALVE POOJA YUVRAJ	Pooja
71.	SALVE TEJAL SAHDEV	Salve
72.	SASANE MONIKA SAKHARAM	Monika
73.	SATPUTE MANGAL MAROTI	Ab
74.	SATPUTE SANDHYA SANJAY	Sandhya
75.	SATPUTE YOGITA ASHOK	Yogita.S
76.	SHENDE TEJASWINI VINAYAK	Shende
77.	SHETE NEHA KISAN	Shete
78.	SHETE NIKITA GANESH	Shete
79.	SHINDE DAIVASHALA HARIDAS	Shinde
80.	SHINDE GEETA MANIK	Ab
81.	SHINDE KRANTI BALU	Shinde
82.	SHINDE MANORAMA SHRIKANT	Shinde
83.	SHINDE PRIYA HANUMANT	Priya
84.	SHINDE SNEHA RANJIT	Shinde
85.	SHINGARE JYOTI MAHADEV	Jyoti
86.	SIRSATH MOHINEE DAMODHAR	Sirsath
87.	SONWANE PRIYA KATALU	Sonwane
88.	SONWANE SINDHUTAI NARAYAN	Sindhutai
89.	SUTAR RUTUJA BALRAJ	Sutar
90.	TARKASE MAYA SAHEBRAO	Mavelkase
91.	TAWARE AISHWARYA GANESH	T.Aishwarya
92.	TAWARE PUNAM PANDURANG	Ab
93.	TAWARE SANGITA BAJRANG	Taware







Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government E11, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2023-24/

Date: 21/02/2024

## Notice

We are excited to announce a one-day workshop on "Customer Service: Providing Excellent Service and Building Customer Relationships." This workshop is designed for students who are eager to develop their skills in customer service and learn how to create positive customer experiences and build lasting relationships.

**Date:** 01/03/2024

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design

We look forward to your participation!

*Ashwini*

**Principal**

**Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government IIT, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

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## One day workshop

### “Customer Service: Providing Excellent Service and Building Customer Relationships”

**Date:** 01/03/2024

**Venue:** Tulsi College of Fashion Design

#### **Introduction:**

Tulsi College of Fashion Design, Beed, Maharashtra organized a one-day workshop titled "Customer Service: Providing Excellent Service and Building Customer Relationships." The workshop was tailored for students to enhance their understanding and skills in customer service, emphasizing the importance of creating positive customer experiences and building strong relationships.

#### **Agenda:**

##### **1. Welcome and Introduction**

- a) Opening remarks
- b) Overview of the workshop objectives

##### **2. Session 1: Fundamentals of customer service**

- a) Definition and importance of customer service
- b) Key principals of excellent customer service

##### **3. Session 2: communication skills in customer service**

- a) Effective communication techniques
- b) Active listening and empathy

#### 4. Session 3: Handling difficult customers

- a) Strategies for managing challenging situations
- b) Conflict resolution techniques

#### 5. Session 4: Building Long-Term Customer Relationships

- a) Importance of customer loyalty
- b) Techniques for maintaining and strengthening customer relationships

#### 6. Panel Discussion: careers in customer service

- a) Career opportunities in customer service
- b) Q&A session with students

#### 7. Closing remarks

- a) Summary of the day's learnings
- b) Future opportunities for further learning and development

#### Highlights:

1. Introduction to the fundamentals of customer service. Critical role that excellent service plays in business success.
2. Interactive session on effective communication techniques. The importance of active listening and empathy in creating positive customer interactions.
3. The importance of building and maintaining long-term customer relationships. Valuable tips on fostering customer loyalty.

#### Conclusion:

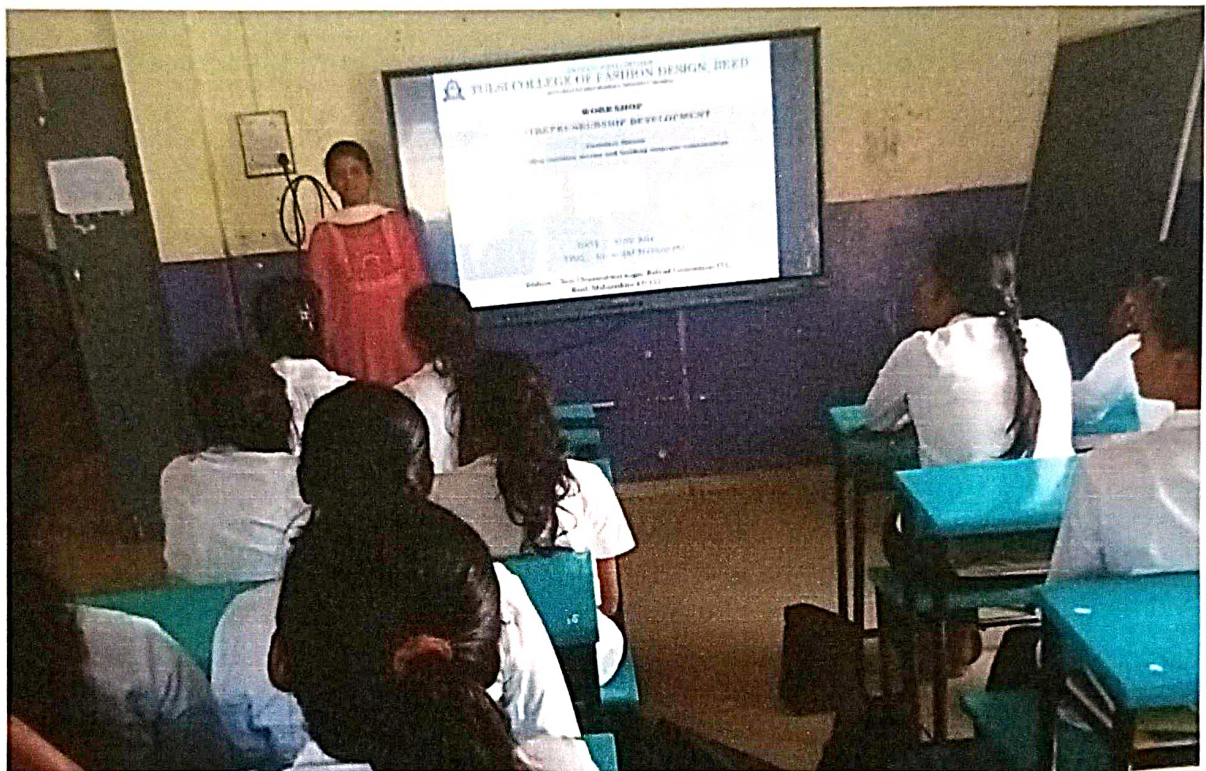
The workshop successfully provided students with valuable knowledge and practical skills in customer service. It highlighted the importance of excellent service and strong customer relationships in achieving business success. The College plans to organize similar workshops in the future to continue supporting the professional development of its students.

*Ashwini*

**Principal**

Deogiri Pratishthan  
Tilak College of Fashion Design  
Bhayaneshwar Nagar, Pune

## WORKSHOP PHOTO





# Tulsi College of Fashion Design

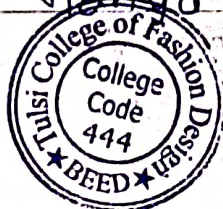
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Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	01/03/2024
Event	One day workshop on entrepreneurship development
Title	Customer Service: Providing Excellent Service and Building Customer Relationships
Class	B.Sc. H.Sc. III <sup>rd</sup> year

Sl. No.	Participant name	Signature
1	Ahire Rupali Bhanu	Rupali
2	Ausarma Sarika	Sarika
3	Bhole Prayakta Bhole	Prayakta
4	Banmare manisha	Manisha
5	Bhole vidhya shivaji	Vidhya
6	Chavan Rupali	Rupali
7	Charan Samhita	Samhita
8	Dolas Diksha Jalinder	Diksha
9	Dolas Shamal Abhiman	Shamal
10	Faste sumitra	Sumitra
11	gaikwad Maya Navnath	Maya
12	gaikwad Priya Apparao	Priya
13	ghodke Sonali	Sonali
14	Ghodke Bharti	Bharti
15	Ghodke Anji Asaram	Anji
16	Godam Sneha ravindra	Sneha
17	Hoke Vaishnavi	Vaishnavi
18	Jadhav Ankita uttam	Ankita
19	Jadhav Sneha Arjun	Jadhav
20	Jawale Swati Surjeras	Swati
21	Jawale Komal S.	Komal
22	Jawale Vidhya Satish	Vidhya



Sl. No.	Participant name	Signature
23	Kale Amruta Bhaskar	Amruta
24	Kamble Jyoti T	Kamble
25	Kamble Lalita mugaji	Lalita
26	Kamble Vishakha S.	Vishakha
27	Landge Kajal Datta.	<del>Vishakha</del> Kajal
28	Magar Swati Gulab	Swati
29	Mane Sonali malik	Sonali
30	Ovhal Anandi satva	Anandi
31	maske Anikita Ankush	Nikita
32	misal nikita Vishnu	Nikita
33	maske Geeta Ankush	Geeta
34	Pandit Pradnya P.	Pradnya
35	Parve Priti Sunit	Priti
36	Patole Arti Bhimrao	Arti
37	Pawar Rani Nagesh	Rani
38	Pawar Varsha Vilas	Varsha
38	Sable Nikita Ankush	Shilpa Nikita
39	Salve Shilpa Chokhoba	Shilpa
40	Shinde Amisha L.	Amisha
41	Shinde Amrapali	Shinde
42	Shinde Jyoti Namdeo	Savitri
43	Sonwane Savita	Jyoti
44	Sonwane Rani Ankush	Rani
45	Tavre Sarika Laxman	Sarika
46	Turukmare sima	Turukmare
47	Unvane mangal Namdev	mangal
48	Thakre Rupali V.	Rupali
49	Unvane Mangal Namdev	Mangal
50	Sonwane Vidhya B.	Vidhya
51	Sawant Rutuja	Rutuja
52	Sawal Kalyani Anil	Skalyani
53	maske Shivkanya B.	Maske
54	Veer Priti Balu	Priti
55	Veer Sandhya Suresh	Sandhya
56	Waghmare Dhana shree	Dhanashree
57	Waghmare Monika B.	Monika





Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2023-24/

Date: 26/12/2023

## Notice

We are pleased to announce a one-day workshop on "Fashion Forecasting: Research and Predicting Future Fashion Trends." This workshop is designed for students who are eager to learn about the methodologies and tools used to predict future fashion trends.

**Date:** 05/01/2024

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design

### Workshop highlights:

- **Introduction to Fashion Forecasting:** Understand the importance and evolution of fashion forecasting.
- **Research Methodologies:** Learn about qualitative and quantitative research methods, data sources, and analysis techniques.
- **Predictive Analytics and Technology:** Explore the role of technology in trend prediction with real-world case studies.

We look forward to your participation!

*Ashwini*

**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design

**Principal**



Deogiri Pratishtan's

# Tulsi College of Fashion Design

Behind Government I.T.I. Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Report on one day workshop on Fashion forecasting

### “Fashion Forecasting: Research and predicting future fashion trends”

**Date:** 05/01/2024

**Venue:** Tulsi College of Fashion Design

#### **Introduction:**

The one-day workshop on "Fashion Forecasting: Research and Predicting Future Fashion Trends" was a significant event conducted at Tulsi College of Fashion Design, Beed, Maharashtra to enlighten the students of the college about the importance of research, technology, and practical application in fashion forecasting. The workshop aimed to provide insights into the methodologies and tools used for predicting future fashion trends, emphasizing the importance of research and data analysis in the fashion industry.

#### **Objectives:**

1. To create sensitivity about fashion forecasting
2. To give a clear idea about the purpose of fashion forecast

#### **Agenda:**

1. **Welcome and Introduction**
  - a) Opening remarks
  - b) Overview of the workshop objectives
2. **Session 1: Introduction to Fashion Forecasting**
  - a) Definition and importance of fashion forecasting
  - b) Historical context and evolution of trend forecasting
3. **Session 2: Research Methodologies in Fashion Forecasting**
  - a) Qualitative and quantitative research methods
  - b) Data sources and analysis techniques

#### 4. Session 3: Predictive Analytics and Technology in Fashion

- a) Role of technology in trend prediction
- b) Case studies of successful forecasting using predictive analytics

#### 5. Panel Discussion: The Future of Fashion Forecasting

- a) Q&A session with students

#### 6. Closing Comments

- a) Summary of the day's learnings
- b) Future opportunities for further learning and networking

#### Highlights:

1. History and significance of fashion forecasting. The session underscored how trends from past decades often resurface with modern twists.
2. Role of big data and artificial intelligence in trend prediction. Showcased real-world examples of how leading fashion brands utilize data analytics to stay ahead of trends.
3. Guidance's on developing own forecasts.

#### Conclusion:

The workshop on "Fashion Forecasting" organised by Tulsi College of Fashion Design was a successful event that provided valuable knowledge and skills to the students. It highlighted the importance of continuous learning and adaptation in the dynamic field of fashion forecasting. The College plans to organize similar events in the future to further support and enlighten the students.

*Ashwini*

**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

**WORKSHOP PHOTO**





# Tulsi College of Fashion Design

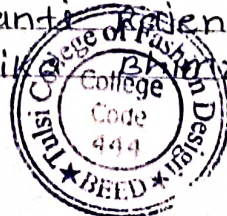
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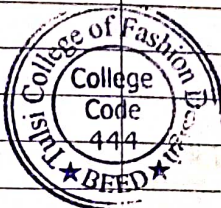
## Attendance

Date	05/01/2024
Event	One day workshop on entrepreneurship development
Title	Fashion Forecasting: Research and predicting future fashion trends
Class	B.Sc. (General) I <sup>st</sup> year

Sl. No.	Participant name	Signature
1	Jadhav Apeksha Dashrath	Apeksha
2	Pawar Nikita Rakesh	Nikita
3	Parve Diksha mahadev	Parve
4	Sitsat Samiksha Gautam	Samiksha
5	Maharwar Rani Baburao	Rani..
6	Kshirsagar Geeta Bhalchandra	Geeta
7	Rathod Vaishali Uttamrao	Rathod
8	Kadam Apeksha Rahul	Apeksha
9	Kamble Anjali shahadev	Anjali
10	Sitsat Kitan Vasant	Kitan
11	Shaikh saniya shakil	Saniya...
12	Palve & Priyanka shamrao	Palve
13	Sasane Pragati sudam	Pragati
14	Dhokne Uma shahadev	Dhokne
15	Ghadge Mohini Parmeshwar	Ghadge
16	Momin Rani Gorakh	Rmomin
17	Waghmare Shital Pramod	Waghmare
18	Shinde Yogesvari Nagnath	Shinde
19	Shaikh sana sadik	Sana
20	Umap Akanksha Pralhad	Umap
21	Dhende Kranti Rajendra	Dhende
22	Makar Sanika Bhanu Rao	Sanika



Sl. No.	Participant name	Signature
23	Bagade Priyanka Rajesh	Priyanka
24	Pawal Neha Rakesh	Neha
25	Lande Kavita Dnyanoba	Kavita
26	Roman uma sunil	Romana
27	Turukmare Trupti Rajendra	P. Trupti
28	wakhare sakshi Ravindra	Wakhare
29	Guler Bhagyashri Tatyaba	Tatyaba B. T.
30	Bhalekar Pranali namdev	Bhalekar
31	Gore Rutuja Padmakar	Rgore
32	shendge shruti Dashrath	Shruti..
33	shaikh farheen shaikh younis	Shaikh
34	shinde Rupali sandipan	Rshinde
35	chadar Ankita mahadev	ANKITA
36	sharanagat Alka sanjay	Alka
37	Ghodke sheetal Baliram	Ghodke
38	salunke bhakti chandrakant	Salunke
39	sarek Bhagyashri Bahasaheb	Sarek
40	Ingle Arti Banu	Arti
41	sirsat sakshi gautam	Sirsat.
42	Doke vinita Dnyanshwar	Doke
43	Raut Dnyaneshwari Ganesh	Raut
44	chavan bhakti Bhagavan	Chavan
45	Dolas pratiksha jalindar	Dolas..
46	Nannaware Amruta Uttreshwar	Nannaware
47	Pawar pallavi Kishor	Pawar
48	wadmare pratiksha Devidas	Pratiksha
49	Bhosale Dnyaneshwari Namdev	Bhosale
50	Yewale Akanksha Balasaheb	Yewale
51	Dhas Poonam Mahadev	Dhas
52	Londhe Anjali sunil	Alondhe
53	Jogdand shiwani Baban	Shiwani





Deogiri Pratishthan's  
**Tulsi College of Fashion Design**

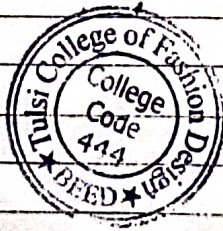
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• Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	05/01/2024
Event	One day workshop on entrepreneurship development
Title	Fashion Forecasting: Research and predicting future fashion trends
Class	B.M.S. III <sup>rd</sup> year

Sl. No.	Participant name	Signature
1	Adagle Swapna	
2	Bansode Manisha	
3	Chavhan Diksha	
4	Hatagale Kundan	
5	Hatagale Sandhya	
6	Jadhav Dipali	
7	Jadhav Jyoti	
8	Khazat Dipali	
9	Jadhav Lakshmee	
10	Landge Swatiza	
11	Londhe Pooja	
12	Londhe Shital	
13	Mekalje Pratiksha	
14	Paitkane Monika	

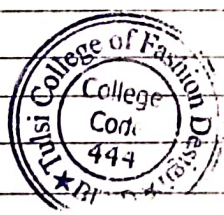




Attendance

Date	05/01/2024
Event	One day workshop on entrepreneurship development
Title	Fashion Forecasting: Research and predicting future fashion trends
Class	B.M.S. II <sup>nd</sup> year

Sl. No.	Participant name	Signature
1)	BHASKAR ROHINI MORE	<i>Rohini</i>
2)	LIHINAR KOMAL BABASAHE	Komal
3)	NIRMAL DIRALI DNYANOBA	D. Nirmal
4)	PARVE KOMAL VILAS	Komal
5)	PARVE PRAGATI POPAT	Pragati
6)	PARVE RUPALI POPAT	Rupali
7)	PARVE SANDHYA AMOL	संध्य







Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2023-24/

Date: 03/10/2023

## Notice

We are pleased to announce a seminar on “Textile Knowledge: Understanding different fabrics and their properties”. This seminar is designed for students who are eager to learn about different textiles.

**Date:** 13/10/2023

**Time:** 10:00 am to 1:00 pm

**Venue:** Tulsi College of Fashion Design

**Keynote speaker:** Shweta Raju Wanjare

We look forward to your participation!

**Principal**  
**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Ref. No.

Date:

To,

Shweta Raju Wanjare  
Assistant Professor  
Tulsi College of Fashion Design  
Beed, Maharashtra

Date: 02/10/2023

Dear Madam,

We are delighted to invite you to be the keynote speaker at our upcoming seminar titled “Textile Knowledge: Understanding Different Fabrics and Their Properties”. Given your extensive expertise in textile science and fabric analysis, we believe your insights would greatly enrich the learning experience of our college students.

#### Details of the Event

**Topic:** Textile Knowledge: Understanding Different Fabrics and Their Properties

**Date:** 13-10-2023

**Time:** 10:00am to 1:00pm

**Venue:** Tulsi College of Fashion Design, Beed

The seminar aims to provide a comprehensive understanding of various fabrics and their properties and we are confident that your knowledge and experience will offer valuable perspectives to our attendees. Your participation would be an honor and would significantly contribute to the educational value of the event.

We look forward to your positive response and are excited about the opportunity to learn from your expertise.

Warm regards,

**Principal**  
Mrs. Ashwini S. Patil  
Principal, Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed  
Beed, Maharashtra



Deogiri Pratishtan's

# Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Seminar report on textile knowledge

### “Textile Knowledge: Understanding different Fabrics and their Properties”

**Date:** 13/10/2023

**Venue:** Tulsi College of Fashion Design, Beed

**Organized By:** Tulsi College of Fashion Design

**Keynote speaker:** Shweta Raju Wanjare

#### **Introduction:**

On 13<sup>th</sup> of October 2023, our college hosted a seminar titled “Textile Knowledge: Understanding Different Fabrics and Their Properties,” featuring Shweta Raju Wanjare, assistant professor, Tulsi College of Fashion Design as the keynote speaker. The seminar was tailored for college students studying fashion design, aiming to enhance their understanding of fabric types and their applications.

#### **Summary of the Presentation:**

Shweta Raju Wanjare’s keynote address was both informative and engaging, covering several key aspects of textile knowledge:

**Fabric Types and Classification:** Wanjare began by categorizing fabrics into natural and synthetic types. She provided detailed descriptions of common fabrics such as cotton, wool, silk, polyester and nylon explaining their origins, manufacturing processes and typical uses.

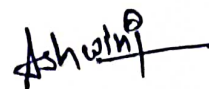
**Properties of Fabrics:** The presentation delved into the specific properties of different fabrics, including their texture, durability, breathability, and elasticity. Wanjare highlighted how these properties affect the performance and suitability of fabrics for various applications, from everyday clothing to specialized textile products.

**Fabric Selection and Care:** Wanjare also discussed practical considerations for fabric selection, including factors to consider when choosing fabrics for specific purposes, such as comfort, functionality and aesthetics. Additionally, she provided tips on proper fabric care and maintenance to ensure longevity and preserve quality.

**Case Studies and Examples:** To illustrate her points, Wanjare shared real-world case studies and examples of fabric use in fashion design and industrial applications. These examples helped to bridge the gap between theoretical knowledge and practical application, making the content highly relevant to the students.

**Conclusion:**

The seminar on “Textile Knowledge: Understanding Different Fabrics and Their Properties” was a successful and enriching experience for all participants. Shweta Raju Wanjare’s keynote address offered a comprehensive overview of fabric types, their properties, and practical considerations, equipping students with a deeper understanding of textiles. Her expertise and engaging presentation style contributed significantly to the seminar’s success, providing valuable knowledge that will benefit students in their academic and professional pursuits.



**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

## SEMINAR PHOTOS





Deogiri Pratishthan's  
**Tulsi College of Fashion Design**

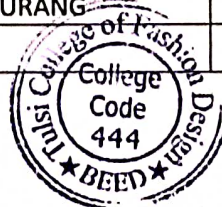
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Affiliated to SNDT Women's University, Mumbai

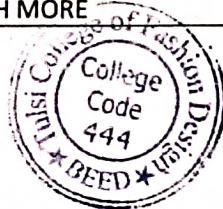
## Attendance

Date	13/10/2023
Event	Seminar on Entrepreneurship Development
Title	Textile Knowledge: Understanding different fabrics and their properties
Class	B. Design III <sup>rd</sup> year

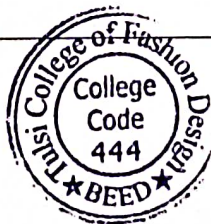
Sl. No.	Participant name	Signature
1.	ADMANE SWATI FULCHAND	Swati
2.	POOJA UTTAMRAO ALZENDE	Pooja
3.	POONAM UTTAMRAO ALZENDE	Ab
4.	AWAD BHAGYASHRI NARAYAN	Bhagyashri
5.	VISHRANTI VILAS BACHUTE	vilas
6.	BANSODE CHHAYA MAHADEO	Chhaya
7.	NIKITA SURESH BANSODE	Nikita
8.	SONALI SURESH BANSODE	Suresh
9.	BHAKARE VARSHA MOHAN	Ab
10.	BHARSKAL USHA RAMBHAU	Usha
11.	CHAVAN SHUBHANGI SONAJI	Shubhangi
12.	CHAVAN VAISHNAVI SURESH	C.V.
13.	CHRAHATKAR JYOTI RAMESH	Jyoti
14.	DHAGE REKHA DNYANOBA	Ab
15.	DHAIJE MANEESHA MARUTIRAO	Manesha
16.	DHANVE POOJA SUNIL	Ab
17.	DIVYA SHIVAJI DHUTADMAL	Divya
18.	DHUTADMAL SADHANA SHIVAJI	S.D
19.	DHUTADMAL SWATI GANGSAGAR	Swati
20.	TULSABAI VINAYAK DOLAS	Vinayak
21.	DONGARDIVE PRAJAKTA PANDURANG	Prajakta
22.	ANUSHRI KERBA GAIKWAD	Anushri



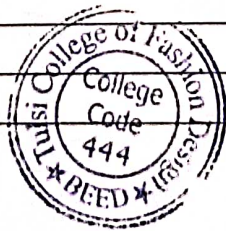
Sl. No.	Participant name	Signature
23.	DIPIKA DAYANAND GAIKWAD	<u>Dipika</u>
24.	DIPTI DAYANAND GAIKWAD	<u>dipti</u>
25.	GAIKWAD JANABAI MAHADEV	<u>Ab</u>
26.	GAIKWAD PRAMILA KARBHARI	<u>pramila.</u>
27.	GAIKWAD RAMDIVYA SRAVAN	<u>Ramdivyas</u>
28.	PRIYANKA BALASAHEB GAT	<u>Ab</u>
29.	SAVITA SAMBHAJI GAVALI	<u>Sambhaji.</u>
30.	POOJA JIVAN GAVANE	<u>Pooja</u>
31.	GHODKE PRATIKSHA SIDDHARTH	<u>Ab</u>
32.	GHODKE PRITI SIDDHARTH	<u>Priti</u>
33.	GOLEKAR SWATI RAGHUNATH	<u>Golekar</u>
34.	JADHAV JAISHRI VISHWANATH	<u>Jaishree</u>
35.	JYOTI ABHIMAN JADHAV	<u>Jyoti</u>
36.	KOMAL SHRIMANT JADHAV	<u>Shruti</u>
37.	JADHAV SHRUTI BHASKAR	<u>Ashwini</u>
38.	JAGTAP ASHWINI BALASAHEB	<u>Ashwini</u>
39.	JAGTAP SHARDA BABASAHEB	<u>Sharda</u>
40.	JAWALE KOMAL NANDU	<u>Komal</u>
41.	JAWALE SAVITA KISAN	<u>NSha</u>
42.	JOGDAND NISHA RAMESH	<u>Ab</u>
43.	JOGDAND VAISHALI SHANKAR	<u>vaishali</u>
44.	KALE PRITI VILAS	<u>Kale</u>
45.	KAMBALE SWATI NARAYAN	<u>Swati</u>
46.	KAMBLE SUDARSHANA VILAS	<u>Kamble</u>
47.	KORADE SARIKA SANDIPAN	<u>Sarika</u>
48.	ARTI MANIK KORADE	<u>Arti</u>
49.	KSHIRSAGAR DIPALI ASHOK	<u>Dipali</u>
50.	SAPNA DILIP KUNDARE	<u>Sapna.</u>
51.	LANDAGE SANDHYA MAHADEO	<u>Sandhya.</u>
52.	LANDGE DIKSHA BABAN	<u>Ab</u>
53.	POOJA BABASAHEB LANDGE	<u>Pooja</u>
54.	LANDGE POONAM GUNAWANT	<u>Poonam</u>
55.	LOKHANDE RUSHALI RAGHUNATH	<u>Ab</u>
56.	MANE LAXMI TRIMBAK	<u>Ab</u>
57.	BHAGYASHREE SUBHASH MORE	<u>Subhash</u>



Sl. No.	Participant name	Signature
58.	PRIYANKA KISAN NANNAWARE	Kisan
59.	KAJAL PRAKASH NIRMAL	Kajal
60.	NIRMAL KIRTI BALIRAM	Kirti
61.	NIRMAL MAYA DASHRATH	Nirmal
62.	PRACHI ANNASAHEB OVAL	Prachi
63.	PAGARE MOHINI MOHANRAO	Ab
64.	PAITHANE SONALI HARIDAS	Sonali
65.	PAKHARE RUPALI KACHRU	Rupali
66.	PRADNYA VILAS PARVE	Pradnya
67.	PATEKAR CHHAYA RAGHUNATH	Patekar
68.	PATOLE AARTEE AABASAHEB	Ab
69.	PATOLE JYOTI SHIVAJI	Jyoti
70.	PAWAR DIKSHA KANTILAL	Diksha.
71.	PAYAKE DIVYA ANNASAHEB	Divya
72.	PHULWARE DAMINI VAINKATESH	Phulware
73.	ARTI HARISHCHANDRA POUL	Arti
74.	SHELKE PRAKTA BHAGWAT	Shelke
75.	JAWALE PREMAL ANGAD	Premal
76.	DIKSHA NANABHAU RAUT	Ab
77.	MUKTA MADHUKAR RAUT	Mukta
78.	RAUT SUJATA SAMBHAJI	Raut
79.	SAHAJRAO PRIYANKA MAHADEV	Ab
80.	SAHAJRAO SWATI MAHADEV	Ab
81.	SALUNKE SONIYA LAKUL	Sonika
82.	RITIKA MITHU SALVE	Ritika
83.	ASHA NANASAHEB SAPKAL	Nikita
84.	NIKITA VIJAY SARWADE	Nikita
85.	SARWADE RANI VIJAY	Rani
86.	SHELKE SANJIWANI JALINDHAR	Ab
87.	SHELKE SEEMA BANSIDHAR	Shelke
88.	SHINDE MAYURI NANA	Mayuri
89.	NEHA SANJAY SHINDE	Neha
90.	PRATIKSHA MANCHAK SHINDE	Ab
91.	PREETI RAOSAHEB SHINDE	Preeti



Sl. No.	Participant name	Signature
92.	SHINDE PRIYANKA MANCHAK	<i>Priyanka</i>
93.	SHINDE SHITAL RAMA	<i>Shital</i>
94.	ARTI SHYAMRAO SIRSAT	<i>Arti</i>
95.	SIRSAT PRITI SIDDHARTH	<i>Priti</i>
96.	SONWANE SULBHA BHIKARAM	<i>Sulbha</i>
97.	POOJA GULAB SONAWANE	<i>Pooja</i>
98.	SONTAKKE CHANDRABHAGA SHIVAJI	<i>Sontakke</i>
99.	SONWANE KANCHANA SHRIMANT	<i>Kanchana</i>
100.	SONWANE MOHINI RAHUL	<i>Mohini</i>
101.	SONWANE PAYAL KATALU	<i>Payal</i>
102.	SONWANE PRATIKSHA GAUTAM	<i>Pratiksha</i>
103.	SONWANE RUTUJA RAVINDRA	<i>Rutuja</i>
104.	TAKANKHAR PRITI RAJABHAU	<i>Priti</i>
105.	TAYAD PRATIKSHA MAHADEV	<i>Pratiksha</i>
106.	TURUKMARE ROSHNI VISHWANATH	<i>Roshni</i>
107.	UKE JAYSHRI MADHUKAR	<i>Jayshri</i>
108.	UKE REKHA MADHUKAR	<i>Rekha</i>
109.	VARBHUVAN KOMAL YUVRAJ	<i>Komal</i>
110.	AMRAPALI BHAGWAN VAVHALKAR	<i>Amrapali</i>
111.	KRANTI MITTHU WAGHMARE	<i>Mitthu</i>
112.	WAGHMARE ESHWARI DATTATRYA	<i>Eshwari</i>
113.	RUTUJA RAMESH WAGHMARE	<i>Rutuja</i>
114.	WAGHMARE SEEMA DEVIDAS	<i>Seema</i>
115.	SONALI RAMDAS WAGHMARE	<i>Sonali</i>
116.	WAGHMARE USHA SHRIMANT	<i>Usha</i>
117.	ROHINI RATAN WANJARE	<i>Rohini</i>
118.	YETAL ANJANA HARIBHAU	<i>Anjana</i>





Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Ref. No.

Date:

## Notice

We are excited to invite you to an upcoming workshop titled “Consumer Protection and Fashion”, tailored for the students. This event will provide valuable insights into how consumer protection laws apply to the fashion industry.

**Date:** 05/08/2023

**Time:** 10:00am to 1:00pm

Join the workshop to gain valuable insights into advertising laws and how they apply to the fashion industry. We look forward to your participation!

*Ashwini*  
**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

## Workshop Report: Consumer Protection and Fashion

**Date:** 05/08/2023

**Time:** 10:00 am to 1:00 pm

### Introduction

The workshop on “Consumer Protection and Fashion” aimed to educate college students about the essential aspects of consumer rights within the fashion industry. Understanding consumer protection laws is crucial for ensuring fair practices and safeguarding consumer interests in fashion marketing and retail.

### Objectives

1. To explain key consumer protection laws relevant to the fashion industry.
2. To discuss common consumer issues in fashion and how they are addressed.
3. To analyse case studies illustrating consumer protection challenges and solutions.

### Overview

#### 1. Welcome and Overview

- Introduction to workshop goals and schedule.

#### 2. Consumer Protection Laws Overview

- Key federal and state regulations.
- The role of regulatory bodies.

#### 3. Fashion-Specific Consumer Issues

- Misleading advertising and false claims.
- Product safety and quality standards.
- Return and refund policies.

#### 4. Case Studies and Discussion

- Review of notable consumer protection cases in fashion.
- Group discussion on implications and best practices.



Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

## 5. Q&A and Wrap-Up

- Open floor for participant questions.
- Summary of key takeaways and closing remarks.

## Conclusion

The workshop successfully provided students with a comprehensive understanding of consumer protection laws in the fashion industry. Equipped with this knowledge, students are better prepared to navigate consumer rights and advocate for fair practices in fashion.

**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

WORKSHOP PHOTO





# Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNTD Women's University, Mumbai

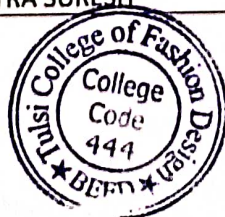
## Attendance

Date	05/08/2023
Event	One day workshop on IPR
Title	Consumer protection and fashion
Class	B. Sc. Home Science III <sup>rd</sup> year

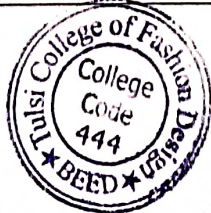
Sl. No.	Participant name	Signature
1.	AHIRE RUPALI BAPU	<i>Rupali</i>
2.	AUSARMAL SARIKA NAVNATH	<i>Sarika</i>
3.	BADE ANJALI SHAHURAO	<i>AB</i>
4.	BANMARE MANISHA RAMESH	<i>Rutika Manisha</i>
5.	BHAUSAHEB RUTIKA GAT	<i>Rutika</i>
6.	BHINGARDIVE KIRAN SAMPAT	<i>Kiran</i>
7.	BHOLE PRAJAKTA BABAN	<i>Prajakta</i>
8.	BHOLE VIDYA SHIVAJI	<i>Nidya</i>
9.	BORADE PRANITA RAMESH	<i>Pranita</i>
10.	CHAVAN RUPALI GANGADHAR	<i>Rupali</i>
11.	CHAVAN SANCHITA VASANTRAO	<i>Sanchita</i>
12.	CHAVAN SATYASHILA BAJRANG	<i>Chavans</i>
13.	CHORMARE NIKITA DNYANDEV	<i>Nikita</i>
14.	CHOUDHARE ASHWINI SHIVAJI	<i>Ashwini</i>
15.	DABHADE BALKANYA GINYANDEV	<i>Balkanya</i>
16.	DHAS TRUPTI JALINDAR	<i>Trupti</i>
17.	DOLAS DIKSHA JALINDAR	<i>Diksha</i>
18.	DOLAS SHAMAL ABHIMAN	<i>Shamal</i>
19.	FASLE SUMITRA SHAMRAO	<i>Sumitra</i>
20.	GAIKAWAD MAYA NAVNATH	<i>Ab</i>
21.	GAIKWAD NIKITA ARUN	<i>Nikita</i>
22.	GAIKWAD PRIYA APPARAO	<i>Priya</i>



Sl. No.	Participant name	Signature
23.	GAIKWAD REKHA BHIMRAO	<u>Rekha</u>
24.	GAIKWAD SAKSHI BHARATRAO	<u>Sakshi</u>
25.	GANGAWANE SARLA RANGANATH	<u>Sarla</u>
26.	GANGURDE KOMAL RAOSAHEB	<u>Komal</u>
27.	GARBADE AARTI DILIP	<u>Aarti</u>
28.	GAVALI PRIYANKA RAJABHAU	<u>Priyanka</u>
29.	GAVALI SARIKA RAJABHAU	<u>Sarika</u>
30.	GHADGE SONALI MAYURESHWAR	<u>Sonali</u>
31.	GHADGE SONALI MAYURESHWAR	<u>Sonali</u>
32.	GHODAKE BHARATI ASHOKRAO	<u>Bharti</u>
33.	GHODKE ARTI ASARAM	<u>Arti</u>
34.	GHODKE PRANITA GORAKSHNATH	<u>Pranita</u>
35.	GHORPADE PRATIKSHA BAPURAO	<u>Pratiksha</u>
36.	GODAM SNEHA RAVINDRA	<u>Sheha</u>
37.	GOMLADU ARCHANA VIJAY	<u>Archana</u>
38.	HOKE VAISHNAVI BALASAHEB	<u>Vishnavi</u>
39.	JADHAV AISHWARYA DINKAR	<u>Aishwarya</u>
40.	JADHAV ANKITA UTTAM	<u>Ankita</u>
41.	JADHAV SNEHA ARJUN	<u>Sheha</u>
42.	JAGTAP PRADNYA RAHUL	<u>Pradnya</u>
43.	JAGTAP URMILA DATTU	<u>Urmila</u>
44.	JAWALE NANDINI BIBHISHAN	<u>Nandini</u>
45.	JAWALE PRERANA RAOSAHEB	<u>Prerana</u>
46.	JAWALE SWATI SARJERAO	<u>Swati</u>
47.	JAWALE VAIDHYA SATISH	<u>Vaidhya</u>
48.	JAWLE KOMAL SUDHAKAR	<u>Komal</u>
49.	JAWLE SHAMAL DADABHAU	<u>Shamal</u>
50.	JOGDAND AAKANKSHA BABASAHEB	<u>Aakanksha</u>
51.	JOGDAND VAISHNAVI DIGAMBAR	<u>Vaishnavi</u>
52.	KALE AMRUTA BHASKAR	<u>Amruta</u>
53.	KALE SHRADA SHAMRAO	<u>Shradda</u>
54.	KAMBLE JOYTI TRYAMBAK	<u>Jyoti</u>
55.	KAMBLE JYOTI PRAKASH	<u>Jyoti</u>
56.	KAMBLE LALITA MUGAJI	<u>Lalita</u>
57.	KAMBLE RAKSHITA RAMESH	<u>Rakshita</u>
58.	KAMBLE SUMITRA SURESH	<u>Sumitra</u>



Sl. No.	Participant name	Signature
59.	KAMBLE VISHAKHA SUNDAR	Ab
60.	KIRTANE LATABAI MAHADEV	Ab
61.	KOKATE NIKITA GORAKH	Ab
62.	KOLI DNYANESHWARI MAHADEV	Ab
63.	LANDGE KAJAL DATTA	Ab
64.	LANKESHWAR RUPALI RAMCHANDRA	Ab
65.	MAGAR SWATI GULAB	Ab
66.	MANE ANURADHA SANJAY	Ab
67.	MANE SONALI MANIK	Ab
68.	MANOHAR SHITAL LAXMAN	Ab
69.	MASKE GEETA ANKUSH	Ab
70.	MASKE NIKITA ANKUSH	Ab
71.	MASKE SHIVKANYA BABASAHEB	Ab
72.	MISAL NIKITA VISHNU	Ab
73.	MOREY BHAGYASHRI BHIMRAO	Ab
74.	NAKWADE SWATI BHAGWANRAO	Ab
75.	NARWARE SEEMA NANDLAL	Ab
76.	NIKAM MEERA ROHIDAS	Ab
77.	OVHAL ANANDI SATVA	Ab
78.	PANDIT PRADNYA PUNJARAM	Ab
79.	PARDESHI SAKSHI KISHOR	Ab
80.	PARVE PRITI SUNIL	Ab
81.	PATOLE ARTI BHIMRAO	Ab
82.	PAWAR MONAL LAXMAN	Ab
83.	PAWAR RANI NAGESH	Ab
84.	PAWAR-SHALAKHA DHARMARAJ	Ab
85.	PAWAR VARSHA VILAS	Ab
86.	PAYAL SHUBHANGI SANTOSH	Ab
87.	RAJGIRE PRIYANKA BHAUSAHEB	Ab
88.	SABLE NIKITA ANKUSH	Ab
89.	SABLE SAKSHI BAPURAO	Ab
90.	SALUNKE PUSHPANJALI GOVIND	Ab
91.	SALVE SHILPA CHOKHOBA	Puspanjali
92.	SALVE VARSHA VILASRAO	Varsha
93.	SALVE VSHAKHA VILASRAO	Vshakha
94.	SATPUTE RAJKANYA BIRUDEV	Rajkanya





Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed - 431122

Ref. No.

Date: 01-08-2023

## Notice

We are excited to announce a guest talk on the topic “Writing Academic Research Papers”, scheduled for 4<sup>th</sup> August 2023. This talk aims to equip students with essential skills and strategies for effectively navigating the process of scholarly writing.

We are honoured to host “Sayyad Shahana”, an esteemed expert in academic research.

**Date:** 04/08/2023

**Time:** 10:00 am to 1:00 pm

**Venue:** Tulsi College of Fashion Design

This talk is a valuable opportunity for all students interested in enhancing their research writing skills and preparing for future academic pursuits. We encourage you to attend and actively participate in this informative session.

We look forward to your enthusiastic participation in this enriching event.

*Ashwin P*

**Principal**  
**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Ref. No.

Date:

To,

Mrs. Sayyad Shahana  
Assistant Professor  
Tulsi College of Fashion Design  
Beed, Maharashtra

Date: 17/07/2023

Dear Madam,

We are excited to invite you to deliver a guest talk on “Writing Academic Research Papers”. Given your extensive expertise in academic writing and research, we believe your insights would be highly valuable to our students and faculty.

#### Details of the Event

**Topic:** Writing Academic Research Papers

**Date:** 04-08-2023

**Time:** 10:00am to 1:00pm

**Venue:** Tulsi College of Fashion Design, Beed

The guest talk aims to provide practical advice and strategies for crafting effective academic research papers and your participation would greatly enhance our understanding of best practices in academic writing. We are eager to hear your perspectives on overcoming common challenges and achieving excellence in research and writing.

We look forward to your positive response and are excited about the opportunity to learn from your expertise.

Warm regards,

**Principal**  
Mrs. Ashwini S. Bedre  
Principal, Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed  
Beed, Maharashtra



Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

## Report on Writing Academic Research Papers

**Date:** 04/08/2023

**Venue:** Tulsi College of Fashion Design, Beed

**Guest:** Mrs. Sayyad Shahana

### Introduction:

The guest talk on “Writing Academic Research Papers” was organized at Tulsi College of Fashion Design, Beed with the aim of guiding students through the process of effectively writing and structuring academic research papers. The talk was well-attended by students from M. Design, eager to enhance their research writing skills.

### Key Speaker:

The session was led by Mrs. Sayyad Shahana, an experienced academic and researcher. She brought valuable insights and practical tips to help students navigate the complexities of academic writing.

### Points Covered:

#### 1. Understanding Academic Research Papers:

- ❖ The speaker began by defining the purpose and components of academic research papers, emphasizing their role in contributing new knowledge to the field.

#### 2. Structuring Your Paper:

- ❖ Practical advice was given on structuring a research paper, including the introduction, literature review, methodology, results, discussion, and conclusion. The importance of each section in contributing to a cohesive narrative was highlighted.

#### 3. Writing Techniques and Style:

- ❖ Techniques for writing clearly and concisely were discussed, along with strategies for organizing ideas logically and effectively. The speaker encouraged students to use precise language and avoid common pitfalls in academic writing.



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# Tulsi College of Fashion Design, Beed.

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#### 4. Citing Sources and Academic Integrity:

- ❖ The talk stressed the significance of citing sources accurately and adhering to ethical guidelines in research writing. Proper referencing methods, such as APA or MLA style, were explained to ensure academic integrity.

#### 5. Tips for Revision and Peer Review:

- ❖ Practical tips were provided on revising drafts, seeking feedback from peers or mentors, and refining the paper for clarity and coherence. The importance of multiple revisions in improving the quality of academic writing was emphasized.

#### 6. Q&A Session:

- ❖ The session concluded with an engaging Q&A where students had the opportunity to seek clarification on specific aspects of writing research papers. Topics ranged from literature search strategies to handling conflicting research findings.

#### Conclusion:

The guest talk on “Writing Academic Research Papers” was instrumental in equipping students with essential skills and insights needed to excel in scholarly writing. Moving forward, the insights gained will serve as a foundation for producing high-quality research papers that contribute meaningfully to their respective fields. This report encapsulates the valuable content and impact of the guest talk, underscoring its importance in nurturing academic excellence among students.

*Ashwini*

**Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

# PHOTOS





Deogiri Pratishthan's

# Tulsi College of Fashion Design

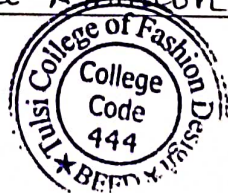
Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	04-08-2023
Event	Guest talk on Research Methodology
Title	Writing Academic Research Paper
Class	M. Design I <sup>st</sup> year

Sl. No.	Participant name	Signature
1	Adagale Komal Mahadev	Komal
2	Admane Swati Fulchand	Swati
3	Borsha Rani Suresh	Rani
4	Dolas Tulsbai Vinayak	Tulsabai
5	Jagdhane Ashwini Laxman	Ashwini
6	Kom Seema Santosh	Seema
7	Gaikwad Rupali Jagannath	Rupali
8	Fadavale Rani Bandhu	Rani
9	Dangardive Prajakta Pandurang	D. P.
10	Gaikwad Rani Sakharan	Rani
11	Inchetkar Pooja Suresh	Pooja
12	Ghegad Ashwini Madhukar	Ashwini
13	Kamadi Deepika Subhash	Deepika
14	Waghmare Sonali Ramdas	Sonali
15	Shelke Seema Bansidhar	Seema
16	Nikmal Maya Dashrath	Maya
17	Dandge Pooja Babasaheb	Pooja
18	Senawane Pooja Gulab	Pooja
19	Ughade Ashwini Dilip	Ashwini
20	Waghmare Pallavi Navanath	Pallavi
21	Wadmare Jyoti Keshav	Jyoti
22	Kamble Pooja Amitabh	P. P.







Deogiri Pratishthan's

# Tulsi College of Fashion Design

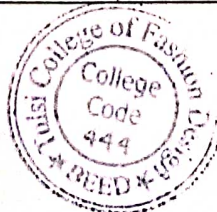
Behind Government E.II, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	04-08-2023
Event	Guest talk on Research Methodology
Title	Writing Academic Research Paper
Class	M. Design II <sup>nd</sup> year

Sl. No.	Participant name	Signature
1	Dhuxandhaze Komal Ram	
2	Gawali Pranali Bandu	
3	Bhutke Buddhika Rajendra	
4	Jadhav Chhaya Janu	
5	Kamdi Kavita Laxman	
6	Jadhav Rinku Babu	
7	Jawale Sonali Vilas	
8	Dongre Diksha Subhash	
9	Bochari Roshani Rajesh	
10	Jadhav Shital bharat	
11	Badgujar Janhavi Tushar	
12	Dhasade Savita Chintamani	
13	Gachande Chaya Lahu	
14	Jagtap Tejaswini Gulabrao	
15	Kamble Gangasagar Yaman	
16	Kamble Nisha Sadashiv	
17	Wakte Sujata Kachou	
18	Sable Rupali Arun	
19	Patare Vaishali Naru	
20	Kirtishahi Rita Ashok	
21	Maske Jayshri Ashok	
22	Sutar Swapnali Suresh	





## APPLICATION LETTER

Date-19-07-2023

To  
The Director,  
Devgiri Pratishthan's  
Tulsi College of Fashion Design,  
Beed, 431122.

**Subject-**To seek Permission for workshop

**Respected sir,**

As per above subject, Tulsi college of Fashion Design would like to conduct workshop for the students. It will be held in our campus. This workshop is open to all.

There will be a registration fee of 100/-Rs. Per candidate. Certificates will be given to those participants who have attended the workshop. I have attached a draft of workshop and format of invitation. Please find the attachment.

It will be grateful if you give the permission for the same.

Thank you for your kind consideration.

Yours sincerely,

*Ashwini*  
Principal

Tulsi College of Fashion Design  
Tulsi College of Fashion Design  
Beed (M.H.)



Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Ref. No.

Date:

## Notice

We are excited to announce a 5-Day Workshop focused on Dyeing and Printing Techniques. This intensive workshop is designed for participants interested in exploring and mastering various methods of dyeing and printing on textiles.

### Workshop Details

**Date:** 1<sup>st</sup> Aug to 5<sup>th</sup> Aug 2023

**Guest:** Durga Bacchani

**Location:** Tulsi College of Fashion Design, Beed

We look forward to your participation and to exploring the creative possibilities of dyeing and printing together!

*Ashwini*  
Principal  
Principal  
Tulsi College of Fashion Design  
Beed (M.H.)

**Devgiri Pratishthan's**  
**Tulsi College of Fashion Design, Beed, 431122**  
**(Affiliated to S. N. D. T. Women's University Mumbai)**

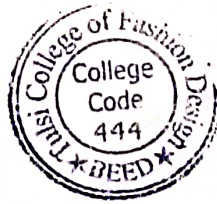
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**Tentative plan for Workshop**

We are planning a workshop under NSS on the occasion of Independence Day.

Sr. No.	Date	Time	Details	Conducted By
1	1th Aug 2023 to	2.00pm-5.00pm	Tie & Dye	Ashvini Bedre
2	2th Aug 2023 to 3rd Aug 2023		Block Printing	Vrishali Bhosale
3	4th Aug 2023		Stencil Printing	Vrishali Bhosale
4	5th Aug 2023		Screen Printing	Ashvini Bedre

1. Various articles will be displayed
2. Advertisement will be given in newspaper
3. Workshop will be conducted online mode also like Zoom, Facebook
4. Participants will be registered by Google form.
5. Students will work as volunteers.



## INVITATION LETTER

Date – 25/07/2023

From,

Ashvini Bedre  
Principal Of Tulsi College of Fashion Design,  
Beed- 411122.

Date: 25/07/2023

To,

Durga Bacchani  
Owner Durga Boutiqe,  
Beed- 411122

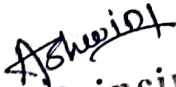
Sub: Invitation for the tie and die workshop opening ceremony.

Respected Sir,

I am Ashvini Bedre Principal of Tulsi College of Fashion Design, Beed. I am pleased to invite you to the tie and die workshop opening 01/08/2023 I believe your presence will have a great effect on our students and will inspire them to do wonders in their lives. Your presence has been an inspiration for many youths. Reach out to us for any questions you may have. I am looking forward to a positive reply from your side.

Thank you.

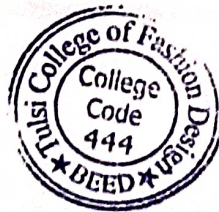
Yours Truly,

  
Ashvini Bedre  
Principal Of Tulsi College of Fashion Design,  
Beed- 411122.

Date: 25/07/2023

Contact number: 8767222936

Mail ID -444tulsifasion@gmail.com





Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Ref. No.

Date:

## Report: Dyeing and Printing Workshop

**Date:** 1<sup>st</sup> Aug to 5<sup>th</sup> Aug 2023

**Guest:** Durga Bacchani

**Location:** Tulsi College of Fashion Design, Beed

### Objective

The workshop aimed to provide participants with hands-on experience and theoretical knowledge in dyeing and printing techniques. By the end of the workshop, participants were expected to understand basic dyeing methods, printing techniques, and their applications in textile design.

### Workshop overview:

The workshop began with an introduction to dyeing techniques, covering essential concepts such as the differences between natural and synthetic dyes. Participants were educated on safety procedures and proper handling of dyeing equipment. They engaged in hands-on practice, exploring basic dyeing methods including immersion and tie-dye, which provided a solid foundation in textile dyeing.

Following this, the focus shifted to advanced dyeing techniques. Participants learned about intricate methods through demonstrations and practical sessions. They experimented with various dyeing materials, resulting in sample pieces that highlighted the diverse effects achievable through these advanced methods.

The next phase of the workshop introduced participants to printing techniques. The session included an overview of methods such as block printing and screen printing, complemented by practical exercises. Attendees familiarized themselves with the necessary tools and materials, gaining valuable skills in textile printing.

The final segment of the workshop was dedicated to individual projects. Participants applied both dyeing and printing techniques to create unique textile pieces, demonstrating their newly acquired skills.



Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Ref. No.

Date:

## Summary:

The 5-Day Dyeing and Printing Workshop effectively combined theoretical instruction with practical application, equipping participants with a thorough understanding of dyeing and printing techniques. The workshop successfully equipped participants with fundamental and advanced skills in dyeing and printing.

*Ashwinj*  
**Principal**  
Tulsi College of Fashion Design  
Beed (M.H.)

**Devgiri Pratishthan's  
Tulsi College of Fashion Design, Beed  
NSS Department  
Has organized workshop on the occasion of  
Independence Day**

**JOIN US IN  
Dyeing and Printing  
WORKSHOP**

**Celebrate freedom with fashion!  
Developing Your Artistic Traits!**

**1-08-2023 to 5-08-2023  
Tuesday to Saturday, 2PM-5PM**

**Event Shedule**

- 1-08-2023 – Tie and Dye
  - 2 and 3-08-2023- Block Printing
  - 4-08-2023- Stencil Printing
  - 5-08-2023- Screen Printing
- Teaching you the basics of Dyeing and Printing to enhance your skill
  - Online and offline mode will be available
  - Certificates will be provided to each participant

Click here for registration or scan the QR Code:-  
<https://forms.gle/EsL3Qsm1Bu2KCYn6>

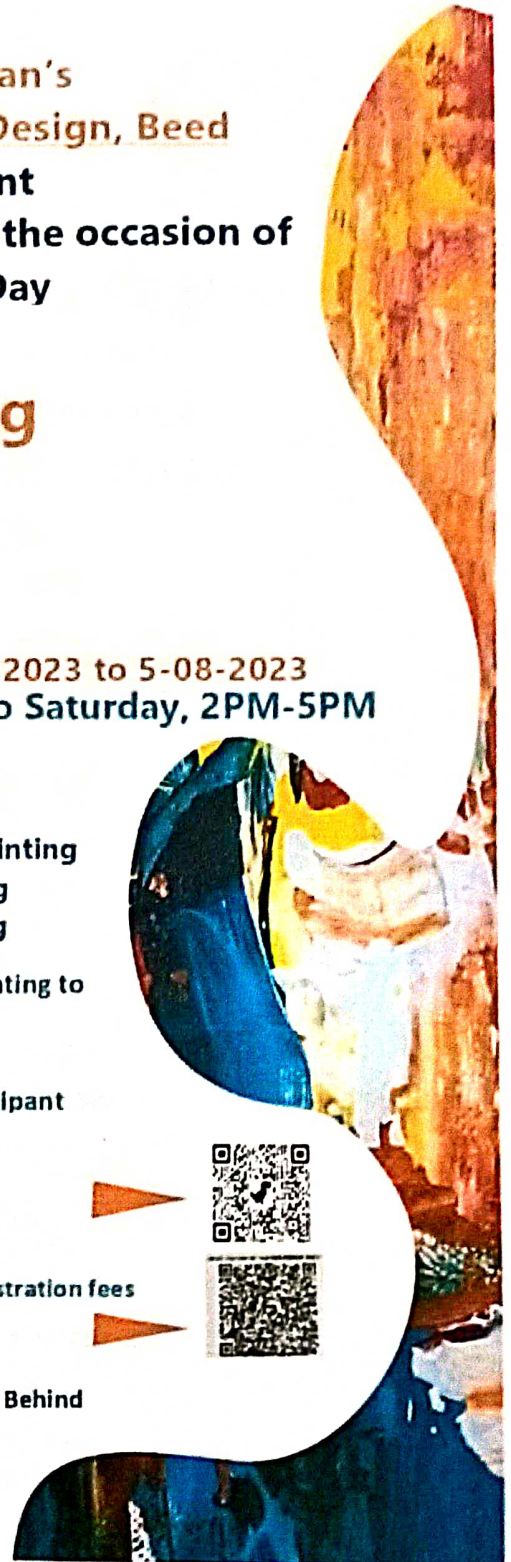
Registration Fees- 100/- Rs. Only. Scan here for registration fees

**Venue**

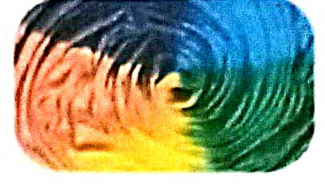
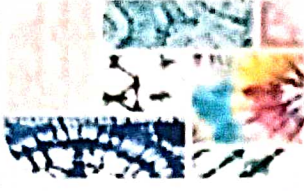
**Tulsi College of Fashion Design, Dnyaneshwar Nagar, Behind  
Govt. ITI, Beed**

**Contact Us- 9310666652**

**Facebook- Tulsi college of Fashion Design  
Instagram- tulsi\_fashionista444**



देवगिरी प्रतिष्ठान संघलित



# तुलसी कॉलेज ऑफ फॅशन डिझाईन, बीड

(एस.एन.डी.टी महिला विद्यापीठ, मुंबई संलग्नित)



स्वातंत्र्य दिनाच्या निमित्ताने  
राष्ट्रीय सेवा योजना विभागांतर्गत



'डाईंग व प्रिंटींग'  
(वांधर्णा व ब्लॉक प्रिंटींग)

या विषयावर कार्यशाळाचे आयोजन करण्यात आले आहे.

कालावधी-मंगळवार दि.१ ऑगस्ट २०२३ ते ५ ऑगस्ट २०२३  
वेळ दुपारी २.०० ते ५.०० वाजेपर्यंत

प्रवेश नोंदणी फी.१००/- रूपये फक्त

आपली जागा आजच निश्चित करा.

पेमेंट साठी येथे स्कॅन करा.



नोंदणीसाठी लिंक :- <https://forms.gle/EsL3Qsm1Buf2KCYn6>

टिप: कार्यशाळेसाठी लागणारे महत्वाचे साहित्य सोबत आणणे. (२ मीटर पांढरे कापड)



स्थळ :- तुलसी कॉलेज ऑफ फॅशन डिझाईन, बीड

संत ज्ञानेश्वर नगर, आय.टी.आय कॉलेजच्या मागे, सर्कस ग्राउंड, बीड-४३११२२

संपर्क: 9310666652

# प्रजापत्र

25JUL2023

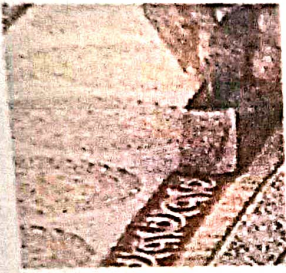
## 'तुलसी' मध्ये 'डाईंग व प्रिंटिंग' कार्यशाळेचे आयोजन

बीड दि.२४ (प्रतिनिधी)-देवगिरी प्रतिष्ठान संचलित तुलसी कॉलेज ऑफ फॅशन डिझाईन, बीड यांच्या वतीने स्वातंत्र्य दिनाच्या निमित्ताने राष्ट्रीय सेवा योजना विभागांतर्गत 'डाईंग व प्रिंटिंग' (बांधणी व ब्लॉक प्रिंटिंग) या विषयावर कार्यशाळाचे आयोजन करण्यात आले असल्याची माहिती प्राचार्य अश्विनी बेद्रे यांनी दिली आहे.

या कार्यशाळेचा कालावधी - मंगळवार दि. १ ऑगस्ट ते ५ ऑगस्ट असून वेळ दुपारी २.०० ते ५.०० वाजेपर्यंत आहे. यासाठी प्रवेश नोंदणी फी. १००/- रूपये आकारण्यात येणार असल्याचे सांगण्यात आले आहे. कार्यशाळेसाठी लागणारे महत्वाचे साहित्य सोबत आणणे आवश्यक आहे. (२ मीटर पांढरे कापड) सदरील कार्यशाळा तुलसी

कॉलेज ऑफ फॅशन डिझाईन, बीड संत ज्ञानेश्वर नगर, आय. टी. आय कॉलेजच्या मागे, सर्कस ग्राउंड, बीड येथे आयोजित करण्यात आली असून प्रवेश नोंदणीसाठी ९३१०६६६६५२ या नंबर वर संपर्क करून नाव नोंदणी करावी असे आवाहन तुलसी कॉलेज ऑफ फॅशन डिझाईन बीडच्या प्राचार्य अश्विनी बेद्रे यांनी केले आहे.

## तुलसी कॉलेज मध्ये 'डाईंग व प्रिंटिंग' पाच दिवसीय कार्यशाळेची सांगता



बीड (बीड) :- देवगिरी प्रतिष्ठान संचलित तुलसी कॉलेज ऑफ फॅशन डिझाईन, बीड यांच्या वतीने स्वातंत्र्य दिनाच्या निमित्ताने राष्ट्रीय सेवा योजना विभागांतर्गत 'डाईंग व प्रिंटिंग' (बांधणी व ब्लॉक प्रिंटिंग) या विषयावर कार्यशाळाचे आयोजन दि. १ ऑगस्ट ते ५ ऑगस्ट रोजी करण्यात आले होते. या कार्यशाळेची यशस्वीरित्या सांगता झाली.

या कार्यशाळेच्या उद्घाटनाला लता बघ्यानी यांना आमंत्रित करण्यात आले होते. तर समारोप कार्यक्रमाला देवगिरी प्रतिष्ठानचे संस्थापक अध्यक्ष प्रा. प्रदिप रोडे यांना आमंत्रित करण्यात आले होते. यावेळी बोलताना प्रा. रोडे

यांनी विद्यार्थ्यांचे कौतुक करून तुलसी कॉलेज ऑफ फॅशन डिझाईन येथील कर्मचाऱ्यांना करून पुढील वाटचालीस शुभेच्छा दिल्या. या कार्यशाळेमध्ये बांधणी व ब्लॉक प्रिंटिंग, स्क्रीन प्रिंटिंग आदी विषयावर सखोल माहिती देत विद्यार्थ्यांना सदरील प्रकार शिकवण्यात आले. स्पर्धेमध्ये ऑनलाईन पद्धतीने विद्यार्थ्यांनी सहभाग नोंदवीला होता. स्पर्धा यशस्वी करण्यासाठी तुलसी कॉलेज ऑफ फॅशन डिझाईन बीडच्या प्राचार्य अश्विनी बेद्रे यांच्या सह स.प्रा. वृषाली भोसले, स.प्रा. विद्या उघडे, स.प्रा. सय्यद शहाणा, स.प्रा. सुप्रिया ससाने, स.प्रा. रंजना जोगदंड व इतर कर्मचारी यांनी सहकार्य केले.



**Deogiri Pratishthan**  
**Tulsi College Of Fashion Design, Beed.**  
**Dyeing & Printing Workshop (1 Aug To Aug 2023)**

<b>Attendance</b>						
St. no	Student Name	Day 1	Day 2	Day 3	Day 4	Day 5
1	Kokharde Rushali	<del>Rushali</del>	<del>Rushali</del>	<del>Rushali</del>	<del>Rushali</del>	<del>Rushali</del>
2	Dongarodive Prayakta	D.P	D.P	D.P	D.P	D.P
3	Admane Swati	Swati	Swati	Swati	Swati	Swati
4	Paithane Sonali	<del>Paithane</del>	<del>Paithane</del>	<del>Paithane</del>	<del>Paithane</del>	<del>Paithane</del>
5	Bhole Shital Dora	Shital	Shital	Shital	Shital	Shital
6	Doley Shitija	D.S.	D.S.	D.S.	D.S.	D.S.
7	Sonali Ramtey W	<del>Sonali</del>	<del>Sonali</del>	<del>Sonali</del>	<del>Sonali</del>	<del>Sonali</del>
8	Orhal Ravina M	Ravina	Ravina	Ravina	Ravina	Ravina
9	Gaikwad Sanghmi	<del>S.S.</del>	<del>S.S.</del>	<del>S.S.</del>	<del>S.S.</del>	<del>S.S.</del>
10	Budke bushika	Bb.	Bb.	Bb.	Bb.	Bb.
11	Gaikwad Nilofar	<del>Nilofar</del>	<del>Nilofar</del>	<del>Nilofar</del>	<del>Nilofar</del>	<del>Nilofar</del>
12	Kopure Prayakta	K.P	K.P	K.P	K.P	K.P.
13	Ashwasay Jonre	Ashwasay	Ashwasay	Ashwasay	Ashwasay	Ashwasay
14	Kasbe Neha	Neha	Neha	Neha	Neha	Neha
15	Kamble Nisha	Nisha	Nisha	Nisha	Nisha	Nisha
16	Swarnali Sutar	Sutar	Sutar	Sutar	Sutar	Sutar
17	Sonawne pratishtha	<del>Pratishtha</del>	<del>Pratishtha</del>	<del>Pratishtha</del>	<del>Pratishtha</del>	<del>Pratishtha</del>
18	Gaikwad varsha	<del>Varsha</del>	<del>Varsha</del>	<del>Varsha</del>	<del>Varsha</del>	<del>Varsha</del>
19	Dinra Jaybhay	D.S.	D.S.	D.S.	D.S.	D.S.



**Deogiri Pratishthan**  
**Tulsi College Of Fashion Design, Beed.**  
**Dyeing & Printing Workshop (1 Aug To Aug 2023)**  
**Attendance**

20	Sohayrao Swati	Swati	Swati	Swati	Swati	Swati
21	Jugdand Ranjana	Rajana	Rajana	Rajana	Rajana	Rajana
22	Jugdand Rani	Rani	Rani	Rani	Rani	Rani
23	Jogole Nilata	Nilata	Nilata	Nilata	Nilata	Nilata
24	Abgad Priya	Priya	Priya	Priya	Priya	Priya
25	Shelke Seema	Seema	Seema	Seema	Seema	Seema
26	Shelke Sanjivni	Shelke	Shelke	Shelke	Shelke	Shelke
27	Shalke Archana	Archana	Archana	Archana	Archana	Archana
28	Gaitwad Neha	Neha	Neha	Neha	Neha	Neha
29	Aru Pallavi	Pallavi	Pallavi	Pallavi	Pallavi	Pallavi
30	Dolas Tulsi	Tulsi	Tulsi	Tulsi	Tulsi	Tulsi
31	Sudar Ranjana	Ranjana	Ranjana	Ranjana	Ranjana	Ranjana
32	Wadnase Wyoji	Wyoji	Wyoji	Wyoji	Wyoji	Wyoji
33	Paaza Lalha	Lalha	Lalha	Lalha	Lalha	Lalha
34	Shweta Kotay	Shweta	Shweta	Shweta	Shweta	Shweta
35	Chilkate bharti	Bharti	Bharti	Bharti	Bharti	Bharti
36	Babas Nandini	Nandini	Nandini	Nandini	Nandini	Nandini
37	Asha Sapkal	Asha	Asha	Asha	Asha	Asha
38	Pusali Sable	Sable	Sable	Sable	Sable	Sable



Deogiri Pratishthan

Tulsi College Of Fashion Design, Beed.

Dyeing & Printing Workshop (1 Aug To Aug 2023)

Attendance

39	Jeharud Sabita	<del>Sabita</del>	<del>Sabita</del>	<del>Sabita</del>	<del>Sabita</del>	<del>Sabita</del>
40	Madhame Apekshi	<del>Apekshi</del>	<del>Apekshi</del>	<del>Apekshi</del>	<del>Apekshi</del>	<del>Apekshi</del>





Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government IIL, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2023-24/

Date: 07/06/2023

## Notice

We are excited to announce a workshop on “Blouse Designing, Construction, Stitching and Assembly”. This workshop is designed for students who are eager to develop their skills in blouse designing and construction. It will be a valuable learning opportunity for all participants.

**Date:** 16/06/2023

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.

*Ashwini*

**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratinthar's  
**Tulsi College of Fashion Design**

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

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**Report on one day workshop**

**“Blouse Designing, Construction, Stitching and Assembly”**

**Date:** 16/06/2023

**Venue:** Tulsi College of Fashion Design, Beed

**Introduction to Blouse Designing**

**Overview of Blouse Designing**

1. Introduction to blouse styles and variations
2. Importance of blouse design in garment aesthetics
3. Discussion on different fabrics suitable for blouse making

**Design Principles for Blouses**

1. Elements of blouse design (necklines, sleeves, back styles)
2. Sketching and drawing blouse designs
3. Incorporating trends and personal style in designs

**Pattern Making for Blouses**

1. Basics of pattern making: measurements and drafting
2. Drafting front, back, and sleeve patterns for blouses
3. Adjustments and fittings for different body types

**Blouse Construction, stitching and assembly**

**Cutting and Stitching Techniques**

1. Cutting fabric pieces for blouse construction
2. Machine stitching basics: seams, finishes, and hems
3. Troubleshooting common stitching issues

### **Assembly of Blouse Pieces**

1. Techniques for assembling blouse components
2. Attaching sleeves, zippers, and closures
3. Ensuring neat finishing and detailing

### **Embellishment and Final Touches**

1. Introduction to blouse embellishments: embroidery, beads, sequins
2. Techniques for adding embellishments
3. Final inspection and quality control

### **Conclusion**

1. Participants share their experiences and learning outcomes
2. Suggestions for future workshops and improvements

### **Summary:**

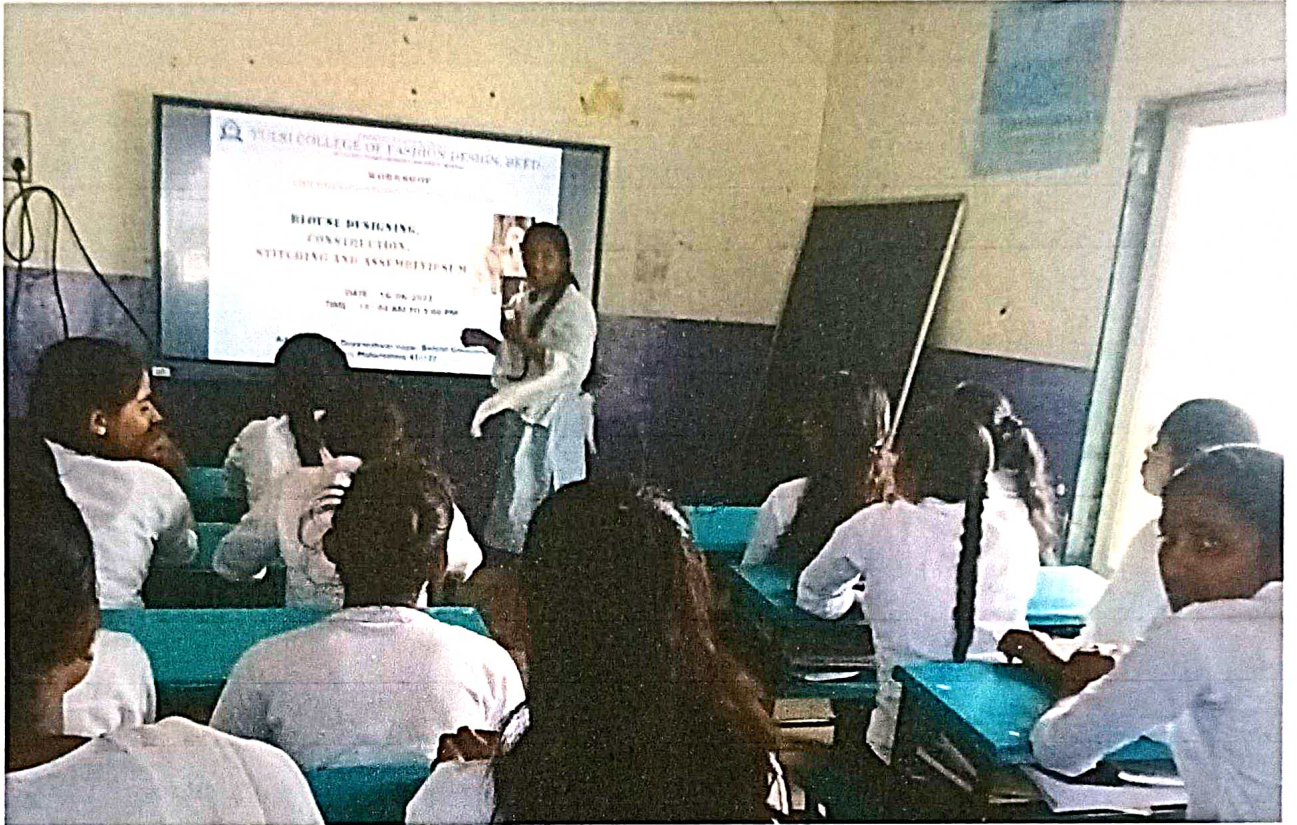
The workshop on Blouse Designing, Construction, Stitching, and Assembly at Tulsi College of Fashion Design provided participants with comprehensive knowledge and hands-on experience in creating stylish and well-fitted blouses. The sessions covered everything from design principles to practical stitching techniques, ensuring that participants gained both theoretical insights and practical skills necessary for blouse making. Participants expressed satisfaction with the workshop content and appreciated the interactive learning environment facilitated by experienced instructors.

*Ashwin*

**Principal**

Deodhar Ashthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

# WORKSHOP PHOTOS





Deogiri Pratishthan's

# Tulsi College of Fashion Design

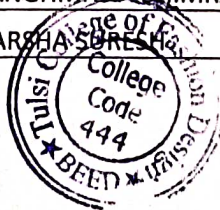
Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNTD Women's University, Mumbai

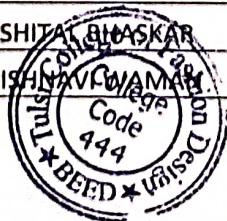
## Attendance

Date	16/06/2023
Event	One day workshop on Entrepreneurship Development
Title	Blouse Designing, Construction, Stitching and Assembly
Class	B. Design II <sup>nd</sup> year

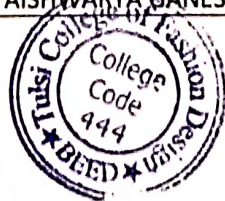
Sl. No.	Participant name	Signature
1.	ADAGALE DIVYA SUDHIR	Ab
2.	ADAGALE PUNAM PINTU	Punam
3.	BABAR NANDINI SUNIL	Ab
4.	BABRAS MINAKSHI YUVRAJ	Nandini
5.	BHISE RANI NIVAS	Rani
6.	BHOLE SHITAL RAM	Shital
7.	BHOSALE RUTUJA GAUTAM	Ab
8.	BORADE ASHVINI DILIP	Ab
9.	CHAKRE SUHASINI ABHIMAN	Ab
10.	DAMBALE ANITA GANGADHAR	Ab
11.	DHAWARE PRAGATI BHASKAR	D.A.
12.	DHOKNE SAKHU NARAYAN	Ab
13.	DHUTADMAL PRATIKSHA BHAUSAHEB	Ab
14.	DOLAS KSHITIJA MILIND	D.K.
15.	DONGARE VIJAYMALA RATNAKAR	Ab
16.	DUNGHAV VAISHNAVI SANTOSH	Akanksha
17.	GAIKWAD AKANKSHA RAJENDRA	Vaishnavi
18.	GAIKWAD KALYANI JAGANNATH	Ab
19.	GAIKWAD KARTIKI KACHARU	Ab
20.	GAIKWAD KARUNA SANJAY	Karuna
21.	GAIKWAD SANGHMITRA BHIMRAO	Ab
22.	GAIKWAD VARSHA SURESH	Varsha



Sl. No.	Participant name	Signature
23.	GAVALI SAKSHI TUKARAM	Ab
24.	GHAYATADAK SUPRIYA DNYANDEV	Supriya.
25.	GHODERAO MOHINI GINYANDEV	Ab
26.	GHODERAV SHUBHANGI GINYANDEV	Ab
27.	GHODKE NEHA SANJAY	Neha
28.	GULVE LAXMI GORAKH	Ab
29.	HAVANE RANI BALU	Rani
30.	JADHAV NIKITA BHAUSAHEB	Ab
31.	JADHAV SHRAVANI CHANDRAKANT	Ab
32.	JADHAV UNNATI RAGHUNATH	Unnati
33.	JAGTAP SUREKHA BABASAHEB	Ab
34.	JAWALE RATANAMALA NANDU	Ab
35.	JOGDAND KAJOL BHIMRAO	Ab
36.	JUMDE DIPALI DILIP	Dipali
37.	KAMBLE NIKITA GORAKH	Nikita
38.	KAMBLE POOJA LAXMAN	Ab
39.	KAMBLE SAKSHI BALU	Ab
40.	KAMBLE SHITAL MACHINDRA	Ab
41.	KAMBLE SONALI BALIRAM	Sonali
42.	KARMALKAR SEJAL PRAMOD	Ab
43.	KASBE NEHA DADARAO	Ab
44.	KHANDAGLE SWETA SHAHADEV	Ab
45.	KHILARE BHAGYSHRI VITTHALRAO	Ab
46.	KHODAKE LIMBABAI BALIRAM	Pooja
47.	KOLHE POOJA KESHAV	Ab
48.	KOTIYE SHWETA PRADEEP	Ab
49.	KSHIRSAGAR AKANKSHA HANUMANT	Ab
50.	KSHIRSAGAR JYOTI LAXMAN	Jyoti
51.	LADWATE ANURADHA TRAMBAK	Ab
52.	LANDAGE DHANSHRI SANJAY	Ab
53.	LANDGE MANGAL SANJAY	h. M.
54.	LANDGE PRAJAKTA RAJASAHEB	Ab
55.	MAGARE NIKITA PRABHAKAR	Nikita
56.	MAGARE SHITAL BHASKAR	Ab
57.	MANE VAISHALI RAMANATH	Ab



Sl. No.	Participant name	Signature
58.	MAYANDALE RESHAMA DASA	Keshma.
59.	NANNAVARE BHAGYASHRI RAMESH	N. B.
60.	PATEKAR MAYA RAGHUNATH	Ab
61.	PATOLE PRIYANKA DNYANESHWAR	<del>Priyanka</del>
62.	POUL SWATI BABARUVAN	Ab
63.	PRADHAN PRIYANKA ARJUN	<del>Priyanka</del>
64.	RAJGURU NIKITA DADARAO	<del>Nikita</del>
65.	RAUT CHAITALI UDDHAV	Chaitale
66.	RAUT SANDHYA DNYANOBA	Ab
67.	SALAVE NIKITA SHIVAJI	Nikita
68.	SALUNKE MANJUSHA SHESERAO	Ab
69.	SALUNKE SHITAL MAHADEV	Shital
70.	SALVE POOJA YUVRAJ	Pooja.
71.	SALVE TEJAL SAHDEV	Tejal.
72.	SASANE MONIKA SAKHARAM	Monika
73.	SATPUTE MANGAL MAROTI	Ab
74.	SATPUTE SANDHYA SANJAY	Sandhya.
75.	SATPUTE YOGITA ASHOK	Yogita.
76.	SHENDE TEJASWINI VINAYAK	Ab
77.	SHETE NEHA KISAN	Neha.
78.	SHETE NIKITA GANESH	Nikita
79.	SHINDE DAIVASHALA HARIDAS	Ab
80.	SHINDE GEETA MANIK	Geeta.
81.	SHINDE KRANTI BALU	Kranti
82.	SHINDE MANORAMA SHRIKANT	Ab
83.	SHINDE PRIYA HANUMANT	Priya.
84.	SHINDE SNEHA RANJIT	Ab
85.	SHINGARE JYOTI MAHADEV	Jyoti
86.	SIRSATH MOHINEE DAMODHAR	Ab
87.	SONWANE PRIYA KATALU	Priya.
88.	SONWANE SINDHUTAI NARAYAN	Ab
89.	SUTAR RUTUJA BALRAJ	Rutuja.
90.	TARKASE MAYA SAHEBRAO	Maya
91.	TAWARE AISHWARYA GANESH	Ab







Deogiri Pratishtan's

# Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2022-23/

Date: 01/03/2023

## Notice

We are excited to announce a workshop on “**Pattern Making: Developing patterns based on design specifications**”. This workshop is designed for students who are eager to develop their skills in pattern making. It will be a valuable learning opportunity for all participants.

**Date:** 10/03/2023

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.

*Ashwinj*

**Principal**

Deogiri Pratishtan's  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishtan's

# Tulsi College of Fashion Design

Behind Government P.H. Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Report on One day Workshop on Pattern making

### “Pattern Making: Developing patterns based on design specifications”

**Date:** 10/03/2023

**Venue:** Tulsi College of Fashion Design, Beed

#### **Objective:**

The workshop on "Developing Patterns Based on Design Specifications" aimed to provide participants with comprehensive knowledge and practical skills in pattern making tailored to specific design requirements. The workshop focused on distinct aspects of pattern development to equip participants with the necessary expertise to translate design concepts into precise and functional patterns.

#### **Introduction to Basic Pattern Making and Pattern Development**

##### **1. Introduction to Pattern Making:**

The workshop commenced with an overview of the fundamentals of pattern making in fashion design. Participants were introduced to basic terminology, tools, and techniques essential for pattern development. The sessions focused on the importance of accurate measurements and understanding body proportions. Participants learned how to take measurements, interpret size charts, and adjust patterns for different body types.

##### **2. Drafting Basic Blocks:**

Practical exercises involved drafting basic blocks such as bodice, skirt, and sleeve blocks. Participants learned about key pattern elements, grain lines, and seam allowances while developing foundational patterns.

##### **3. Advanced Pattern Techniques:**

Focused on advanced pattern techniques and manipulation. Participants explored techniques for dart manipulation, pattern grading, and creating style variations from basic blocks.

#### **4. Pattern Adaptation to Design Specifications:**

Practical sessions centered on adapting patterns to specific design specifications. Participants learned how to translate design sketches and concepts into pattern drafts, ensuring accuracy and fidelity to the original design intent.

### **Complex Pattern Structures and Finalization**

#### **1. Complex Pattern Structures:**

The workshop focused on complex pattern structures and garment construction techniques. Participants learned about creating patterns for intricate designs such as tailored garments, dresses with draping elements, and outerwear.

#### **2. Pattern Finalization and Grading:**

Practical exercises involved finalizing patterns through fitting sessions and adjustments based on feedback. Participants gained proficiency in pattern grading techniques to adjust patterns for different sizes and proportions.

#### **3. Quality Control and Pattern Documentation:**

Sessions emphasized the importance of quality control in pattern making and documentation. Participants learned about pattern labeling, marking, and maintaining pattern records for future reference and reproduction.

### **Conclusion:**

The workshop on "Developing Patterns Based on Design Specifications" at Tulsi College of Fashion Design equipped participants with comprehensive skills in pattern making tailored to diverse design requirements. Participants gained practical experience in drafting basic blocks, adapting patterns to design specifications, and mastering advanced pattern techniques. The workshop not only enhanced participants technical proficiency but also prepared them to contribute effectively to the fashion industry through precise and innovative pattern development.

*Ashwinj*

**Principal**  
Deogiri Pratishtan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

## WORKSHOP PHOTO



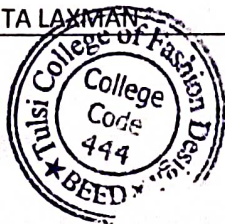


Deogiri Pratishtan's  
**Tulsi College of Fashion Design**  
 Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.  
 Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	10/03/2023
Event	One day workshop on Entrepreneurship Development
Title	Pattern Making: Developing patterns based on design specifications
Class	M. Design I <sup>nd</sup> year

Sl. No.	Participant name	Signature
1.	BADGUJAR JANHAVI TUSHAR	Janhavi
2.	BHUTKE BUDDHIKA RAJENDRA	Buddhika
3.	ROSHANI	Ab
4.	DHARADE SAVITA CHINTAMANI	Savita
5.	DHURANDHARE KOMAL RAM	Ab
6.	DONGRE DIKSHA SUBHASH	Diksha
7.	GACHANDE CHHAYA LAHU	Chhaya
8.	GAIKWAD NIKITA MAHADEV	Nikita
9.	GAWALI PRANALI BANDU	Pranali
10.	GHORPADE SMITA ASHOK	Smita
11.	JADHAV CHHAYA JANU	Ab
12.	JADHAV RINKU BABU	Rinku
13.	JADHAV SHITAL BHARAT	Shital
14.	JAGTAP TEJASWINEE GULABRAO	Tejaswinee
15.	JANVE AISHWARYA RAJABHAU	Ab
16.	JAWALE SONALI VILAS	Sonali
17.	JOGDAND RANI BALBHIM	Rani
18.	JOGDAND RANJANA BANDURAO	Ranjana
19.	JOGDAND VAISHALI PRALHAD	Ab
20.	KAMBLE GANGASAGAR VAMAN	Ab
21.	KAMBLE NISHA SADASHIV	Nisha
22.	KAMDI KAVITA LAXMAN	Kavita







Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government FII, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2022-23/

Date: 28/02/2023

## Notice

We are delighted to announce an upcoming workshop focused on **Ethics and Integrity in Research**, aimed at fostering a deeper understanding and practice of ethical considerations across various disciplines. This workshop will provide a platform for meaningful discussions and learning opportunities regarding the critical role of ethics in research for M. Design students.

**Date: 03/03/2023**

**Time: 10:00 am to 1:00pm**

**Venue: Tulsi College of Fashion Design**

### **Workshop Objectives:**

- Explore the fundamental principles of research ethics and their significance in academic and professional contexts.
- Discuss ethical dilemmas commonly faced by researchers and strategies for ethical decision-making.
- Highlight the importance of integrity in research conduct and its impact on scientific credibility and societal trust.
- Provide practical guidance on navigating ethical review processes and complying with ethical guidelines.

Your participation and contributions will help foster a culture of responsible conduct and ensure that research outcomes benefit society ethically and effectively.

**Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

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## Workshop Report on "Ethics and Integrity in Research: Addressing the importance of ethical considerations and integrity in conducting research"

**Date:** 03/03/2023

**Venue:** Tulsi College of Fashion Design

### Introduction:

The one-day workshop on Ethics and Integrity in Research provided an enriching opportunity for students to explore the fundamental principles and practical applications of ethical considerations in conducting research. Organized with the aim of instilling a strong ethical foundation among future researchers, the workshop engaged participants in thoughtful discussions and interactive sessions.

### Key Themes Discussed:

#### 1. Understanding Research Ethics:

- a) The workshop commenced with an overview of research ethics, emphasizing principles such as honesty, transparency, respect for participants, and responsible conduct of research.
- b) Students gained insights into the importance of ethical guidelines in ensuring the validity and credibility of research outcomes.

#### 2. Ethical Challenges in Research:

- a) Participants actively discussed common ethical dilemmas faced during research, including issues related to data integrity, authorship, conflicts of interest, and plagiarism.
- b) Case studies were examined to illustrate ethical decision-making processes and strategies for addressing ethical dilemmas effectively.

### **3. Promoting Integrity and Accountability:**

- a) Speakers underscored the significance of integrity in research conduct and its role in maintaining public trust and confidence in scientific endeavours.
- b) Practical tips and resources were shared on promoting accountability and transparency throughout the research process.

### **4. Role of Students in Upholding Ethical Standards:**


- a) The workshop highlighted the responsibility of students in upholding ethical standards in their research endeavours, from proposal development to dissemination of findings.
- b) Discussions encouraged students to reflect on their ethical responsibilities as future researchers and to integrate ethical considerations into their academic and professional journeys.

### **Interactive Sessions:**

Interactive sessions were a key component of the workshop, where students engaged in group discussions, ethical scenario analyses, and role-playing exercises. These activities facilitated peer learning and enabled students to apply ethical principles to real-world research situations.

### **Conclusion:**

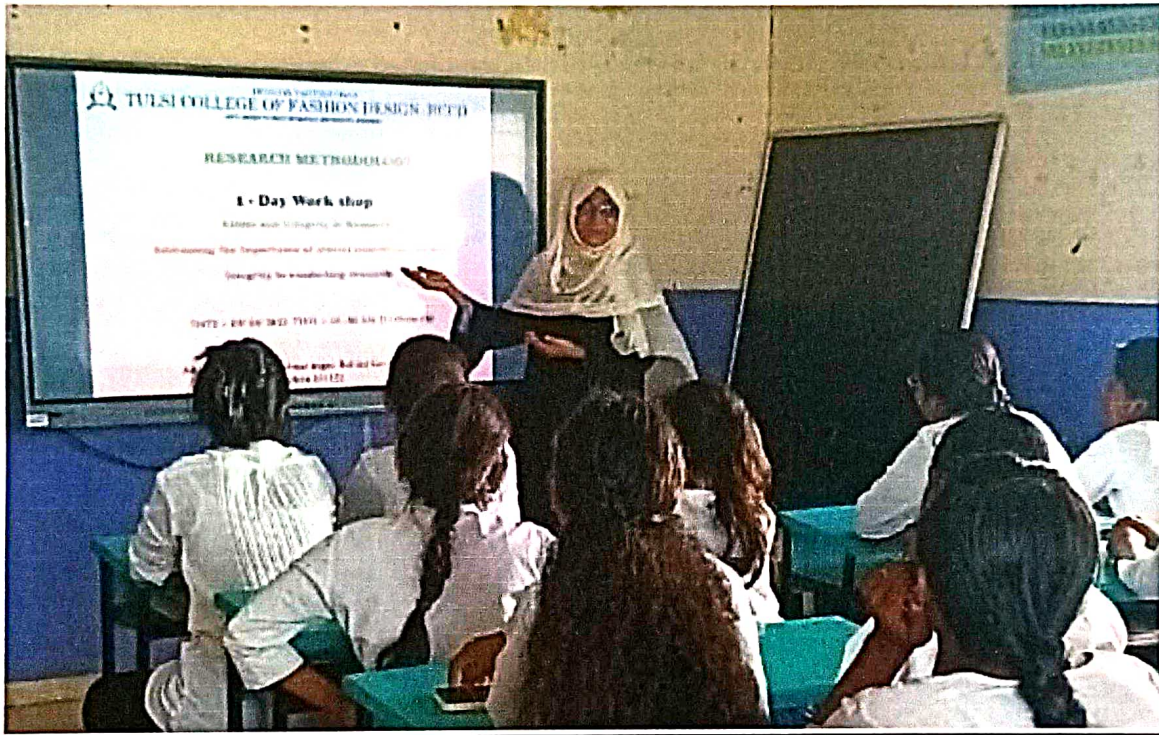
The workshop concluded with a reaffirmation of the critical importance of ethics and integrity in research. Students expressed a heightened awareness of ethical considerations and a commitment to integrating ethical practices into their future research endeavours. Moving forward, participants were encouraged to utilize the knowledge and insights gained from the workshop to uphold ethical standards in their academic pursuits and contribute positively to their respective fields.



**Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

## WORKSHOP PHOTO





Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	03/03/2023
Event	One day workshop on Research Methodology
Title	Ethics and Integrity in Research: Addressing the importance of ethical considerations and integrity in conducting research.
Class	M. Design 1 <sup>st</sup> year

Sl. No.	Participant name	Signature
1.	ADAGALE KOMAL MAHADEV	Komal.
2.	ADMANE SWATI FULCHAND	Swati
3.	RANI SURESH BORASA	Borasa
4.	TULSABAI VINAYAK DOLAS	Dolas
5.	DONGARDIVE PRAJAKTA PANDURANG	Prajakta
6.	RANI BANDHU FADAVALE	Fadavale
7.	GAIKWAD RANI SAKHARAM	Rani
8.	GAIKWAD RUPALI JAGANNATH	Rupali
9.	ASHWINI MADHUKAR GHEGAD	Ghegad
10.	VAISHALI JANARDAN HADAL	Vaishali
11.	INCHEKAR POOJA SURESH	Pooja
12.	ASHVINI LAXMAN JAGDHANE	Jagdhane A.L.
13.	KAMADI DEEPIKA SUBHASH	Deepika
14.	KAMBLE BHAGYASHREE JAYDRATH	B. Kamble.
15.	KAMBLE POOJA AMITABH	Pooja
16.	SADHANA RAGHU KARBAT	Raghu
17.	KASBE SAKSHI RADHAKISHAN	Sakshi
18.	SEEMA SANTOSH KOM	Seema
19.	KORADE SARIKA SANDIPAN	Korade
20.	KSHIRSAGAR ARTI LAXMAN	Kshirsagar
21.	SAPNA DILIP KUNDARE	S. D. Kundare
22.	KUVARA ARCHANA JANU	Archana





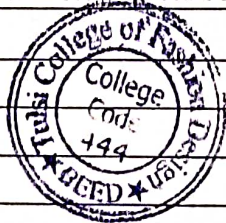


Deogiri Pratishthan's  
**Tulsi College of Fashion Design**  
 Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.  
 Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	03/03/2023
Event	One day workshop on Research Methodology
Title	Ethics and Integrity in Research: Addressing the importance of ethical considerations and integrity in conducting research.
Class	M. Design II <sup>nd</sup> year

Sl. No.	Participant name	Signature
1.	BAGUL SANDHYA RANGNATH	Sandhya...
2.	CHAVAN PRIYANKA BHAGINATH	Pchavan
3.	DOHARE YOGITA SANTOSH	Dohare
4.	GAIKWAD HARSHADA GAUTAM	Gaikwad
5.	GODE GAYATRI BHARAT	Gayatri
6.	JADHAV VASUDHA RAJARAM	Jadhav
7.	KAMBLE DIPALI LAXMAN	Kalpali.
8.	KHARAT KARUNA RAMESH	Karuna.
9.	KHEDKAR SHUBHANGI SUGRIV	Shubhangi
10.	KUPELU JAGRUTI SUNIL	Jagruti
11.	SABALE PRIYANKA YAMANAJI	Sabale
12.	SALVE ARCHANA ASHOK	Archana...
13.	SANGARE RESHMA BALASAHEB	Reshma.
14.	SARODE POOJA ABASAHEB	Sarode
15.	SONAWANE VARSHA CHANDU	V. Sonawane
16.	WAGHMARE SHITAL DNYANDEV	Waghmare
17.	WANJARE SHWETA RAJU	Shweta...





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# Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2022-23/

Date: 02/01/2023

## Notice

We are excited to announce a workshop on " **Fashion Design: Creating original designs for clothing and accessories**". This workshop is designed for students who are eager to develop their skills in fashion and accessories designing. It will be a valuable learning opportunity for all participants.

**Date:** 12/01/2023

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.

*Ashwini*  
Principal

**Principal**  
Deogiri Pratihthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Workshop Report on

### “Fashion Design: Creating original designs for clothing and accessories”

**Date:** 12/01/2023

**Venue:** Tulsi College of Fashion Design, Beed

#### **Objective:**

The workshop on "Fashion Design: Creating Original Designs for Clothing and Accessories" was organized with the aim to impart practical skills and knowledge to aspiring fashion designers regarding the creation of unique and original designs in the realm of clothing and accessories. The workshop focused on nurturing creativity, understanding market trends, and promoting small-scale entrepreneurship in the fashion industry.

#### **Overview**

##### **1. Introduction to Design Process:**

The workshop commenced with an introduction to the fundamental aspects of the design process in fashion. Participants were familiarized with the importance of creativity, inspiration sources, and design ideation techniques.

##### **2. Understanding Trends and Market Research:**

Sessions were conducted on the significance of market research in identifying current fashion trends. Participants learned how to analyze consumer preferences, forecast trends, and integrate market insights into their design concepts.

##### **3. Hands-on Design Exercises:**

Practical sessions were conducted where participants engaged in hands-on exercises to develop their design skills. They were encouraged to experiment with different materials, textures, and color combinations under the guidance of experienced mentors.

#### **4. Digital Tools and Technology in Design:**

The second day began with a workshop on utilizing digital tools and technology in fashion design. Participants were introduced to software applications for sketching, pattern making, and virtual prototyping, enhancing their technical proficiency.

#### **5. Creating Mood Boards and Concept Development:**

Practical sessions focused on creating mood boards and developing design concepts based on specific themes or narratives. Participants learned how to translate their ideas into cohesive design collections, considering factors such as target audience and brand identity.

#### **6. Business Aspects and Entrepreneurship:**

The workshop concluded with a session on the business aspects of fashion entrepreneurship. Topics included branding, marketing strategies, production planning, and financial management tailored for small-scale ventures in the fashion industry.

#### **Conclusion:**

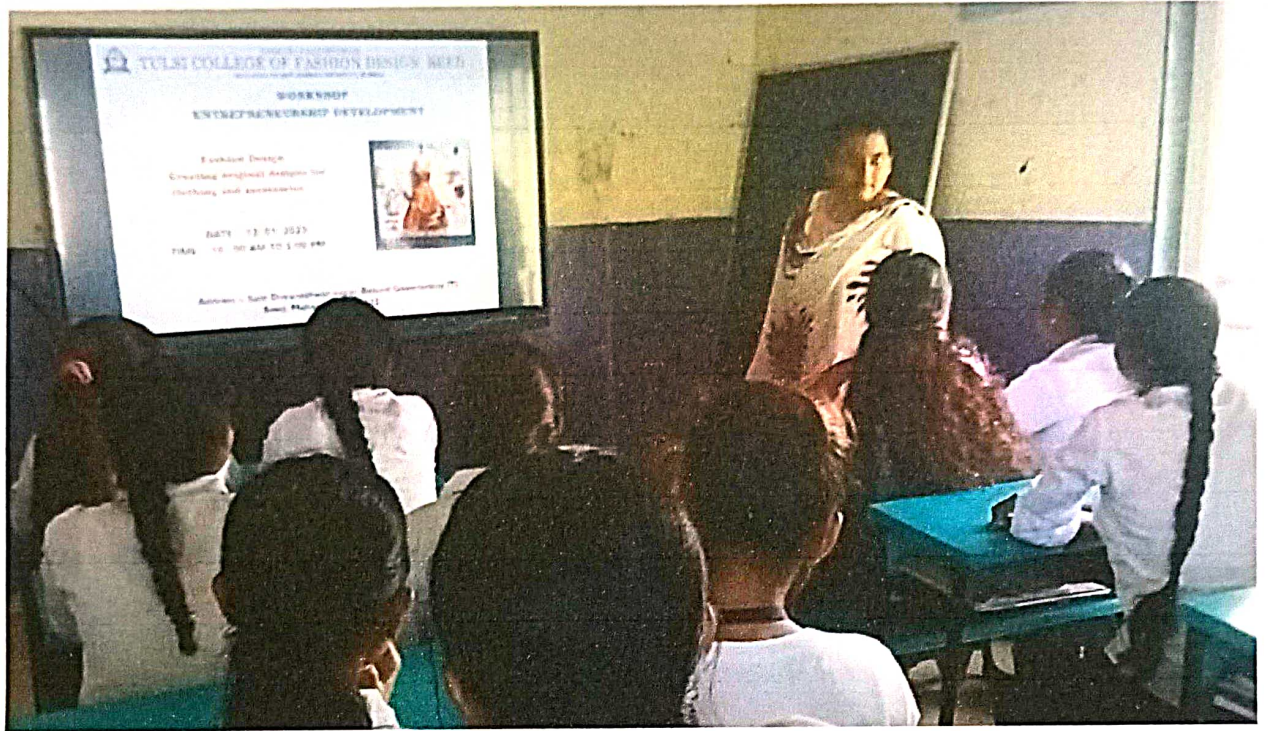
The workshop on "Fashion Design: How to Create Original Designs for Clothing and Accessories" at Tulsi College of Fashion Design was a resounding success. Participants gained practical insights into the design process, enhanced their creative abilities, and acquired essential entrepreneurial skills. The workshop not only encouraged innovation and originality in design but also prepared participants to embark on entrepreneurial ventures in the dynamic world of fashion.

*Ashwini*

**Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

# WORKSHOP PHOTOS





Deogiri Prasththan's

# Tulsi College of Fashion Design

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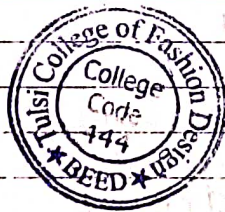
## Attendance

Date	12/01/2023
Event	One day workshop on entrepreneurship development
Title	Fashion Design: Creating original designs for clothing and accessories
Class	B. Design II <sup>nd</sup> year

Sl. No.	Participant name	Signature
1)	Aousamaal Shweta	<del>Shweta</del>
2)	Abgad Peiya	<del>Peiya</del>
3)	Dohas Pallavi	<del>Pallavi</del>
4)	Hatagale, Roshnee	Hatagale R.
5)	Landge, Swati	<del>Swati</del>
6)	Khambet Savita	<del>Savita</del>
7)	wakte, Pooja	<del>Pooja</del>
8)	Salve Manisha	<del>Manisha</del>
9)	Wagh Rupali	<del>Rupali</del>
10)	Magar Peiyanka	<del>Peiyanka</del>
11)	Raut Nisha	<del>Nisha</del>
12)	Veer Ravina	<del>Ravina</del>
13)	Waghmore Vaishnavi	<del>Vaishnavi</del>
14)	Sisat Ranjana	<del>Ranjana</del>
15)	Sawant Damini	<del>Damini</del>
16)	Pawar, Komal	<del>Komal</del>
17)	Shinde Vandana	<del>Vandana</del>
18)	Paik Seema	<del>Seema</del>
20)	Jogdand Neha	<del>Neha</del>
21)	Hajale, Swati	<del>Swati</del>
22)	Kshirsagar, Sonali	<del>Sonali</del>
23)	Chavan Akanksha	<del>Akanksha</del>



Sl. No.	Participant name	Signature
24)	Zine Nikita	<del>Zine</del>
25)	Hanjale Tanaya	Tanaya
26)	Umapurkar Pejal	<del>Pejal</del>
27)	Jaybhya Diya	Diya
28)	Gaikwad Rohini	Gaikwad Rohini
29)	Gaikwad Kashi Sha	Rashmi
30)	Bhakee Kajal	Kajal
31)	Jaywale Dhanshei	D. Jaywale
32)	Dongare Ashwini	<del>Ashwini</del>
33)	Lahane Pratima	Pratima
34)	Inkore Perti	Perti
35)	Inkar @ Palak	Palak
36)	Jadhav Ashwini	Ashwini
37)	Gaikwad Pooja	Pooja
38)	Khanderkar Sonali	Sonali
39)	Jogdand Neha	Neha
40)	Hivole Payal	Payal
41)	Jadhav Jyoti	J. Jadhav
42)	Ghadhing Vidya	Vidya
43)	Deshmane Jyoti	Jyoti
44)	Ingole Snehal	Snehal





Deogiri Pratishthan's  
**Tulsi College of Fashion Design**

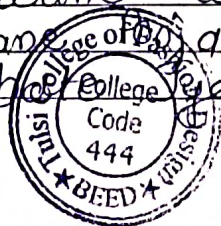
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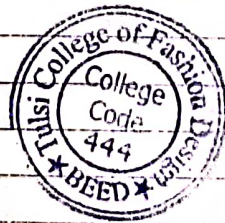
## Attendance

Date	12/01/2023
Event	One day workshop on entrepreneurship development
Title	Fashion Design: Creating original designs for clothing and accessories
Class	B. Design III <sup>rd</sup> year

Sl. No.	Participant name	Signature
1)	Dhulup Sonali	Sonali
2)	Gaikwad Neha	Neha
3)	Fasle Sasika	Sasika Fasle
4)	Bhoir Rohini	Rohini
5)	Avchar Shivani	Shivani
6)	Dabhade Shital	Shital
7)	Gaikwad Neha	Neha Gaikwad
8)	Ingole Damini	Damini
9)	Kale Ashwini	Ashwini
10)	Golekar Vaishali	Vaishali
11)	Gaikwad Panchestub	Panchestub
12)	Fasale Shital	Fasale
13)	Dhulup Sonali	Dhulup S.
14)	Fasle Kajale Vaishali	Kajale
15)	Payake Pooja	Pooja
16)	Mohare Sharyal	Sharyal
17)	Khokhat Anita	Anita
18)	Tangade Mayuri	Tangade Mayuri
19)	Vani Rajshree	V. R.
20)	Sonwame Swapnali	Swapnali
21)	Sasane Pooja	Pooja
22)	Sachin Kastna	Kastna



Sl. No.	Participant name	Signature
23)	Wanjare Shradha	<del>Shradha Wanjare</del>
24)	Nirmal Paiti	Paiti
25)	Patekar. Preetiksha	<del>Preetiksha</del>
26)	Waghmare Siddhi	<del>Siddhi</del>
27)	Oval. Supeya	Supeya
28)	Waghmare. Mira	Mira
29)	Patole. Rita	Rita
30)	Yetele. Diksha	Diksha Yetele
31)	Wade. Pradnya D.	Pradnya
32)	Pradhan Mansi	Mansi
33)	Gaikwad Diksha	<del>Diksha</del>
34)	Sasane. Preeti	Preeti
35)	Patil. Alisha	Alisha
36)	Patil. Ayushi	Ayushi
37)	Patole. Rupalee	Rupalee
38)	Kamble. Komal	Komal
39)	Waghmare. Poojanka	<del>Poojanka</del>
40)	Waghmare. Sheevatee	<del>Sheevatee</del>
41)	Jawale. Sanchi	Sanchi
42)	Inkar. Neha	Neha
43)	Ghorpade. Jyashree	Jyashree
44)	Gaikwad. Sweety	Sweety
45)	Umrap. Manisha	Manisha
46)	Umrap. Anjali	Anjali
47)	Vidyabai. Satyashila	<del>Satyashila</del>
48)	Shete. Vidhya	Vidhya
49)	Shete. Amita	Amita





Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Ref. No.

Date: 02/01/2023

## Notice

We are pleased to announce a guest lecture on “**Trademark Protection for Fashion Brands**”. This lecture is designed to provide insights into the importance of trademark protection and its impact on fashion brands.

**Date:** 06/01/2023

**Time:** 10:00 am to 3:00 pm

**Guest:** Mrs. Awaghade Vidhya Gajendra

**Venue:** Tulsi college of fashion design, Beed

### **Lecture Highlights:**

- **Introduction to Trademark Protection:** Understand the fundamentals of trademark law and its significance for fashion brands.
- **Legal Framework:** Learn about the legal aspects of trademark registration and enforcement.
- **Case Studies:** Explore real-world examples of trademark issues and resolutions in the fashion industry.

We look forward to your participation!

*Ashwin*  
**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Ref. No.

Date:

To,

Mrs. Awaghade Vidhya Gajendra  
Assistant Professor  
Tulsi College of Fashion Design  
Beed, Maharashtra

Date: 17/12/2022

Dear Madam,

We are honored to invite you to deliver a guest talk on the topic “Trademark Protection for Fashion Brands”. Your extensive knowledge and experience in intellectual property law, particularly in relation to fashion brands, make you an ideal speaker for this important subject.

### Details of the Event

**Topic:** Trademark Protection for Fashion Brands

**Date:** 06-01-2023

**Time:** 10:00am to 3:00pm

**Venue:** Tulsi College of Fashion Design, Beed

The focus of the talk will be on the significance of trademark protection in the fashion industry, including strategies for safeguarding brand identity, navigating legal challenges and understanding the implications of trademark infringement. We believe that your insights will provide valuable guidance to our students interested in the intersection of law and fashion.

We look forward to your positive response and are excited about the opportunity to learn from your expertise.

Warm regards,

*Ashwini*  
**Principal**

Mrs. Ashwini Pratishthan  
Deogiri Pratishthan  
Principal College of Fashion Design  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed  
Beed, Maharashtra



Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

## Report on: Trademark Protection for Fashion Brands

**Date:** 06/01/2023

**Time:** 10:00 am to 3:00 pm

**Guest Speaker:** Mrs. Awaghade Vidhya Gajendra

### Introduction

Tulsi College of Fashion Design hosted an insightful guest lecture on “Trademark Protection for Fashion Brands”, featuring esteemed speaker Mrs. Awaghade Vidhya Gajendra. The event aimed to educate students about the significance of trademarks in the fashion industry, their role in brand protection, and the legal mechanisms available to safeguard intellectual property.

### Key Topics Covered

#### 1. Understanding Trademarks

- Definition and importance of trademarks.
- Types of trademarks relevant to fashion brands, including logos, brand names and distinctive patterns.

#### 2. Trademark Registration Process

- Step-by-step guide to registering a trademark.
- Importance of conducting a thorough trademark search before registration.
- Legal requirements and documentation needed for successful registration.

#### 3. Benefits of Trademark Protection

- Exclusive rights to use the trademark.
- Legal protection against infringement and counterfeit products.
- Enhancing brand reputation and customer trust.

#### 4. Enforcement of Trademark Rights

- Strategies for monitoring and detecting trademark infringement.
- Legal actions available to enforce trademark rights, including cease and desist letters, litigation and arbitration.
- Importance of timely enforcement to prevent brand dilution.



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Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

## 5. International Trademark Protection

- Overview of international treaties and agreements, such as the Madrid Protocol, for protecting trademarks globally.
- Steps for extending trademark protection to multiple countries.

## 6. Case Studies

- Real-world examples of successful trademark protection and enforcement in the fashion industry.
- Lessons learned from prominent cases involving fashion brands.

## 7. Challenges and Best Practices

- Common challenges faced by fashion brands in trademark protection.
- Best practices for maintaining and defending trademark rights.

## Interactive Session

The lecture was followed by an interactive Q&A session, where students had the opportunity to engage with Mrs. Awaghade Vidhya Gajendra. Questions ranged from practical aspects of trademark registration to strategies for combating counterfeit goods. Mrs. Awaghade provided detailed answers and shared valuable insights based on his extensive experience.

## Conclusion

The guest lecture on “Trademark Protection for Fashion Brands” was a resounding success. Attendees gained a comprehensive understanding of the importance of trademarks in the fashion industry and the legal mechanisms available to protect their brand identity. The event highlighted the critical role of trademark protection in maintaining brand integrity and competitiveness in the market.

*Ashwin P*

**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

PHOTOS





Deogiri Pratishtan's

# Tulsi College of Fashion Design

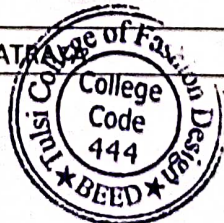
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Affiliated to SNDT Women's University, Mumbai

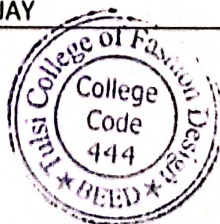
## Attendance

Date	06/01/2023
Event	Guest lecture on IPR
Title	Trademark Protection for Fashion Brands
Class	B. Design II <sup>nd</sup> year

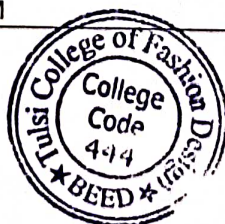
Sl. No.	Participant name	Signature
1.	ABGAD PRIYA NIMBAJI	priya
2.	ADAGALE SANGITA SUKHDEV	Sangita
3.	AGALE SEEMA SUBHASHRAO	Seema
4.	AKHADE KAVITA DASHRATH	Kavita
5.	ATHAVALE BHAGYASHRI AMBADAS	Bhagyashri
6.	ATHWALE MANISHA ABHIMAN	Manisha
7.	AWASARMOL SHWETA RAMESHWAR	Shweta
8.	BHAKRE KAJAL SHIVAJI	Kajal
9.	BHANDARE AKANKSHA VINAYAK	Akanksha
10.	CHAVAN AKANKSHA BHAGWAT	A
11.	CHAVAN SHUBHANGI SANTOSH	Shubhangi
12.	CHAVAN SNEHAL BABASAHEB	Snehal
13.	DANDGE PRIYANKA SANDU	P. P.
14.	DESHMANE JYOTI BHARAT	Jyoti
15.	DOLAS NIVEDITA SURESH	DN
16.	DOLAS PALLAVI BANSI	Nivedita
17.	DONGARE ASHVINI NAVNATH	Ashvini
18.	DONGARE NILAM VIKRAM	Nilam
19.	DONGARE VISHAKHA RAVINDRA	Vishakha
20.	GAHDSHING VIDYA RANESH	Ab
21.	GAIKWAD BHARATI SATISH	Gaikwad
22.	GAIKWAD KARISHMA DATTATRAYA	Karishma



Sl. No.	Participant name	Signature
23.	GAIKWAD POOJA MAHADEO	Ab
24.	GAIKWAD RASHMI RAM	Rashmi
25.	ROHINI DATTATRAY BHAGITRABAI	Ab
26.	GAIKWAD SHILPA DHARMAJI	Gaikwad
27.	GHODKE ARCHANA SOPAN	Shilpa
28.	HAJARE SWATI BABAR	Swati
29.	HATAGALE RAJSHREE SIDDHESHWAR	Ab
30.	HIWALE PUJA SARANGDHAR	Puja
31.	HIWARALE PAYAL DNYANESHWAR	Payal
32.	INGALE GITABAI SHANKAR	Ab
33.	INGOLE RUPALI ASHOK	Rupali
34.	INGOLE SNEHA ASHOK	Sneha
35.	INGOLE SNEHAL BANSIRAM	Ingole
36.	INKAR PALAK SUNIL	Palak
37.	INKAR PRITI GOKUL	Priti
38.	JADHAV ASHWINI BABURAO	Padhant
39.	JADHAV JYOTI VISHWANATH	Jyoti
40.	JAWALE DHANSHRI BAPPA	Jawale
41.	JAYBHAYE DIVYA TUKARAM	Divya
42.	JOGDAND NEHA VILAS	Jogdand
43.	JOGDAND RITA VILAS	Rita
44.	KAMBALE SADHANA LAXMAN	Kambale
45.	KAMBLE LAXMI ASARAM	Kamble
46.	KAMBLE SAPANA VILAS	Sapana
47.	KAMBLE SUREKHA SUBHAS	Surekha
48.	KAMBLE VRUNDA CHANDRAKANT	Vrunnda
49.	KHANDEKAR SUNITA SUBHASH	Sunita
50.	KHARAT SAVITA VILAS	Savita
51.	KSHIRSAGAR SONALI BHASKAR	Sonali
52.	KUVHARE DIKSHA DEVIDAS	Diksha
53.	LAHANE PRATIMA BHIKAJI	Ab
54.	LANDGE SWATI SONAJI	Swati
55.	MAGAR PRIYANKA VILAS	Priyanka
56.	MAGHADE ASHIWINI SURESH	Ashwini
57.	MANE ASHVINI BABAN	Ab
58.	MANE RENUKA SANJAY	Renuka



Sl. No.	Participant name	Signature
59.	MARATHE SARIKA UMAJI	Ab
60.	MASKE RINKAL SUNDARRAO	Maske
61.	MORE AYESHA MANOHAR	Ayema
62.	NANAWARE RESHMA RAOSAHEB	Ab
63.	NANDNAVRE AVANTI BALIRAM	AVANTI
64.	NARWADE SAVITA RAGHUNATH	Savita
65.	NIRMAL NIKITA BABAN	Ab
66.	NIRMAL RAGINI BABASAHEB	Ragini
67.	PAIK SEEMA RAJABHAU	Ab
68.	PAITHANE RADHA SHIVAJI	Radha
69.	PAITHANE SAKSHI HARIDAS	Ab
70.	PANDIT ANITA ASHOK	Anita
71.	PATOLE DIVYA ANGAD	Divya
72.	PATOLE SHRADDHA BANSI	Shraddha
73.	PATTEKAR SHUBHANTI SADASHIV	Shubhanti
74.	PAWAR JYOTI SUNIL	Jyoti
75.	PAWAR KOMAL LAHU	Komal
76.	PRADHAN UMA SURESHRAO	Uma
77.	RAUT NISHA SUNDAR	RAUT
78.	SALUNKE SANIKA MUKESH	Sanika
79.	SALVE MANISHA RAMESH	Manisha
80.	SALVE POOJA SHIVAJI	Pooja
81.	SALVE RUTUJA ASHOK	Rutuja
82.	SASANE KARUNA SUDAM	Karuna
83.	SATHE SHUBHANGI BALBHIM	Ab
84.	SAWANT DAMINI DEVANAND	Damini
85.	SHELAR ANURADHA DNYANESHWAR	Ab
86.	SHINDE ANUSAYA RAMESH	Shinde
87.	SHINDE VANDANA SAKHARAM	Ab
88.	SHINGARE VAISHNAVI AMAR	Vaishnavi
89.	SIRSAT ANJALI GIRDHARI	Anjali
90.	SIRSAT RANJANA VITTHAL	Ranjana
91.	SONAWANE AMISHA YUVRAJ	Ab
92.	SONWANE DIPALI SHRIHARI	Dipali
93.	SONAWANE MANISHA DNYANOBA	Ab
94.	SONWANE NIKITA UTTAM	Nikita







Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2022-23/

Date: 10/11/2022

## Notice

Discover the art of Draping in one-day workshop. Explore into manipulating fabric on a dress form to create stunning garment shapes. Explore practical techniques and learn to transform fabric into unique designs. Enhance your skills and creativity in this workshop.

**Date:** 19/11 2022

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design

We look forward to your participation!

**Principal  
Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishtan's

# Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Report on One day Workshop on

### **Draping: Manipulating Fabric on a Dress Form to Create Garment Shapes**

**Date:** 19/11/2022

**Venue:** Tulsi College of Fashion Design, Beed

#### **Introduction:**

The one-day workshop on "Draping: Manipulating Fabric on a Dress Form to Create Garment Shapes" was designed to introduce students the techniques of draping, a critical skill in fashion design. The session provided practical experience with manipulation fabric on a dress form to create various garment shapes, enhancing the participants' understanding of garment construction and design.

#### **Learning outcomes:**

1. Participants learned about the key concepts and techniques of draping fabric on a dress form.
2. The workshop enhances the participants creativity and skills in garment designing.

#### **Schedule:**

##### **9:00 AM - 9:30 AM: Introduction and Overview**

- Welcome and introduction to what is draping.
- Brief overview of draping techniques and their importance in fashion design.

##### **9:30 AM - 10:30 AM: Fabric and Tools**

- Introduction to different types of fabrics used in draping.
- Overview of tools and materials required for draping.

##### **10:30 AM - 10:45 AM: Break**

### **10:45 AM - 12:30 PM: Basic Draping Techniques**

- Demonstration of basic draping techniques on a dress form.
- Participants experimented with basic draping techniques using muslin fabrics.

### **12:30 PM - 1:30 PM: Lunch Break**

### **1:30 PM - 3:00 PM: Advanced Draping Techniques**

- Advanced draping techniques demonstrated, including creating darts, pleats, and gathers.
- Students applied advanced techniques to create fashionable garment design on dummy.

### **3:00 PM - 3:15 PM: Break**

### **3:15 PM - 4:30 PM: Creative Draping Project**

- Participants were given a design brief to create a unique garment shape on dummy using the techniques learned.
- Group work to complete the draping project.

### **4:30 PM - 5:00 PM: Presentation**

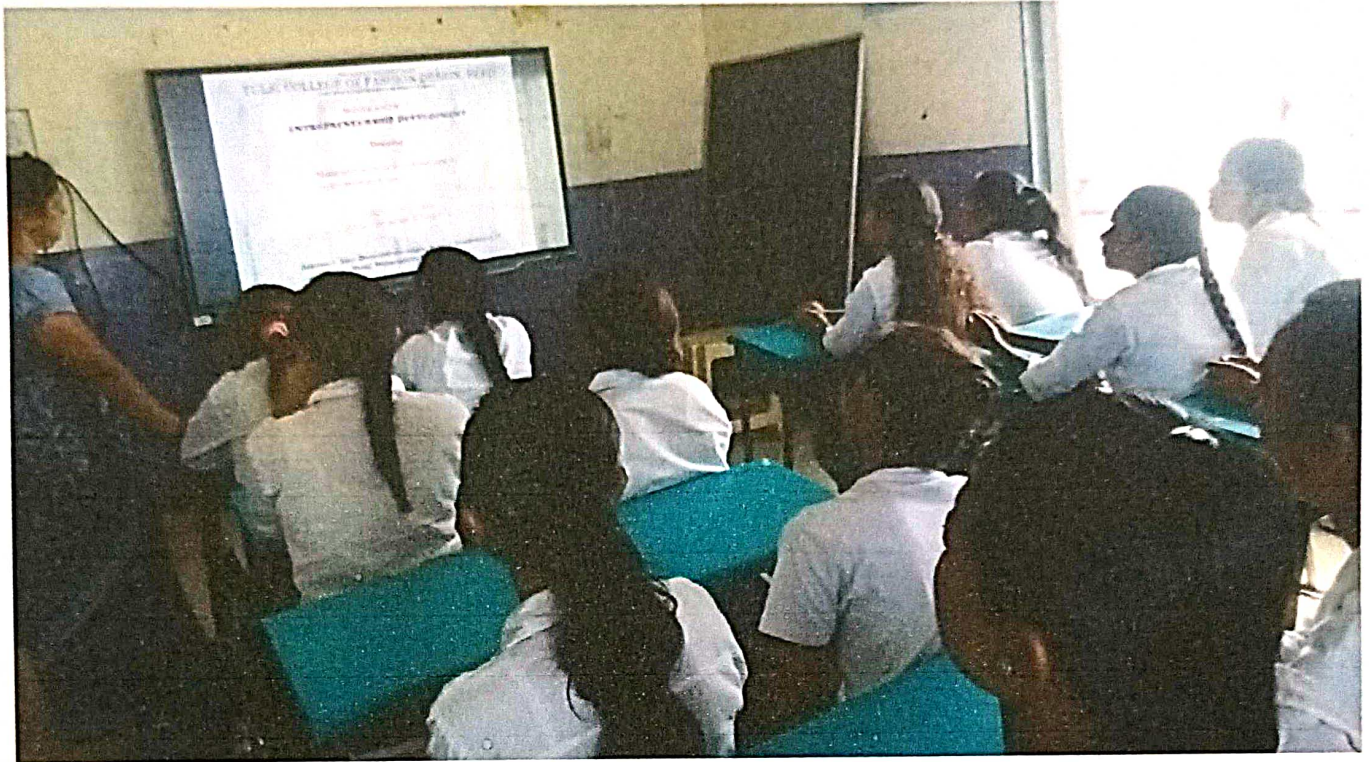
- Presentation of group draping design on dummy.
- Discussion on each design, including challenges faced and solutions found.

### **Conclusion:**

The one-day draping workshop successfully introduced students to the fundamentals of draping, art of manipulating fabric on a dress form to create garment shapes. The practical approach provided valuable experience and insights into the draping process, fostering both technical skills and creative thinking. The feedback from participants indicated a high level of satisfaction and interest in further exploring draping techniques.

*Ashwin*  
**Principal**  
Deputy Director  
College of Fashion Design  
Anjaneshwar Nagai, Deed

# WORKSHOP PHOTOS



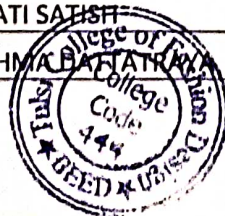


Deogiri Pratishthan's  
**Tulsi College of Fashion Design**  
Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Reel - 431 122.  
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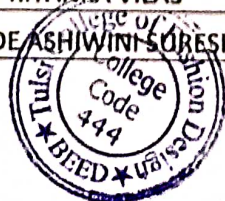
## Attendance

Date	19/11/2022
Event	One day workshop on Entrepreneurship Development
Title	Draping: Manipulating fabric on a dress form to create garment shapes
Class	B. Design II <sup>nd</sup> year

Sl. No.	Participant name	Signature
1.	ABGAD PRIYA NIMBAJI	Priya
2.	ADAGALE SANGITA SUKHDEV	Ab
3.	AGALE SEEMA SUBHASHRAO	Seema
4.	AKHADE KAVITA DASHRATH	Kavita
5.	ATHAVALE BHAGYASHRI AMBADAS	Ab
6.	ATHWALE MANISHA ABHIMAN	Manisha
7.	AWASARMOL SHWETA RAMESHWAR	Shweta
8.	BHAKRE KAJAL SHIVAJI	Ab
9.	BHANDARE AKANKSHA VINAYAK	Ab
10.	CHAVAN AKANKSHA BHAGWAT	Ab
11.	CHAVAN SHUBHANGI SANTOSH	Ab
12.	CHAVAN SNEHAL BABASAHEB	Snehal
13.	DANDGE PRIYANKA SANDU	Ab
14.	DESHMANE JYOTI BHARAT	Jyoti
15.	DOLAS NIVEDITA SURESH	Ab
16.	DOLAS PALLAVI BANSI	Ab
17.	DONGARE ASHVINI NAVNATH	Ab
18.	DONGARE NILAM VIKRAM	Nilam
19.	DONGARE VISHAKHA RAVINDRA	Ab
20.	GAHDSHING VIDYA RANESH	Vidya
21.	GAIKWAD BHARATI SATISH	Bharati
22.	GAIKWAD KARISHMA BAJIRAO	Ab



Sl. No.	Participant name	Signature
23.	GAIKWAD POOJA MAHADEO	Ab
24.	GAIKWAD RASHMI RAM	Rashmi
25.	ROHINI DATTATRAY BHAGITRABAI	Ab
26.	GAIKWAD SHILPA DHARMAJI	Shilpa
27.	GHODKE ARCHANA SOPAN	Ab
28.	HAJARE SWATI BABAR	Swati
29.	HATAGALE RAJSHREE SIDDHESHWAR	Rajshree
30.	HIWALE PUJA SARANGDHAR	Puja
31.	HIWARALE PAYAL DNYANESHWAR	Ab
32.	INGALE GITABAI SHANKAR	Ab
33.	INGOLE RUPALI ASHOK	Rupali
34.	INGOLE SNEHA ASHOK	Ab
35.	INGOLE SNEHAL BANSIRAM	Snehal
36.	INKAR PALAK SUNIL	Palak
37.	INKAR PRITI GOKUL	Ab
38.	JADHAV ASHWINI BABURAO	Ab
39.	JADHAV JYOTI VISHWANATH	Jyoti
40.	JAWALE DHANSHRI BAPPA	Ab
41.	JAYBHAYE DIVYA TUKARAM	Divya
42.	JOGDAND NEHA VILAS	Neha
43.	JOGDAND RITA VILAS	Rita
44.	KAMBALE SADHANA LAXMAN	Ab
45.	KAMBLE LAXMI ASARAM	Laxmi
46.	KAMBLE SAPANA VILAS	Sapana
47.	KAMBLE SUREKHA SUBHAS	Ab
48.	KAMBLE VRUNDA CHANDRAKANT	Ab
49.	KHANDEKAR SUNITA SUBHASH	Ab
50.	KHARAT SAVITA VILAS	Savita
51.	KSHIRSAGAR SONALI BHASKAR	Ab
52.	KUVHARE DIKSHA DEVIDAS	Ab
53.	LAHANE PRATIMA BHIKAJI	Pratima
54.	LANDGE SWATI SONAJI	Ab
55.	MAGAR PRIYANKA VILAS	Priyanka
56.	MAGHADE ASHWINI SURESH	Ashwini







Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2022-23/

Date: 13/10/2022

## Notice

We are excited to announce a one-day workshop on Textile Printing, focusing on the ultimate techniques of Screen Printing and Block Printing. Explore the details of these traditional methods and explore their creative possibilities. Hands-on sessions will guide you through the processes, from design to application, offering practical skills and insights.

**Date:** 22/10/2022

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.

*Ashwini*

Principal

Principal

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishtan's  
**Tulsi College of Fashion Design**

Behind Government IIT, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

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**One day workshop**

**“Textile Printing: Techniques of Screen Printing and Block Printing”**

**Date:** 22/10/2022

**Venue:** Tulsi College of Fashion Design, Beed

**Introduction:**

The workshop on "Textile Printing: Techniques of Screen Printing and Block Printing" was organized to provide the students with comprehensive knowledge and practical experience in various textile printing techniques. This report summarizes the key aspects and outcomes of the workshop.

**Objectives:**

1. To educate students on different textile printing techniques.
2. To provide practical experience in screen printing and block printing.
3. To enhance the creative skills of students in textile design.
4. To promote traditional and contemporary textile printing methods.

**Workshop structure:**

The workshop was divided into two main sessions:

**1. Introduction and Demonstration:**

**a) Overview of Textile Printing Techniques:**

- History and evolution of textile printing.
- Various printing methods (screen printing, block printing, digital printing, etc.).

**b) Demonstration of Techniques:**

- Detailed demonstration of screen printing.
- Step-by-step process of block printing.

**2. Hands-on Practical Session:**

**a) Screen Printing:**

- Preparation of the screen.
- Mixing and applying ink.
- Printing on fabric.

**b) Block Printing:**

- Applying dye and printing on fabric using block.

**c) Creative Session:**

- Students were encouraged to create their own designs using the techniques learned.

**Key learnings:**

**1. Understanding of Techniques:**

- Students gained a clear understanding of the fundamental principles and processes involved in screen and block printing.

**2. Skill Development:**

- Practical experience helped students develop practical skills in textile printing.

**3. Creativity and Innovation:**

- The creative session enabled students to experiment and innovate with their own designs, enhancing their creative capabilities.

**4. Appreciation of Traditional Methods:**

- Exposure to traditional block printing techniques fostered an appreciation for historical and cultural aspects of textile design.

**Conclusion:**

The workshop on textile printing was a resounding success, achieving its objectives of educating and empowering students with knowledge and skills in textile printing techniques. The practical experience and creative opportunities provided a valuable learning experience for all participants.

*Ashwini*

**Principal**

Deogiri Parashthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

# WORKSHOP PHOTOS





Deogiri Pratishtan's

# Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

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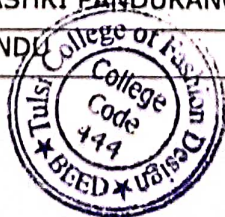
## Attendance

Date	22/10/2022
Event	One day workshop on Entrepreneurship Development
Title	Textile Printing: Techniques of screen printing and block printing
Class	B.Sc Home Science I <sup>st</sup> year

Sl. No.	Participant name	Signature
1.	AJAB RUTUJA ANAND	Rutuja
2.	ANERAO PRAJAKTA KALYAN	Ab
3.	BANSODE RAJASHRI ARVIND	Rajashri
4.	BHAKRE PRATIKSHA VASANT	Pratiksha
5.	BHALERAO NIKITA DADA	Nikita
6.	BORKAR GANGASAGAR RAJARAM	Gangasagar
7.	CHAVAN SHEETAL PANDHARINATH	Sheetal
8.	DHOKNE DIPA BAPURAO	Dipa
9.	DONGARE NIKITA SAMPAT	Ab
10.	FASLE SUNITA DNYANOBA	Sumita
11.	GAIKWAD RENUKA VISHNU	Ab
12.	GHATE ADITI BHAGWAN	Aditi
13.	GHODESWAR DEEPALI DEVIDAS	Deepali
14.	HATAGALE SWATI SANJAY	Ab
15.	JADHAV RENUKA DNYANESHWAR	Renuka
16.	JAWLE DIKSHA HIRAMAN	Ab
17.	JIREKAR KAVITA BANSI	Kavita
18.	JOGDAND DIPMALA BAJRANG	Ab
19.	JOGDAND PRIYA VITTHAL	Priya
20.	KALE ROHINI BALAJI	Ab
21.	KAMBLE PALLAVI RANUJI	Pallavi
22.	KAMBLE PRIYANKA BABAN	Ab



Sl. No.	Participant name	Signature
23.	KANTODE SHUBHANGEE ASHOKRAO	Ab
24.	KHANDAGALE NEETA BABANRAO	Ab
25.	KHARAT RANI KAILAS	Ab
26.	KHARAT SAPANA RAJABHAU	Ab
27.	KOLAPE VARSHA RAMESHRAO	Ab
28.	KSHIRSAGAR MANGAL PARMESHWAR	Ab
29.	LAD ADITI PANDURANG	Aditi
30.	LAHANE SUPRIYA EKNATH	Supriya
31.	LAHOTI SANTOSHI MAHESH	Ab
32.	MASKE PRATIKSHA KISANRAO	Ab
33.	MATE PRIYANKA ANIL	Priyanka
34.	MHASKE VISHAKHA ASARAM	Ab
35.	MIRGANE NIKITA KRUSHNA	Nikita
36.	MORE ROHINI PRAKASH	Ab
37.	NAIK RITIKA RAJESH	Ab
38.	NALAVADE NIKITA DIGAMBAR	Ab
39.	NIRMAL AKSHATA BANDU	Ab
40.	PAWAL DIPALI SADASHIV	Ab
41.	PAWAR PRIYANKA GANESH	Priyanka
42.	ROKADE KOMAL DADARAO	Ab
43.	SABLE AKANKSHA ANKUSH	Ab
44.	SAHAJRAO POOJA SHIVAJI	Pooja
45.	SAKHARE POOJA MAHADEV	Ab
46.	SASANE POOJA MAHADEO	Ab
47.	SAUNDARMAL JYOTI VILAS	Jyoti
48.	SHINDE SHWETA SUNIL	Shweta
49.	SHINGARE MOHINI BHIKCHAND	Mohini
50.	SONWANE SANIKA RAMESH	Ab
51.	TANGADE URMILA SANDIPAN	Urmila
52.	THORAT ISHWARI SHYAM	Ab
53.	THORAT NIKITA DATTATRAY	Ab
54.	UNAWANE UMA DATTATRAY	Ab
55.	VAIRAL ASHA PANDURANG	Ab
56.	VAIRAL BHAGYASHRI PANDURANG	Ab
57.	VEER DIVYA BANDU	Ab





Deogiri Pratishthan's  
**Tulsi College of Fashion Design**  
Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.  
Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2022-23/

Date: 07/10/2022

**Notice**

We are pleased to announce a guest lecture on “**Licensing and Contracts for Fashion Designers**”. This lecture aims to provide valuable insights into the complexities of licensing agreements and contracts in the fashion industry.

**Date:** 15/10/2022

**Time:** 10:00 am to 3:00 pm

**Guest:** Mr. Samir Mirza

**Venue:** Tulsi College of Fashion Design, Beed

**Lecture Highlights:**

- **Understanding Licensing:** Learn about the types of licensing agreements and their importance for fashion designers.
- **Contract Essentials:** Explore the key elements of contracts and their implications for designers.
- **Case Studies:** Examine real-life scenarios involving licensing and contractual issues in fashion design.

We look forward to your participation!

*Ashwin*  
Principal  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan

# Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Ref. No.

Date:

To,

Mr. Samir Mirza  
Assistant Professor  
Tulsi College of Computer Science & Information Technology  
Beed, Maharashtra

Date: 01/10/2022

Dear Sir,

We are delighted to invite you to deliver a guest lecture at Tulsi College of Fashion Design, Beed. As an esteemed professional in your field, your insights and experiences would be incredibly valuable to our students. Our institution is committed to providing high-quality education and practical knowledge, and your contribution would significantly enhance this objective.

### Details of the Event

**Topic:** Licensing and Contracts for Fashion Designers

**Date:** 15-10-2022

**Time:** 10:00 am to 3:00 pm

**Venue:** Tulsi College of Fashion Design, Beed

Your expertise in Licensing and Contracts would provide our students with a deeper understanding and inspire them to excel in their academic and professional endeavors. We believe that your participation would not only benefit the students but also foster a greater connection between academia and your organization. We would be honored to host you and are flexible with the time of your availability. Please let us know your preferences so we can make the necessary arrangements.

We look forward to your positive response and are excited about the opportunity to learn from your expertise.

Warm regards,

*Ashwini*  
Principal  
Mrs. Ashwini S. Bedre  
Principal, Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed  
Beed, Maharashtra



Deogiri Pratishtan's  
**Tulsi College of Fashion Design**  
Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.  
Affiliated to SNTD Women's University, Mumbai

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## **Report on Guest Lecture: Licensing and Contracts for Fashion Designers**

**Date:** 15/10/2022

**Time:** 10:00 am to 3:00 pm

**Guest Speaker:** Mr. Samir Mirza

### **Introduction**

Tulsi College of Fashion Design recently organized an enlightening guest lecture on "Licensing and Contracts for Fashion Designers", presented by Mr. Samir Mirza, Assistant Professor, Tulsi College of Computer Science & Information Technology. The purpose of the lecture was to educate students on the critical aspects of licensing agreements and contracts, and how these legal tools can be used to leverage intellectual property in the fashion industry.

### **Key Topics Covered**

#### **1. Introduction to Licensing Agreements**

- Definition and purpose of licensing agreements.
- Types of licensing agreements commonly used in the fashion industry.
- Advantages of licensing intellectual property.

#### **2. Components of a Licensing Agreement**

- Key elements of a licensing contract, including the scope of the license, duration and territory.
- Financial terms such as royalties, upfront fees and payment schedules.
- Quality control provisions to maintain brand standards.

#### **3. Drafting and Negotiating Licensing Agreements**

- Steps involved in drafting a licensing agreement.
- Common negotiation points and strategies to achieve favourable terms.
- Importance of clarity and specificity in contract language.

#### **4. Managing Licensing Relationships**

- Best practices for managing relationships with licensees.
- Monitoring compliance and ensuring adherence to contract terms.
- Addressing disputes and resolving conflicts.

## 5. Legal Considerations and Compliance

- Understanding the legal framework governing licensing agreements.
- Ensuring compliance with intellectual property laws and regulations.
- Protecting intellectual property rights through proper documentation and enforcement.

## 6. Contracts in Fashion Design

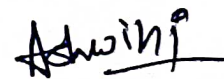
- Overview of essential contracts for fashion designers, including employment agreements, manufacturing contracts, and distribution agreements.
- Key clauses to include in contracts to safeguard interests.
- Role of legal counsel in drafting and reviewing contracts.

### Interactive Session

Following the lecture, Mr. Mirza engaged with the students in a lively Q&A session. Participants posed a variety of questions, seeking advice on specific scenarios they might encounter in their careers. Mr. Mirza provided detailed answers, sharing his professional insights and practical tips for navigating licensing and contractual challenges.

### Conclusion

The guest lecture on “Licensing and Contracts for Fashion Designers” was highly informative and well-received by attendees. Participants gained a thorough understanding of how licensing agreements can be used to monetize intellectual property and the importance of well-drafted contracts in protecting their business interests. The event underscored the critical role of legal knowledge in the success of fashion designers and brands.



**Principal**

**Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Bead**

## PHOTOS





Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	15-10-2022
Event	Guest lecture on IPR
Title	Licensing and Contracts for Fashion

Sl. No.	Participant name	Signature
1	Chikate Arhi Gautam	Arhi
2	Nawle Shreeshi Tukaram	Shreeshi
3	Chavan Vaishali Shyamrao	Vaishali
4	Mokashi Mayuri Ganesh	Mayuri
5	Pagare Sanstuti Ramakant	Pagare
6	Garad Swati Pandhri Nath	Swati
7	Gore Payal Bajirao	Payal
8	Phukate Vaishnavi Suresh	Vaishnavi
9	Waghmare Sakshila	W. S.
10	Pinjari Sana Chand	Sana
11	Mohre Kirsi Suresh	Kirsi
12	Potphade Nisha Laxman	Nisha
13	Rathod Champawati Surita	Champawati
14	Balunke Ashwini Jagannath	Ashwini
15	Balunke Laxmi Anant	Laxmi
16	Misle Nikita Balu	Nikita
17	Balunke Rukmini Bhagan	Rukmini
18	Rathod Jaishri Ankuish	Jaishri
19	Kale Vaishnavi Gokul	Vaishnavi
20	Shinde Ashwini Ramdas	Ashwini
21	Thombre Piyanka Ashok	Piyanka
22	Balunke Shital Walmik	Shital







Deogiri Pratishthan's  
**Tulsi College of Fashion Design**

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNTD Women's University, Mumbai

Ref.No: TCFD/2022-23/

Date: 02/10/2022

## Notice

Dear Students,

You are invited the art of gathering data effectively for your research projects. M. Design students please join for an enriching two-day workshop on "Tools and Techniques of Data Collection: Primary and Secondary, Data Collection Questionnaire Design and Testing."

**Dates:** 08/10/2022 to 09/10/2022

**Time:** 10:00 am to 1:00 pm

**Venue:** Tulsi College of Fashion Design, Beed

### Workshop Overview:

#### Day 1

- Introduction to Primary and Secondary Data Collection Methods
- Insights into Surveys, Interviews, and Observations
- Understanding and Utilizing Secondary Data Sources

#### Day 2

- Designing Effective Questionnaires for Your Research
- Principles of Questionnaire Design and Structure
- Ethical Considerations in Data Collection

Don't miss this opportunity to develop critical skills that will set you apart in your academic and professional journey. We look forward to seeing you at the workshop!

**Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

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## Workshop Report on Tools and Techniques of Data Collection

**Date:** 08/10/2022 to 09/10/2022

**Venue:** Tulsi College of Fashion Design, Beed

### Introduction:

The workshop on "Tools and Techniques of Data Collection: Primary and Secondary, Data Collection Questionnaire Design and Testing" was conducted over two days, aimed at equipping college students with essential skills in data collection methods and questionnaire design. The workshop covered a wide range of topics crucial for conducting research effectively.

### Day 1

#### 1. Introduction to Data Collection:

- Overview of primary and secondary data collection methods.
- Importance of reliable data for research and decision-making.

#### 2. Primary Data Collection:

- Techniques such as surveys, interviews, and observations explained in detail.
- Practical examples and case studies illustrating each method.

#### 3. Secondary Data Collection:

- Sources of secondary data (e.g., databases, literature, government reports).
- How to critically evaluate and use secondary data effectively.

#### 4. Workshop Activity 1:

- Students divided into groups to discuss scenarios requiring primary and secondary data collection.
- Groups presented their findings and discussed the challenges faced.

### Day 2

#### 1. Questionnaire Design:

- Principles of effective questionnaire design.
- Structuring questions, types of questions (open-ended, closed-ended), and their appropriate usage.

## 2. Testing Questionnaires:

- Importance of pre-testing questionnaires.
- Methods for questionnaire validation and reliability testing.

## 3. Ethical Considerations:

- Discussion on ethical issues in data collection.
- Ensuring participant confidentiality and informed consent.

## 4. Workshop Activity 2:

- Each group designed a questionnaire based on a given research topic.
- Questionnaires were exchanged and peer-reviewed for feedback on clarity, bias, and relevance.

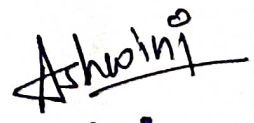
## Conclusion:

The workshop provided students with practical skills and knowledge necessary for collecting and analyzing data effectively. Participants engaged actively in discussions and activities, enhancing their understanding through hands-on experience.

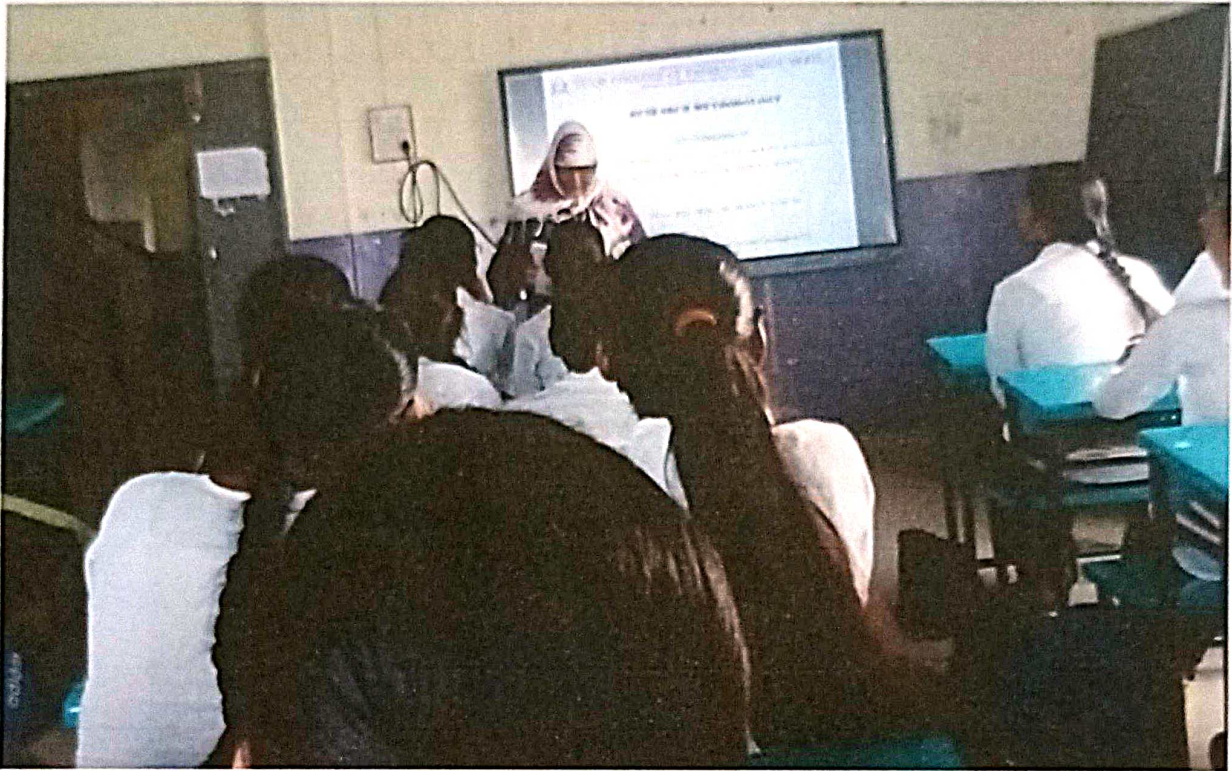
## Recommendations:

- Encourage further workshops or seminars focusing on advanced research methodologies.
- Provide resources for students to continue developing their skills in data collection and questionnaire design.

Overall, the workshop successfully achieved its objectives of preparing students to undertake research projects using robust data collection techniques and designing effective questionnaires.

  
**Principal**  
T. J. Desai  
atishthan  
Fashion Design  
war Nagar, Bhub

## WORKSHOP PHOTOS



## PHOTOS



49



# Deogiri Pratishthan's Tulsi College of Fashion Design

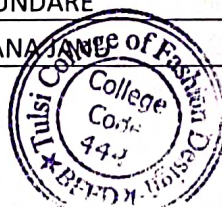
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Affiliated to SNTD Women's University, Mumbai

## Attendance

Date	08/10/2022
Event	Two days workshop on Research Methodology
Title	Tools & Techniques of Data Collection: Primary & Secondary, Data Collection Questionnaire Design & Testing
Class	M. Design I <sup>st</sup> year

Sl. No.	Participant name	Signature
1.	ADAGALE KOMAL MAHADEV	Komal
2.	ADMANE SWATI FULCHAND	Swati
3.	RANI SURESH BORASA	Rani
4.	TULSABAI VINAYAK DOLAS	Tulsabai
5.	DONGARDIVE PRAJAKTA PANDURANG	Prajakta
6.	RANI BANDHU FADAVALE	Rani
7.	GAIKWAD RANI SAKHARAM	Rani
8.	GAIKWAD RUPALI JAGANNATH	Rupali
9.	ASHWINI MADHUKAR GHEGAD	Ashwini...
10.	VAISHALI JANARDAN HADAL	Vaishali
11.	INCHEKAR POOJA SURESH	Pooja
12.	ASHVINI LAXMAN JAGDHANE	Ashvini
13.	KAMADI DEEPIKA SUBHASH	Deepika...
14.	KAMBLE BHAGYASHREE JAYDRATH	AB
15.	KAMBLE POOJA AMITABH	Pooja
16.	SADHANA RAGHU KARBAT	Sadhana
17.	KASBE SAKSHI RADHAKISHAN	Sakshi
18.	SEEMA SANTOSH KOM	Santosh
19.	KORADE SARIKA SANDIPAN	Sarika
20.	KSHIRSAGAR ARTI LAXMAN	Arti
21.	SAPNA DILIP KUNDARE	Sapna
22.	KUVARA ARCHANA	Archana







Deogiri Pratishthan's

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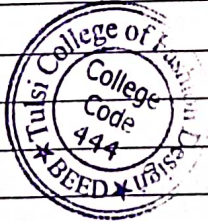
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Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	08/10/2022
Event	Two days workshop on Research Methodology
Title	Tools & Techniques of Data Collection: Primary & Secondary, Data Collection Questionnaire Design & Testing
Class	M. Design II <sup>nd</sup> year

Sl. No.	Participant name	Signature
1.	BAGUL SANDHYA RANGNATH	Sandhya
2.	CHAVAN PRIYANKA BHAGINATH	Priyanka
3.	DOHARE YOGITA SANTOSH	Yogita
4.	GAIKWAD HARSHADA GAUTAM	Harshada
5.	GODE GAYATRI BHARAT	Gayatri
6.	JADHAV VASUDHA RAJARAM	Vasudha
7.	KAMBLE DIPALI LAXMAN	Dipali
8.	KHARAT KARUNA RAMESH	Karuna
9.	KHEDKAR SHUBHANGI SUGRIV	Shubhangi
10.	KUPELU JAGRUTI SUNIL	Jagruti
11.	SABALE PRIYANKA YAMANAJI	Priyanka
12.	SALVE ARCHANA ASHOK	Archana
13.	SANGARE RESHMA BALASAHEB	Reshma
14.	SARODE POOJA ABASAHEB	Pooja
15.	SONAWANE VARSHA CHANDU	Varsha
16.	WAGHMARE SHITAL DNYANDEV	Shital
17.	WANJARE SHWETA RAJU	Shweta





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**Tulsi College of Fashion Design**

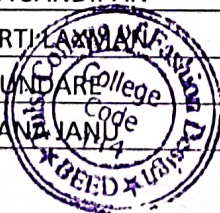
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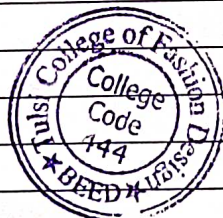
## Attendance

Date	09/10/2022
Event	Two days workshop on Research Methodology
Title	Tools & Techniques of Data Collection: Primary & Secondary, Data Collection Questionnaire Design & Testing
Class	M. Design I <sup>st</sup> year

Sl. No.	Participant name	Signature
1.	ADAGALE KOMAL MAHADEV	Komal
2.	ADMANE SWATI FULCHAND	Swati
3.	RANI SURESH BORASA	Suresh
4.	TULSABAI VINAYAK DOLAS	Tulsabai
5.	DONGAR DIVE PRAJAKTA PANDURANG	Ab
6.	RANI BANDHU FADAVALE	Rani
7.	GAIKWAD RANI SAKHARAM	Rani
8.	GAIKWAD RUPALI JAGANNATH	Rupali
9.	ASHWINI MADHUKAR GHEGAD	Ab
10.	VAISHALI JANARDAN HADAL	Ashwini
11.	INCHEKAR POOJA SURESH	Pooja
12.	ASHVINI LAXMAN JAGDHANE	Ashwini
13.	KAMADI DEEPIKA SUBHASH	DEEPIKA
14.	KAMBLE BHAGYASHREE JAYDRATH	Bhagy
15.	KAMBLE POOJA AMITABH	Pooja
16.	SADHANA RAGHU KARBAT	Sadhana
17.	KASBE SAKSHI RADHAKISHAN	Sakshi
18.	SEEMA SANTOSH KOM	Seema
19.	KORADE SARIKA SANDIPAN	Sarika
20.	KSHIRSAGAR ARTI LAXMAN KANWAR	Arti
21.	SAPNA DILIP KUNDARE	Sapna
22.	KUVARA ARCHANA JANU	Archana



Sl. No.	Participant name	Signature
23.	POOJA BABASAHEB LANDGE	Ab
24.	LOKHANDE RUSHALI RAGHUNATH	Rushali
25.	MANE ARCHANA BABASAHEB	Archana
26.	MANE SMITA RAGHUNATH	Smita
27.	MHASKAR MONIKA RAMA	Monika
28.	NIRMAL MAYA DASHRATH	Maya
29.	OVHAL RAVINA MAHADEV	Ravina
30.	PAGARE MOHINI MOHANRAO	mohini
31.	PAITHANE SONALI HARIDAS	Sonali
32.	PATHAN AYSHA RAFIK	Aysha
33.	RAJPANGE SHATABDI SHANKAR	Shatabdi
34.	RAUT TEJASWI JAYPRAKASH	Raut
35.	SAHAJRAO SWATI MAHADEV	Swati
36.	SALAVE SUMEDHA AMBADAS	Salve
37.	ASHA NANASAHEB SAPKAL	Sapkhal
38.	SHELKE SANJIWANI JALINDHAR	Shelke
39.	SHELKE SEEMA BANSIDHAR	Seema
40.	SHINGADA ARCHANA SANJAY	Archana
41.	POOJA GULAB SONAWANE	Pooja
42.	SONWANE PAYAL KATALU	Sonwane
43.	SUTAR RANJNA DADASAHEB	Ranjna
44.	TAYAD PRATIKSHA MAHADEV	Pratiksha
45.	TURUKAMARE PRATIBHA GEETARAM	Pratiksha
46.	ASHWINI	Ashwini
47.	WADMARE JYOTI KESHAV	Jyoti
48.	WAGHMARE APEKSHA SHAMSUNDAR	Apeksha
49.	WAGHMARE PALLAVI NAWANATH	Pallavi
50.	SONALI RAMDAS WAGHMARE	Swaghmare
51.	DIPA ANIL WARKHANDE	
52.		



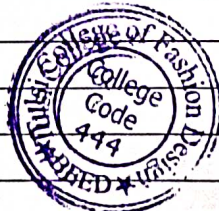


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## Attendance

Date	09/10/2022
Event	Two days workshop on Research Methodology
Title	Tools & Techniques of Data Collection: Primary & Secondary, Data Collection Questionnaire Design & Testing
Class	M. Design II <sup>nd</sup> year

Sl. No.	Participant name	Signature
1.	BAGUL SANDHYA RANGNATH	<i>Sandhya</i>
2.	CHAVAN PRIYANKA BHAGINATH	<i>Priyanka</i>
3.	DOHARE YOGITA SANTOSH	<i>Yogita</i>
4.	GAIKWAD HARSHADA GAUTAM	<i>Harshada</i>
5.	GODE GAYATRI BHARAT	<i>Gayatri</i>
6.	JADHAV VASUDHA RAJARAM	<i>Dipali</i>
7.	KAMBLE DIPALI LAXMAN	<i>Dipali</i>
8.	KHARAT KARUNA RAMESH	<i>Karuna</i>
9.	KHEDKAR SHUBHANGI SUGRIV	<i>Shubhangi</i>
10.	KUPELU JAGRUTI SUNIL	<i>Jagruti</i>
11.	SABALE PRIYANKA YAMANAJI	<i>Priyanka</i>
12.	SALVE ARCHANA ASHOK	<i>Archana</i>
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14.	SARODE POOJA ABASAHEB	<i>Pooja</i>
15.	SONAWANE VARSHA CHANDU	<i>Varsha</i>
16.	WAGHMARE SHITAL DNYANDEV	<i>Shital</i>
17.	WANJARE SHWETA RAJU	<i>Shweta</i>





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# Tulsi College of Fashion Design

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Ref.No: TCFD/2021-22/

Date: 25/05/2022

## Notice

We are pleased to announce a one-day workshop on “Embroidery: Hand or Machine embroidery techniques for embellishment”. This workshop is designed for students who are eager to hand and machine embroidery for embellishment.

**Date:** 04/06/2022

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design

We look forward to your participation!

**Principal**  
**Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

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## Report on one day workshop on Embroidery

### “Embroidery: Hand or machine embroidery techniques for embellishment”

#### Introduction

Embroidery, an age-old craft, has evolved over centuries, blending tradition with modern technology. This workshop aimed to introduce college students to both hand and machine embroidery techniques, exploring their applications in embellishment. The workshop was designed to provide students with practical skills and a deeper appreciation for the art of embroidery.

#### Workshop details

**Date:** 04/06/2022

**Venue:** Tulsi College of Fashion Design

#### Objectives

1. To introduce the history and significance of embroidery in different cultures.
2. To demonstrate basic hand embroidery stitches.
3. To provide hands-on experience with modern embroidery machines.
4. To explore creative applications of embroidery for embellishment in fashion, art, and design.
5. To encourage students to incorporate embroidery techniques into their projects.

#### Workshop outline

##### Overview

- **History and Cultural Significance:** A brief overview of the origins of embroidery, highlighting its importance in different cultures.
- **Types of Embroidery:** Explanation of various embroidery styles, such as crewel, cross-stitch, chain etc.

## Hand embroidery techniques

- **Basic Stitches:** Demonstration of fundamental stitches, including the running stitch, backstitch, satin stitch, and French knots.
- **Tools and Materials:** Overview of essential tools such as needles, hoops, and threads.
- **Practice Session:** Students practiced basic stitches on sample fabrics, guided by the instructor.

## Machine embroidery techniques

- **Introduction to Embroidery Machines:** Explanation of different types of embroidery machines and their features.
- **Digitizing Designs:** Basics of converting hand-drawn designs into digital formats for machine embroidery.
- **Machine Operation:** Demonstration of setting up and operating an embroidery machine.
- **Practice Session:** Students tried out simple designs using the embroidery machines, learning to troubleshoot common issues.

## Artistic applications

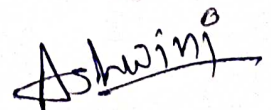
- **Fashion Design:** Discussion on how embroidery is used in fashion to enhance garments and accessories.
- **Art and Home Decor:** Examples of embroidered art pieces and home decor items.
- **Student Projects:** Students brainstormed ideas for incorporating embroidery into their personal or academic projects.

## Question answer session

- Open floor for students to ask questions and share their experiences.

## Conclusion

The "Embroidery: Hand or Machine Embroidery Techniques for Embellishment" workshop was a resounding success, providing students with valuable skills and inspiration in the field of hand and machine embroidery. The blend of traditional hand techniques and modern machine methods offered a comprehensive understanding of embroidery, encouraging students to explore its potential in their creative endeavours.



**Principal**

Deogir, Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

# WORKSHOP PHOTOS





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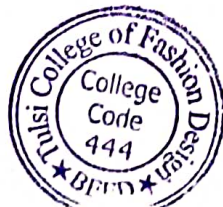
## Attendance

Date	04/06/2022
Event	One day workshop on entrepreneurship development
Title	Embroidery: Hand or machine embroidery techniques for embellishment
Class	B. Sc. Home Science I <sup>st</sup> year

Sl. No.	Participant name	Signature
1.	AHIRE RUPALI BAPU	Rupali
2.	AUSARMAL SARIKA NAVNATH	Sarika
3.	BADE ANJALI SHAHURAO	Anjali
4.	BANMARE MANISHA RAMESH	Manisha
5.	BHAUSAHEB RUTIKA GAT	Rutika
6.	BHINGARDIVE KIRAN SAMPAT	Kiran
7.	BHOLE PRAJAKTA BABAN	Ab
8.	BHOLE VIDYA SHIVAJI	Vidya
9.	BORADE PRANITA RAMESH	Ab
10.	CHAVAN RUPALI GANGADHAR	Pranita
11.	CHAVAN SANCHITA VASANTRAO	Rupali
12.	CHAVAN SATYASHILA BAJRANG	Sanchita
13.	CHORMARE NIKITA DNYANDEV	Ab
14.	CHOUDHARE ASHWINI SHIVAJI	Nikita
15.	DABHADE BALKANYA GINYANDEV	Ab
16.	DHAS TRUPTI JALINDAR	Ab
17.	DOLAS DIKSHA JALINDAR	Diksha
18.	DOLAS SHAMAL ABHIMAN	Ab
19.	FASLE SUMITRA SHAMRAO	Ab
20.	GAIKAWAD MAYA NAVNATH	Maya
21.	GAIKAWAD NIKITA ARUN	Ab
22.	GAIKAWAD PRIYA APPARAO	Priya



Sl. No.	Particlpant name	Signature
23.	GAIKWAD REKHA BHIMRAO	Ab
24.	GAIKWAD SAKSHI BHARATRAO	Sakshi
25.	GANGAWANE SARLA RANGANATH	Ab
26.	GANGURDE KOMAL RAOSAHEB	Komal
27.	GARBADE AARTI DILIP	Aarti
28.	GAVALI PRIYANKA RAJABHAU	Ab
29.	GAVALI SARIKA RAJABHAU	Sarika
30.	GHADGE SONALI MAYURESHWAR	Ab
31.	GHADGE SONALI MAYURESHWAR	Sonali
32.	GHODAKE BHARATI ASHOKRAO	Ab
33.	GHODKE ARTI ASARAM	Ab
34.	GHODKE PRANITA GORAKSHNATH	Pranita
35.	GHORPADE PRATIKSHA BAPURAO	Ab
36.	GODAM SNEHA RAVINDRA	Sneha
37.	GOMLADU ARCHANA VIJAY	Archana
38.	HOKE VAISHNAVI BALASAHEB	Ab
39.	JADHAV AISHWARYA DINKAR	Ab
40.	JADHAV ANKITA UTTAM	Ankita
41.	JADHAV SNEHA ARJUN	Ab
42.	JAGTAP PRADNYA RAHUL	Ab
43.	JAGTAP URMILA DATTU	Urmila
44.	JAWALE NANDINI BIBHISHAN	Nandini
45.	JAWALE PRERANA RAOSAHEB	Prerana
46.	JAWALE SWATI SARJERAO	Swati
47.	JAWALE VAIDHYA SATISH	Ab
48.	JAWLE KOMAL SUDHAKAR	Ab
49.	JAWLE SHAMAL DADABHAU	Ab
50.	JOGDAND AAKANKSHA BABASAHEB	Ab
51.	JOGDAND VAISHNAVI DIGAMBAR	Ab
52.	KALE AMRUTA BHASKAR	Ab
53.	KALE SHRADA SHAMRAO	Ab
54.	KAMBLE JOYTI TRYAMBAK	Jyoti
55.	KAMBLE JYOTI PRAKASH	Ab
56.	KAMBLE LALITA MUGAJI	Ab
57.	KAMBLE RAKSHITA RAMESH	Ab
58.	KAMBLE SUMITRA SURESH	Sumitra







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**Tulsi College of Fashion Design**

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

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Ref.No: TCFD/2021-22/

Date: 03/03/2022

## Notice

We are pleased to announce a seminar on “**Fashion Illustration: Drawing fashion sketches to visualize designs**”. The seminar is designed for students to learn fashion sketching and tools used in fashion illustration.

**Date:** 11/03/2022

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design

We look forward to your participation!

**Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government IIT, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Seminar Report

### “Fashion Illustration: Drawing fashion sketches to visualize designs”

**Date:** 11/03/2022

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design, Beed

#### Objective

The seminar on “Fashion Illustration - Drawing Fashion Sketches to Visualize Designs” aimed to enhance the sketching and visualization skills of students at Tulsi College of Fashion Design. The seminar focused on imparting practical techniques and insights into fashion illustration to help students effectively communicate their design ideas through sketches.

#### Agenda

##### 1. Introduction to Fashion Illustration

- a) Overview of the seminar objectives and agenda.
- b) Importance of fashion illustration in the design process.

##### 2. Basics of Fashion Sketching

- a) Introduction to sketching tools and materials.
- b) Understanding proportions, body shapes, and poses in fashion sketches.
- c) Demonstration of basic sketching techniques.

##### 3. Creating Fashion Figures

###### Step-by-step guide to drawing fashion figures

- a) Front view, side view, and back view
- b) Posing techniques
- c) Facial features and expressions

#### 4. Developing Design Ideas

- a) Techniques for generating and visualizing design concepts through sketches.
- b) Practical session where participants sketch their design ideas.

#### 5. Colouring and Rendering Techniques

- a) Introduction to colour theory and its application in fashion illustration.
- b) Demonstration of colouring techniques using markers, pencils, and digital tools.
- c) Adding textures and details to enhance sketches.

#### 6. Q&A Session

- a) Addressing participant queries related to fashion illustration techniques.
- b) Discussion on the role of fashion illustration in portfolio development and professional practice.

#### Outcome

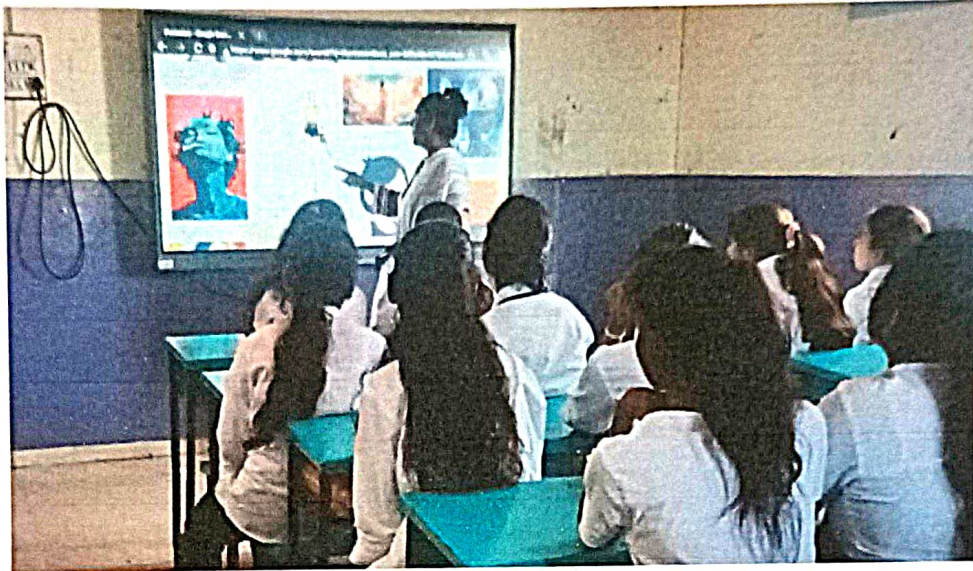
The seminar successfully equipped participants with essential skills in fashion illustration, enabling them to effectively visualize and communicate their design ideas. Participants gained confidence in sketching fashion figures and applying various rendering techniques, which are crucial in the fashion design industry.

#### Conclusion

The "Fashion Illustration - Drawing Fashion Sketches to Visualize Designs" seminar at Tulsi College of Fashion Design, Beed, provided valuable insights and practical skills to students, preparing them to excel in the art of fashion sketching. Such initiatives play a pivotal role in nurturing creative talent and enhancing professional capabilities in fashion design.

*Ashwinj*  
**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

## SEMINAR PHOTOS





Deogiri Pratishthan's  
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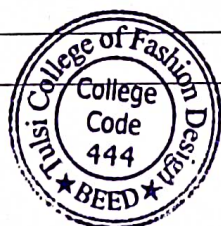
Behind Government IIT, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNTD Women's University, Mumbai

## Attendance

Date	11/03/2022
Event	Seminar on Entrepreneurship Development
Title	Fashion Illustration: Drawing fashion sketches to visualize designs
Class	M. Design I <sup>st</sup> year

Sl. No.	Participant name	Signature
1.	BAGUL SANDHYA RANGNATH	<i>Sandhya</i>
2.	CHAVAN PRIYANKA BHAGINATH	<i>Priyanka</i>
3.	DOHARE YOGITA SANTOSH	<i>Yogita</i>
4.	GAIKWAD HARSHADA GAUTAM	<i>Ab</i>
5.	GODE GAYATRI BHARAT	<i>Gyale</i>
6.	JADHAV VASUDHA RAJARAM	<i>Vasudha</i>
7.	KAMBLE DIPALI LAXMAN	<i>Dipali</i>
8.	KHARAT KARUNA RAMESH	<i>Kosurva</i>
9.	KHEDKAR SHUBHANGI SUGRIV	<i>Ab</i>
10.	SABALE PRIYANKA YAMANAJI	<i>Priyanka</i>
11.	SALVE ARCHANA ASHOK	<i>Archana</i>
12.	SANGARE RESHMA BALASAHEB	<i>Reshma</i>
13.	SARODE POOJA ABASAHEB	<i>Pooja</i>
14.	SONAWANE VARSHA CHANDU	<i>Varsha</i>
15.	WANJARE SHWETA RAJU	
16.		
17.		
18.		
19.		
20.		





Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2021-22/

Date: 02/01/2022

## Notice

Dear Students,

We are delighted to invite you to one-day workshop on “Innovation in Sustainable Technologies”, aims to delve into the transformative impact of research on advancing sustainable practices and technologies. It will bring together the M. Design Students to discuss about emerging trends, challenges, and opportunities in the field of sustainability.

**Date:** 07/11/2022

**Venue:** Tulsi College of Fashion Design

**Key Areas:**

1. Emerging Trends in Sustainable Technologies
2. Circular Economy and Resource Efficiency
3. Policy and Regulatory Perspectives

We look forward to your active participation!

*Ashwini*

**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNTD Women's University, Mumbai

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## Workshop Report: Innovation in Sustainable Technologies

**Date:** 07/01/2022

**venue:** Tulsi College of Fashion Design

### Introduction:

On 7<sup>th</sup> of January 2022, a one-day workshop titled "Innovation in Sustainable Technologies" was conducted with the aim of exploring how ongoing research is catalyzing innovations in sustainable practices and technologies. The workshop brought together the participants to discuss emerging trends, challenges, and opportunities in the field of sustainability.

### Key Themes and Discussions:

#### 1. Emerging Technologies in Sustainability:

- Participants delved into the latest advancements in renewable energy technologies such as solar, wind, and hydroelectric power.
- Discussions highlighted the role of artificial intelligence and big data analytics in optimizing energy efficiency and resource management.

#### 2. Circular Economy and Waste Management:

- The concept of circular economy was explored, emphasizing the importance of minimizing waste and maximizing resource efficiency.
- Case studies were presented on innovative recycling technologies and sustainable waste management practices.

#### 3. Biomimicry and Nature-Inspired Innovations:

- Instructor explained how studying natural ecosystems can inspire sustainable designs and technologies.

#### 4. Challenges and Future Directions:

- Participants identified key challenges such as scalability of sustainable technologies, financing for innovation, and global cooperation.
- Future directions emphasized the need for interdisciplinary collaboration, continuous research investment, and public awareness campaigns.

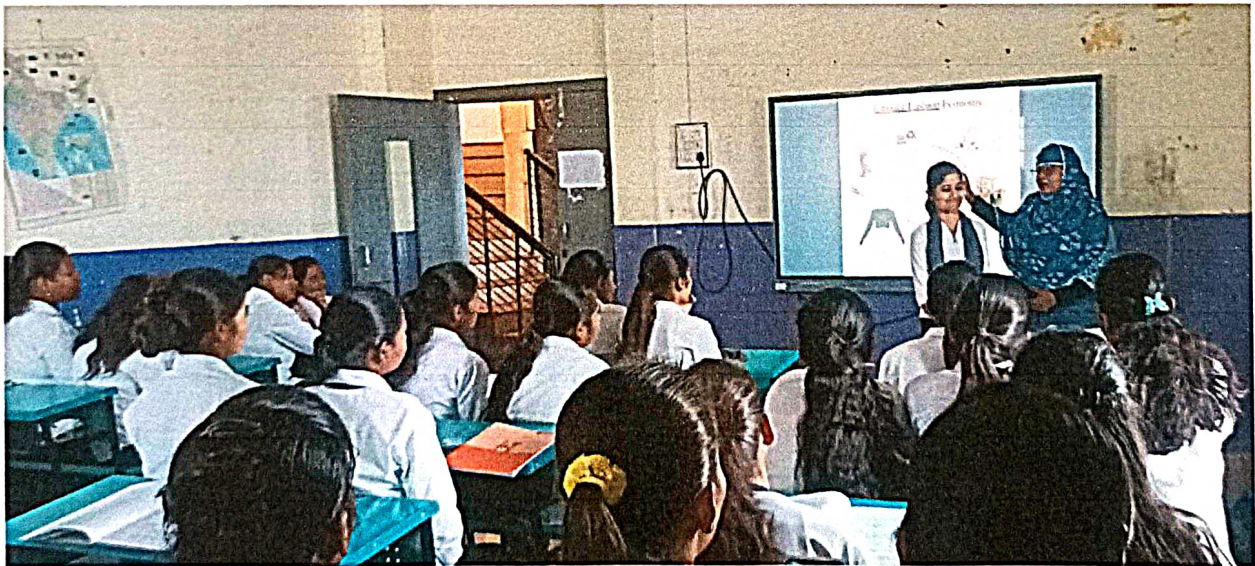
**Conclusion:**

The workshop concluded with a consensus on the pivotal role of research and innovation in driving sustainable development. It underscored the importance of collaboration among academia, industry, and government to accelerate the adoption of sustainable technologies. Moving forward, participants expressed optimism about the transformative potential of ongoing research efforts and committed to continuing the dialogue to address global sustainability challenges.

*Ashwini*

**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

# PHOTOS



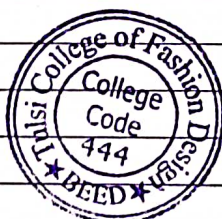


Deogiri Pratishthan's  
**Tulsi College of Fashion Design**  
 Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.  
 Affiliated to SNTD Women's University, Mumbai

## Attendance

Date	07/01/2022
Event	One day workshop on Research Methodology
Title	Innovation in Sustainable Technologies: Exploring how research is driving innovations in sustainable practices and technologies.
Class	M. Design I <sup>st</sup> year

Sl. No.	Participant name	Signature
1.	BAGUL SANDHYA RANGNATH	<i>Sandhya</i>
2.	CHAVAN PRIYANKA BHAGINATH	<i>Priyanka</i>
3.	DOHARE YOGITA SANTOSH	<i>Yogita</i>
4.	GAIKWAD HARSHADA GAUTAM	<i>Harshada</i>
5.	GODE GAYATRI BHARAT	<i>Gayatri</i>
6.	JADHAV VASUDHA RAJARAM	<i>Vasudha</i>
7.	KAMBLE DIPALI LAXMAN	<b>DIPALI</b>
8.	KHARAT KARUNA RAMESH	<i>Karuna</i>
9.	KHEDKAR SHUBHANGI SUGRIV	<i>Shubhangi</i>
10.	KUPELU JAGRUTI SUNIL	<i>Jagruti</i>
11.	SABALE PRIYANKA YAMANAJI	<i>Priyanka</i>
12.	SALVE ARCHANA ASHOK	<i>Archana</i>
13.	SANGARÉ RESHMA BALASAHEB	<i>Reshma</i>
14.	SARODE POOJA ABASAHEB	<i>Pooja</i>
15.	SONAWANE VARSHA CHANDU	<i>Varsha</i>
16.	WAGHMARE SHITAL DNYANDEV	<i>Shital</i>
17.	WANJARE SHWETA RAJU	<i>Shweta</i>







Deogiri Pratishthan's  
**Tulsi College of Fashion Design**

Behind Government P.H. Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2021-22/

Date:02/01/2022

## Notice

We are pleased to announce a lecture workshop on “**Role of IPR in Garment Industries**”. This lecture will provide an in-depth understanding of how Intellectual Property Rights (IPR) impact and benefit the garment industry. B. Sc. Home Science students are requested to attend the workshop.

**Date: 09/01/1022**

**Time: 10:00 am to 3:00 pm**

**Venue: Tulsi College of Fashion Design**

### **Key Highlights:**

- **Introduction to IPR:** Learn about the various forms of intellectual property rights and their relevance to the garment industry.
- **Impact on Garment Design:** Understand how IPR influences design protection, branding, and market competition.

We look forward to your participation!

*Ashwini*

**Principal**

**Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



## Report on: Role of IPR in Garment Industries

**Organized by:** Tulsi College of Fashion Design

**Date:** 09/01/2022

### Introduction

Tulsi College of Fashion Design hosted a lecture workshop on “Role of Intellectual Property Rights (IPR) in Garment Industries”. The workshop aimed to educate students about the crucial role of intellectual property rights in the garment industry, including how they protect creative works and contribute to business success.

### Topics Covered

#### 1. Introduction to Intellectual Property Rights (IPR)

- Definition and types of intellectual property rights.
- Importance of IPR in protecting creativity and innovation in the garment industry.

#### 2. Trademarks in Garment Industries

- Role of trademarks in establishing brand identity.
- Process of trademark registration and enforcement.
- Benefits of trademarks in preventing brand dilution and counterfeiting.

#### 3. Copyrights and Garment Design

- Application of copyright law to garment designs and fashion collections.
- Steps for registering copyrights and the protection it offers.
- Examples of copyright infringement and how to address them.

#### 4. Patents and Innovations in Garment Manufacturing

- Understanding patents and their relevance to technological advancements in garment manufacturing.
- Process of obtaining a patent and the protection it provides.
- Case studies of patented innovations in the garment industry.

#### 5. Trade Secrets in Garment Industries

- Importance of trade secrets in maintaining competitive advantage.

- Strategies for protecting confidential business information.
- Legal recourse for trade secret misappropriation.

#### **6. Challenges in Protecting IPR**

- Common challenges faced by garment industries in protecting intellectual property.
- Impact of globalization and digitalization on IPR enforcement.
- Strategies to overcome these challenges.

#### **8. Best Practices for IPR Management**

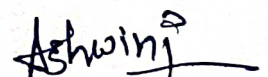
- Developing a comprehensive IPR strategy.
- Importance of regular IPR audits and employee training.
- Collaboration with legal experts for effective IPR management.

#### **Interactive Session**

Following the lecture, participants are engaged with interactive Q&A session.

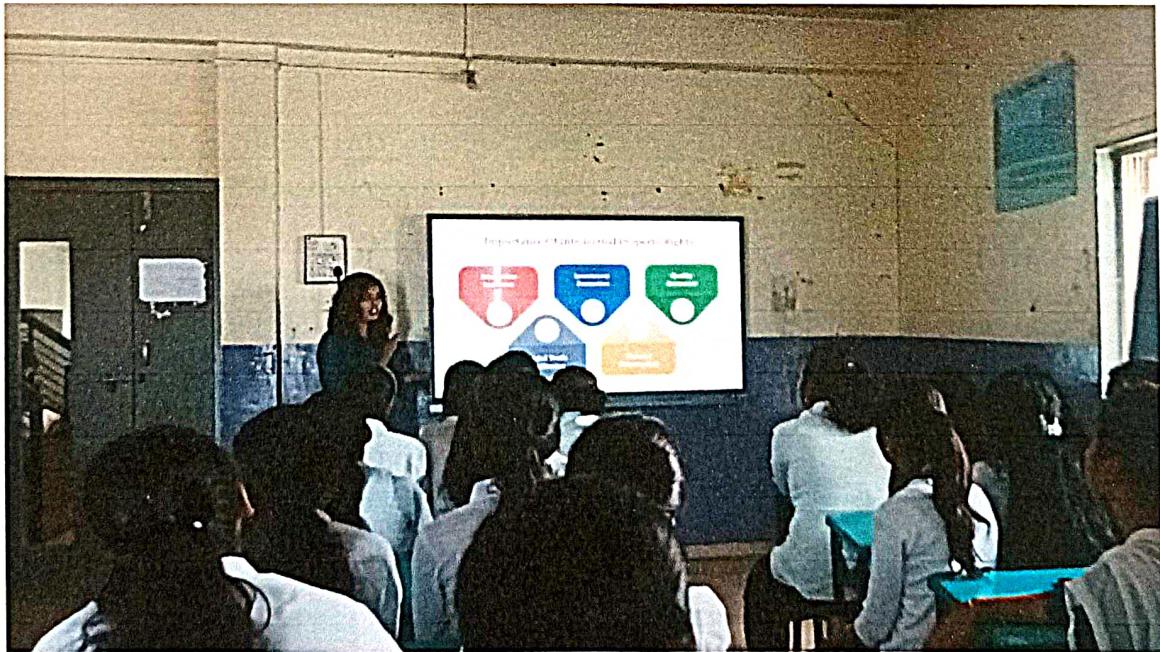
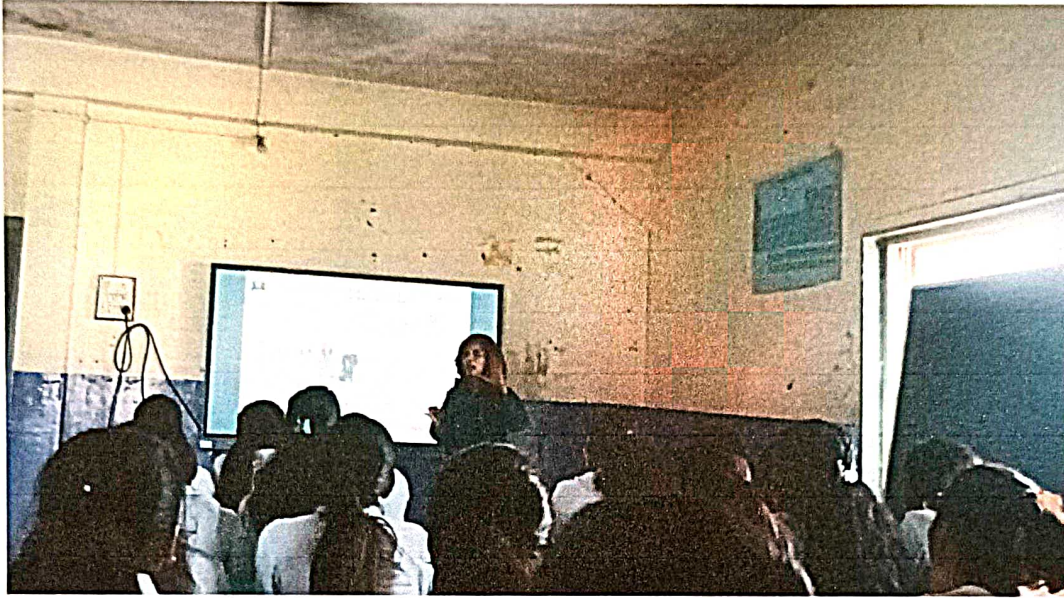
#### **Conclusion**

The lecture workshop on “Role of IPR in Garment Industries” was highly informative and well-received by attendees. Participants gained a thorough understanding of the importance of intellectual property rights in protecting creativity and innovation in the garment industry. The event highlighted the critical role of IPR in maintaining brand integrity and fostering business success.



**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

# PHOTOS





# Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

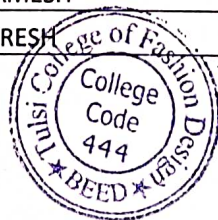
## Attendance

Date	09/01/2022
Event	One day workshop on IPR (Lecture Workshop)
Title	Role of IPR in garment industries
Class	B. Sc. Home Science I <sup>st</sup> year

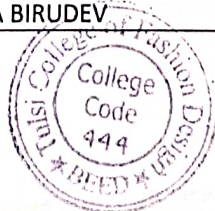
Sl. No.	Participant name	Signature
1.	AHIRE RUPALI BAPU	<i>Ahira</i>
2.	AUSARMAL SARIKA NAVNATH	<i>Sanka..</i>
3.	BADE ANJALI SHAHURAO	<i>Anjali</i>
4.	BANMARE MANISHA RAMESH	<i>Ab</i>
5.	BHAUSAHEB RUTIKA GAT	<i>Rutika</i>
6.	BHINGARDIVE KIRAN SAMPAT	<i>Kiran</i>
7.	BHOLE PRAJAKTA BABAN	<i>Bhole</i>
8.	BHOLE VIDYA SHIVAJI	<i>Pidya</i>
9.	BORADE PRANITA RAMESH	<i>Ab</i>
10.	CHAVAN RUPALI GANGADHAR	<i>Rupali</i>
11.	CHAVAN SANCHITA VASANTRAO	<i>Sanchita..</i>
12.	CHAVAN SATYASHILA BAJRANG	<i>Chavan</i>
13.	CHORMARE NIKITA DNYANDEV	<i>Nikita</i>
14.	CHOUDHARE ASHWINI SHIVAJI	<i>Ashwini</i>
15.	DABHADE BALKANYA GINYANDEV	<i>D. balkanya</i>
16.	DHAS TRUPTI JALINDAR	<i>T. Dhas</i>
17.	DOLAS DIKSHA JALINDAR	<i>Diksha</i>
18.	DOLAS SHAMAL ABHIMAN	<i>Shamal</i>
19.	FASLE SUMITRA SHAMRAO	<i>Sumitra</i>
20.	GAIKAWAD MAYA NAVNATH	<i>Maya</i>
21.	GAIKWAD NIKITA ARUN	<i>Nikita</i>
22.	GAIKWAD PRIYA APPARAO	<i>Priya..</i>



Sl. No.	Participant name	Signature
23.	GAIKWAD REKHA BHIMRAO	<del>Rekha</del>
24.	GAIKWAD SAKSHI BHARATRAO	<del>Sakshi</del>
25.	GANGAWANE SARLA RANGANATH	<del>Sarla</del>
26.	GANGURDE KOMAL RAOSAHEB	<del>Ab</del>
27.	GARBADE AARTI DILIP	<del>Aarti</del>
28.	GAVALI PRIYANKA RAJABHAU	<del>Ab</del>
29.	GAVALI SARIKA RAJABHAU	<del>Sarika</del>
30.	GHADGE SONALI MAYURESHWAR	<del>Sonali</del>
31.	GHADGE SONALI MAYURESHWAR	<del>Ab</del>
32.	GHODAKE BHARATI ASHOKRAO	<del>Bharati</del>
33.	GHODKE ARTI ASARAM	<del>Arti G.</del>
34.	GHODKE PRANITA GORAKSHNATH	<del>Pranita.</del>
35.	GHORPADE PRATIKSHA BAPURAO	<del>Ab</del>
36.	GODAM SNEHA RAVINDRA	<del>Sneha</del>
37.	GOMLADU ARCHANA VIJAY	<del>Ab</del>
38.	HOKE VAISHNAVI BALASAHEB	<del>Vaishnavi</del>
39.	JADHAV AISHWARYA DINKAR	<del>Jadhev.</del>
40.	JADHAV ANKITA UTTAM	<del>Ankita</del>
41.	JADHAV SNEHA ARJUN	<del>Sneha</del>
42.	JAGTAP PRADNYA RAHUL	<del>Pradnya</del>
43.	JAGTAP URMILA DATTU	<del>Jagdap</del>
44.	JAWALE NANDINI BIBHISHAN	<del>Nandini</del>
45.	JAWALE PRERANA RAOSAHEB	<del>Ab</del>
46.	JAWALE SWATI SARJERAO	<del>Swati</del>
47.	JAWALE VAIDHYA SATISH	<del>Vaidika</del>
48.	JAWLE KOMAL SUDHAKAR	<del>Komal</del>
49.	JAWLE SHAMAL DADABHAU	<del>Shamal</del>
50.	JOGDAND AAKANKSHA BABASAHEB	<del>Ab</del>
51.	JOGDAND VAISHNAVI DIGAMBAR	<del>Vaishvi</del>
52.	KALE AMRUTA BHASKAR	<del>Ab</del>
53.	KALE SHRADA SHAMRAO	<del>Shrada</del>
54.	KAMBLE JOYTI TRYAMBAK	<del>Joyti...</del>
55.	KAMBLE JYOTI PRAKASH	<del>Jyoti</del>
56.	KAMBLE LALITA MUGAJI	<del>Lalita</del>
57.	KAMBLE RAKSHITA RAMESH	<del>Ab</del>
58.	KAMBLE SUMITRA SURESH	<del>Sumitra.</del>



Sl. No.	Participant name	Signature
59.	KAMBLE VISHAKHA SUNDAR	Vishakha
60.	KIRTANE LATABAI MAHADEV	Latadai
61.	KOKATE NIKITA GORAKH	Rokate
62.	KOLI DNYANESHWARI MAHADEV	Ab
63.	LANDGE KAJAL DATTA	Kajal
64.	LANKESHWAR RUPALI RAMCHANDRA	Rupali
65.	MAGAR SWATI GULAB	Swati
66.	MANE ANURADHA SANJAY	Ana
67.	MANE SONALI MANIK	Mane S
68.	MANOHAR SHITAL LAXMAN	Ab
69.	MASKE GEETA ANKUSH	Geeta
70.	MASKE NIKITA ANKUSH	Nikita
71.	MASKE SHIVKANYA BABASAHEB	Shivkanya
72.	MISAL NIKITA VISHNU	Nikita
73.	MOREY BHAGYASHRI BHIMRAO	Morey
74.	NAKWADE SWATI BHAGWANRAO	Ab
75.	NARWARE SEEMA NANDLAL	Seema
76.	NIKAM MEERA ROHIDAS	Alitkam
77.	OVHAL ANANDI SATVA	Anhale
78.	PANDIT PRADNYA PUNJARAM	Ab
79.	PARDESHI SAKSHI KISHOR	Sakshi
80.	PARVE PRITI SUNIL	Priti
81.	PATOLE ARTI BHIMRAO	Arti
82.	PAWAR MONAL LAXMAN	Monal
83.	PAWAR RANI NAGESH	Rani
84.	PAWAR SHALAKHA DHARMARAJ	Pawar
85.	PAWAR VARSHA VILAS	Varsha
86.	PAYAL SHUBHANGI SANTOSH	Payal S.
87.	RAJGIRE PRIYANKA BHAUSAHEB	Rajgire
88.	SABLE NIKITA ANKUSH	Nikita
89.	SABLE SAKSHI BAPURAO	Sakshi
90.	SALUNKE PUSHPANJALI GOVIND	Salunke
91.	SALVE SHILPA CHOKHOPA	Shilpa
92.	SALVE VARSHA VILASRAO	Varsha
93.	SALVE VSHAKHA VILASRAO	Salve
94.	SATPUTE RAJKANYA BIRUDEV	Rajkanya







Deogiri Pratishtan's

# Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2021-22/

Date: 08/11/2021

## Notice

We are excited to announce an informative workshop on leveraging social media platforms such as Instagram and Pinterest for effective promotion. Learn how to create engaging content, run promotional campaigns, and enhance your social media presence. It will be a valuable learning opportunity for all participants.

**Date:** 18/11/2021

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.

**Principal**

Deogiri Pratishtan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishtan's  
**Tulsi College of Fashion Design**

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

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### Workshop Report on

## **Social Media Management: Utilizing Platforms like Instagram, Pinterest, etc., for Promotion**

**Date:** 18/11/2021

**Venue:** Tulsi College of Fashion Design, Beed

### **Introduction**

The workshop on Social Media Management focused on using platforms like Instagram and Pinterest for effective promotion. The session was designed to provide college students with practical skills for leveraging social media to enhance visibility and engagement.

### **Objective**

To equip students with strategies and tools for managing social media accounts, creating engaging content, and promoting brands or products effectively.

### **Schedule**

- 1. Introduction to Social Media Platforms:**
  - a) Overview of popular platforms like Instagram and Pinterest.
  - b) Understanding their unique features and audience demographics.
- 2. Creating Engaging Content:**
  - a) Techniques for designing visually appealing posts.
  - b) Tips for writing compelling captions and using hashtags effectively.
- 3. Promotional Strategies:**
  - a) Strategies for increasing visibility and engagement.
  - b) Best practices for running promotions and analysing performance.
- 4. Practical Activities:**
  - a) Practical exercises in creating and scheduling posts.
  - b) Group discussions on effective promotional campaigns.

## **Outcome**

Students gained practical knowledge on managing social media accounts and creating effective promotional content. The practical activities provided them with valuable experience in using social media tools and strategies.

## **Conclusion**

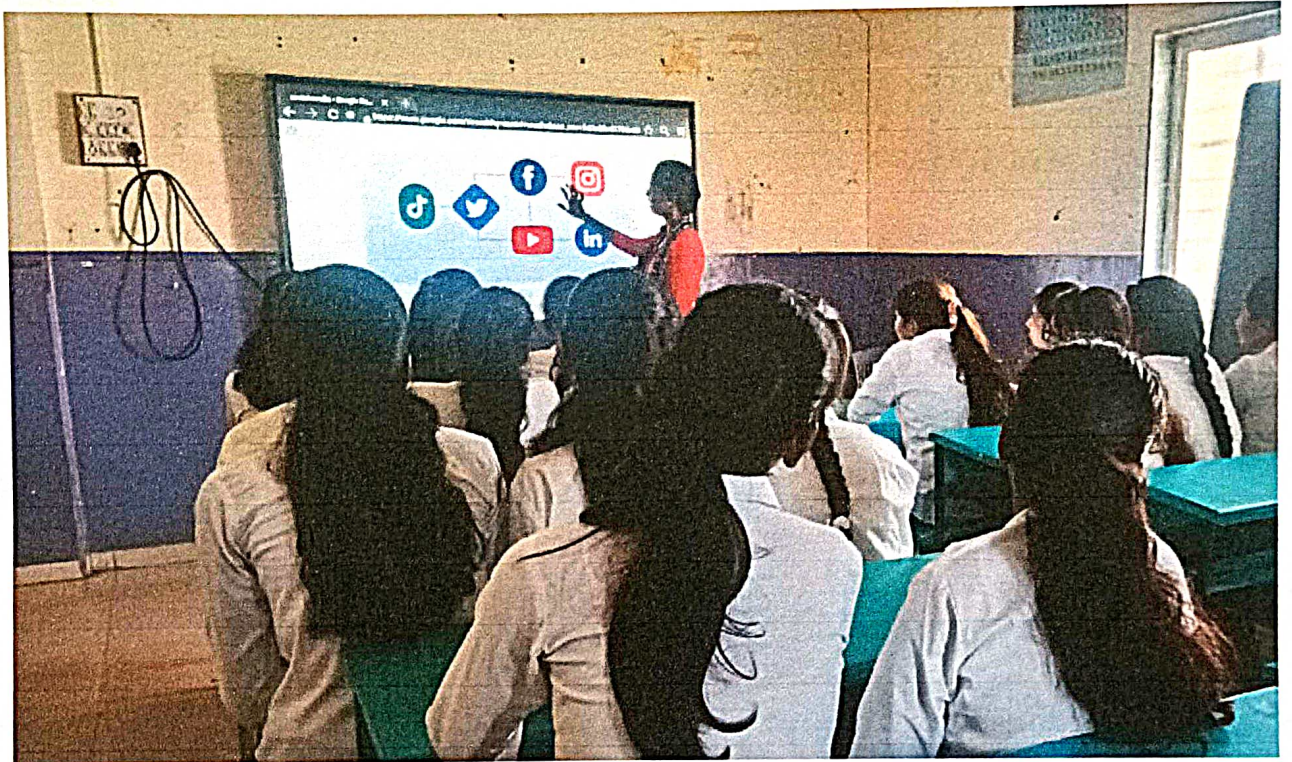
The workshop successfully introduced students to the essentials of social media management and promotion. Participants left with actionable insights and skills to enhance their social media presence.

*Ashwinj*

**Principal**

Deogiri, Satishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

## WORKSHOP PHOTO







Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government IIT, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2021-22/

Date: 04/08/2021

## Notice

We are pleased to announce a seminar on “**Trade Secrets in Fashion Industry**”. This seminar will delve into the critical role of trade secrets in protecting innovative designs and business strategies within the fashion world.

**Date:** 13/08/2021

**Time:** 10:00 am to 1:00 pm

**Venue:** Tulsi College of Fashion Design, Beed

### **Seminar highlights:**

- **Introduction to Trade Secrets:** Understand what constitutes trade secrets and their significance in the fashion industry.
- **Protection Strategies:** Learn about methods and best practices for safeguarding trade secrets.
- **Case Studies:** Explore real-world examples of trade secret disputes and resolutions in fashion.

We look forward to your participation!

*Ashwinj*

**Principal**  
**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's  
**Tulsi College of Fashion Design**

Behind Government I.T.I. Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

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## **Seminar Report on Trade Secrets in the Fashion Industry**

**Date:** 13/08/2021

**Organized by:** Tulsi College of Fashion Design, Beed

### **Introduction**

Tulsi College of Fashion Design hosted a compelling seminar on “Trade Secrets in the Fashion Industry”, featuring the esteemed Mrs. Sayyad Shahana. The event aimed to educate students about the importance of trade secrets in the fashion industry, how they can be protected, and their impact on maintaining a competitive edge.

### **Key Topics Covered**

#### **1. Understanding Trade Secrets**

- Definition and characteristics of trade secrets.
- Examples of trade secrets in the fashion industry, such as proprietary designs, manufacturing processes, and client lists.
- Distinction between trade secrets and other forms of intellectual property.

#### **2. Importance of Trade Secrets in Fashion**

- Role of trade secrets in maintaining a competitive edge.
- How trade secrets contribute to innovation and differentiation in the market.
- Economic value of protecting trade secrets.

#### **3. Legal Framework for Trade Secret Protection**

- Overview of laws governing trade secrets, including the Uniform Trade Secrets Act (UTSA) and the Defend Trade Secrets Act (DTSA).
- Key legal requirements for information to qualify as a trade secret.

#### **4. Strategies for Protecting Trade Secrets**

- Best practices for identifying and classifying trade secrets.
- Implementing confidentiality agreements and non-disclosure agreements (NDAs).
- Internal measures such as employee training, access controls, and monitoring systems.

## 5. Managing Trade Secrets

- Developing a trade secret protection policy.
- Steps to take if a trade secret is misappropriated.
- Legal recourse and remedies available for trade secret theft.

## 6. Case Studies

- Real-world examples of trade secret protection and litigation in the fashion industry.
- Analysis of notable cases and the lessons learned from them.

## 7. Challenges and Best Practices

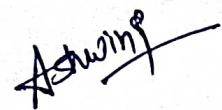
- Common challenges in protecting trade secrets, such as employee mobility and digital security threats.
- Best practices for maintaining the secrecy and integrity of confidential information.

## Interactive Session

The seminar concluded with an interactive Q&A session, where students engaged with Mrs. Sayyad Shahana on various aspects of trade secret protection.

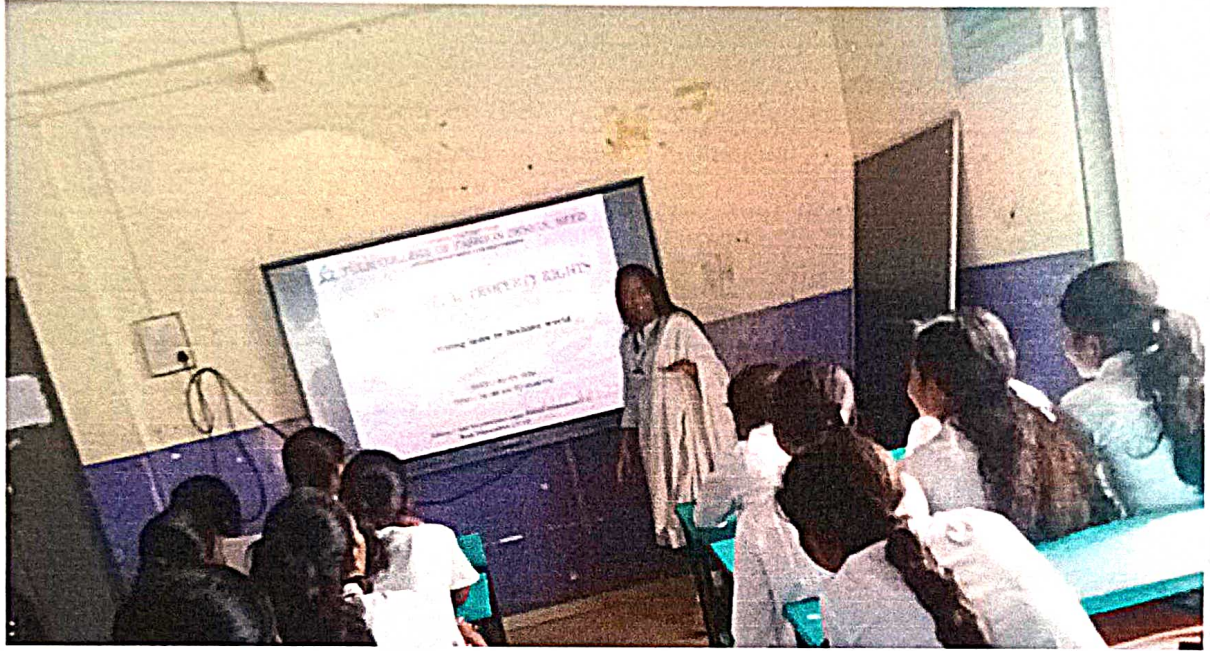
## Conclusion

The seminar on “Trade Secrets in the Fashion Industry” was both informative and engaging. Participants gained a deep understanding of the critical role trade secrets play in the fashion industry and the measures necessary to protect them. The event highlighted the importance of trade secrets in fostering innovation and maintaining a competitive advantage in a fast-paced industry.



**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

## WORKSHOP PHOTO





Deogiri Pratishthan's

# Tulsi College of Fashion Design

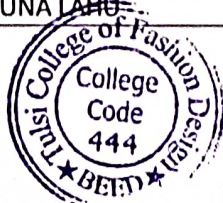
Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	13/08/ 2021
Event	Seminar on IPR
Title	Trade secrets in Fashion industries
Class	B. Design IV <sup>th</sup> year

Sl. No.	Participant name	Signature
1.	ADAGALE KOMAL MAHADEV	A. Komal
2.	ANKUSHE VAISHNAVI DIGAMBARRAO	Ab
3.	ATHAWALE JYOTI BABURAO	Jyoti
4.	BANSODE NAMRATA LAXMAN	Namrata
5.	BHOLE DHAMMSHILA BABAN	Dhammshila
6.	BHUTKE BUDDHIKA RAJENDRA	Buddhika
7.	BILPE PUJA ASHOK	Ab
8.	DHANVE USHABAI SAKHARAM	Ushabai
9.	DHAWARE SEETA GANPATI	Seeta
10.	DHIRE MOHINI RAVSAHEB	Mohini
11.	DHURANDHARE KOMAL RAM	Komal
12.	DONGARE MOHINI MANIK	D.M
13.	DONGRE DIKSHA SUBHASH	Diksha
14.	GACHANDE CHHAYA LAHU	G. Chaya
15.	GAIKWAD NIKITA MAHADEV	Ab
16.	GAIKWAD RANI SAKHARAM	Rani
17.	GAIKWAD RUPALI JAGANNATH	Rupali
18.	GALANDE DIKSHA GORAKH	Diksha
19.	GAWALI PRANALI BANDU	Pranali
20.	GHODKE VAISHNAVI VILAS	Vaishnavi
21.	INKAR PRIYANKA GOKUL	Priyanka
22.	JADHAV CHANGUNA LAHU	Changuna



Sl. No.	Participant name	Signature
23.	JADHAV RINKU BABU	Rinku
24.	JADHAV SANGITA SOPANRAO	Sangita
25.	KAMBALE MOHINI SHAINATH	Nisha
26.	KAMBLE NISHA SADASHIV	Nisha
27.	KAMBLE TEJSWINI PRAKASH	Tejswini
28.	KORADE SANGITA PRABHAKARRAO	Ab
29.	KORDE ARTI DADARAO	Arti
30.	KORDE BHARATI DADARAO	Bharati
31.	KORDE NEHA SIDDHARTH	KORDE
32.	KSHIRSAGAR ARTI LAXMAN	Neha
33.	LOKHANDE DIKSHA RAOSAHEB	Diksha
34.	MANE ARCHANA BABASAHEB	Ab
35.	MANE SMITA RAGHUNATH	Smita
36.	MASKE JAYSHRI ASHOK	Jayshri
37.	MUJMULE PRANITA SUNIL	Ab
38.	NETKE SANJIWANI BAJRANG	Netke
39.	OVHAL RAVINA MAHADEV	Ravina
40.	PARVE NILAM MADHUKAR	Ab
41.	PATEKAR REKHA BALBHIM	Rekha
42.	PAWAR RADHA BHIMRAO	Radha
43.	PAYAL AISHWARYA GOVARDHAN	Ab
44.	PAYAL DIKSHA VIJAY	P. Diksha
45.	PENDHARE RUTUJA RADHAKISAN	Radhare
46.	PRADHAN KIRTI KALYAN	Kirti
47.	SAHAJRAO RANI SHIVAJI	Sahaj
48.	SARWADE ARTI NAVNATH	Ab
49.	SATHE JYOTI SHIVAJI	Sathe
50.	SHINGARE AISHWARYA MAHENDRA	SATHE
51.	SONAVANE JYOTI BABU	Joti
52.	SONKAMBLE TANUJA DHARMA	Sonu
53.	SONWANE PRATIKSHA UDDHAV	Pratiksha
54.	SONWANE PRIYANKA SHRAWAN	Priyanka
55.	SONWANE VIJAYA MARUTI	Vijaya
56.	SUTAR RANJNA DADASAHEB	Ab
57.	TAYADE SEEMA ASHOK	Seema







Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government I II, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2021-22/

Date: 02/08/2021

## Notice

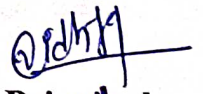
We are excited to announce a workshop where you'll learn how to curate outfits and accessories for various occasions and photoshoots. Discover key techniques for styling, accessorizing, and preparing looks for clients and photo sessions.

**Date:** 07/08/2021

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.

  
**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government IIT, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

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## Report on one day workshop

**Workshop Title:** Fashion Styling: Putting Together Outfits and Accessories for Photoshoots or Clients

**Date:** 07/08/2021

**Location:** Tulsi College of Fashion Design, Beed

### Introduction

The one-day workshop on Fashion Styling was conducted for college students to explore the art of assembling outfits and accessories for photoshoots and client consultations. This workshop aimed to provide students with practical knowledge and hands-on experience in creating cohesive and visually appealing fashion ensembles.

### Objective

The primary objective was to equip students with essential skills in fashion styling, focusing on how to curate outfits that suit different occasions and personal styles while effectively using accessories to enhance the overall look.

### Agenda

#### 1. Introduction to Fashion Styling:

- Overview of fashion styling and its role in photoshoots and client engagements.
- Discussion on the importance of understanding client needs and current fashion trends.

#### 2. The Art of Outfit Curation:

- Techniques for selecting and combining clothing items to create harmonious outfits.
- Understanding body types and how to choose styles that flatter different figures.
- Practical exercises in putting together outfits for various themes and occasions.


#### 3. Accessories and Their Impact:

- The role of accessories in enhancing and completing an outfit.
- How to select and coordinate accessories, including jewellery, bags, and shoes.

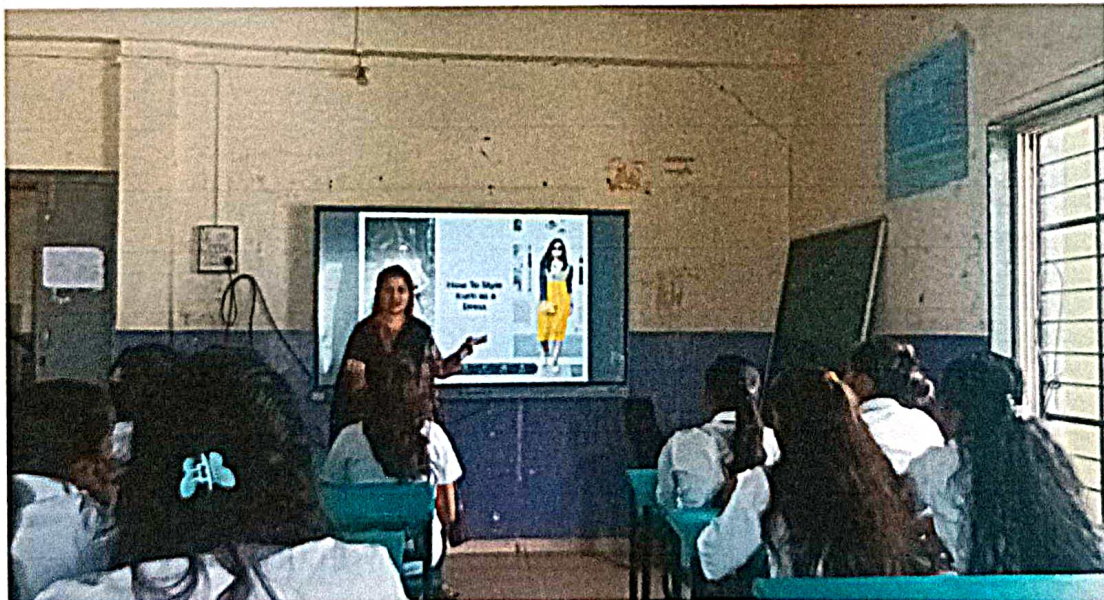
- Practical activity: students experimented with accessorizing different outfits to see their impact.
4. **Photoshoot Preparation:**
- Tips and tricks for styling outfits specifically for photoshoots.
  - How to work with photographers and models to achieve the desired look.
5. **Client Consultation:**
- Approaches to styling for individual clients, considering personal preferences and needs.
  - Practice sessions: students conducted mock consultations to suggest outfits and accessories for hypothetical clients.

## Conclusion

The workshop successfully achieved its goal of introducing students to the fundamentals of fashion styling and providing them with practical experience. The skills learned will be valuable for future endeavours in fashion and styling, whether in personal projects or professional settings.

  
**Principal**  
Deod: Atishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

# PHOTOS





Deogiri Pratishthan's

# Tulsi College of Fashion Design

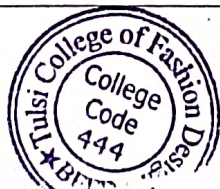
Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	07/08/2021
Event	One day workshop on Entrepreneurship Development
Title	Fashion Styling: Putting together outfits and accessories for photoshoots or clients
Class	B.Sc General 1 <sup>st</sup> year

Sl. No.	Participant name	Signature
1.	ATAR SOFIYA NASIR	Safiya
2.	AUSARAMAL SAYALI JIVAN	Sayali
3.	AUSARMAL ANJALI SUNIL	Anjali
4.	CHAKRE RAJNANDINI RAVAN	AB
5.	CHAVAN JYOTSANA RAJU	Jyotsana
6.	DARPE VAISHNAVI ARUN	Vaishnavi
7.	DHAS TRUPTI JALINDAR	Ab
8.	DHOKNE DIKSHA BAPURAO	Diksha
9.	DHOKNE PUNAM VASANT	Punam
10.	DHONAGADE SUPRIYA SUDHIR	Supriya
11.	DONGARE DIVYA VISHNU	Ab
12.	DORLE SHIVANI UDDHAV	Shivani
13.	GAIKWAD RUTUJA SAMBHAJI	Rutuja
14.	JADHAV PRIYANKA LAHU	Priyanka
15.	KASBE PRADNYA KAILAS	AB
16.	KOTULE RUTUJA NAMDEV	Rutuja
17.	KOTULE SUSHMA SUBHASH	Ab
18.	LANDGE NIKITA BALIRAM	(Nikita)
19.	PAYAL ANJALI PRABHAKAR	Anjali
20.	SAPATE VAISHNAVI ARUN	Vaishnavi
21.	SHAIKH RATAN USMAN	Ab
22.	SHARANANGAT ROHINI RAJENDRA	Rohini







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Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2021-22/

Date: 01/08/2021

## Notice

We are delighted to invite you to the lecture workshop on “**Contemporary Research Methodology and Review of Literature**”, designed specifically to enhance your skills in conducting rigorous research and effectively reviewing literature. This workshop aims to equip you with essential tools and methodologies applicable across various academic disciplines.

**Date:** 06/08/2021

**Time:** 10:30 am – 1:00 pm

**Venue:** Tulsi College of Fashion Design

We look forward to your active participation!

**Principal**

**Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's  
**Tulsi College of Fashion Design**

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

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**Report**  
**Contemporary Research Methodology and Review of Literature**

**Date: 06/08/2021**

**venue: Tulsi College of Fashion Design**

**Overview:**

The lecture workshop on “Contemporary Research Methodology and Review of Literature” was organized to provide college students with essential skills and knowledge in conducting rigorous research and effectively reviewing literature. This workshop aimed to equip participants with practical tools and methodologies applicable across various academic disciplines.

**Key Sessions and Activities:**

**1. Introduction to Research Methodology:**

- The workshop began with an overview of research methodology in the context of contemporary academic practices.
- Discussions on the importance of robust research design, ethics in research, and selecting appropriate methodologies.

**2. Literature Review Essentials:**

- Participants learned the fundamentals of conducting a comprehensive literature review.
- Guidance on identifying relevant sources, synthesizing information, and critically analyzing literature.

**3. Research Design and Data Collection:**

- Detailed exploration of different research designs, including qualitative, quantitative, and mixed-method approaches.
- Practical considerations for data collection techniques, sampling methods, and data analysis.

**4. Tools and Resources for Research:**

- Introduction to digital tools and online resources available for literature search, citation management, and data analysis.
- Hands-on demonstrations and tutorials to familiarize participants with these tools.

**5. Writing a Research Proposal:**

- Guidance on structuring and writing a compelling research proposal.
- Tips for crafting clear research objectives, hypotheses, and the significance of the study.

**6. Ethical Considerations in Research:**

- Discussion on ethical issues in research, including plagiarism, confidentiality, and informed consent.
- Case studies and ethical dilemmas for interactive learning.

**7. Interactive Sessions and Q&A:**

- Engaging discussions and interactive sessions allowed participants to clarify doubts and share insights.
- Opportunity for peer-to-peer learning and networking.

**Outcome and Conclusion:**

The lecture workshop concluded with participants gaining a comprehensive understanding of contemporary research methodologies and literature review techniques. Overall, the workshop successfully equipped the students with essential skills and knowledge necessary for conducting rigorous research and conducting effective literature reviews. It fostered a culture of academic excellence and research integrity among the participants.

*Ashwini*

Principal  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

# WORKSHOP PHOTOS



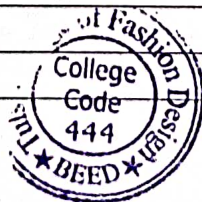


Deogiri Pratishthan's  
**Tulsi College of Fashion Design**  
 Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.  
 Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	06/08/2021
Event	One day workshop on Research Methodology
Title	Contemporary Research Methodology & Review of Literature.
Class	M. Design 1 <sup>st</sup> year

Sl. No.	Participant name	Signature
1.	BAGUL SANDHYA RANGNATH	<i>Bagnath.B</i>
2.	CHAVAN PRIYANKA BHAGINATH	<i>Bhaginath</i>
3.	DOHARE YOGITA SANTOSH	<i>Yogita</i>
4.	GAIKWAD HARSHADA GAUTAM	<i>Harshada</i>
5.	GODE GAYATRI BHARAT	<i>Gayatri</i>
6.	JADHAV VASUDHA RAJARAM	<i>Ab</i>
7.	KAMBLE DIPALI LAXMAN	<i>Dkamble</i>
8.	KHARAT KARUNA RAMESH	<i>Ab</i>
9.	KHEDKAR SHUBHANGI SUGRIV	<i>Shubhangkar</i>
10.	KUPELU JAGRUTI SUNIL	<i>Sunil</i>
11.	SABALE PRIYANKA YAMANAJI	<i>P. Sabale</i>
12.	SALVE ARCHANA ASHOK	<i>Asave</i>
13.	SANGARE RESHMA BALASAHEB	<i>Reshmane</i>
14.	SARODE POOJA ABASAHEB	<i>Pooja</i>
15.	SONAWANE VARSHA CHANDU	<i>Varsha</i>
16.	WAGHMARE SHITAL DNYANDEV	<i>Shital</i>
17.	WANJARE SHWETA RAJU	<i>Swanjare</i>







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Ref.No: TCFD/2019-20/

Date: 10/03/2020

## Notice

We are pleased to announce an upcoming workshop titled "Design Patents in Fashion Design," aimed at providing a comprehensive introduction to the role of design patents in the fashion industry. This event is designed to offer valuable insights into how design patents protect creative fashion designs and to equip students with fundamental knowledge about intellectual property.

**Date:** 20/03/2020

**Venue:** Tulsi College of Fashion Design

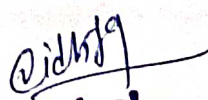
### Workshop Details

**Objective:** To introduce students to the concept of design patents, their significance in fashion, and the application process.

### Highlights:

- **Introduction to Design Patents:** Understanding what design patents are and how they differ from other intellectual property protections.
- **Fashion Industry Application:** Exploration of how design patents impact the fashion industry and protect innovative designs.
- **Application Process:** Overview of the steps involved in applying for a design patent.
- **Q&A Session:** Opportunity to engage with experts and clarify any queries.

We look forward to your participation and an engaging exploration of design patents in fashion!

  
**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government IIT, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

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## Workshop report on Design Patents in Fashion Design

**Date:** 20/03/2020

**Venue:** Tulsi College of Fashion Design, Beed

### Introduction

The workshop on “Design Patents in Fashion Design” aimed to introduce students to the fundamentals of design patents and their significance in the fashion industry. The session was designed to provide a clear understanding of how design patents protect fashion innovations and the practical steps involved in obtaining them.

### Key Topics Covered:

- **Understanding Design Patents:** A design patent safeguards the unique visual characteristics of a product, distinct from utility patents which cover functional aspects.
- **Application to Fashion:** Design patents are crucial in the fashion industry for protecting unique designs and maintaining competitive advantage. Examples of patented fashion designs highlighted their impact on the industry.
- **Patent Application Process:** The basics of applying for a design patent were explained, including necessary documentation and the process involved.
- **Interactive Activity:** Students engaged in interactive Q&A session and creating mock design patent applications, which provided hands-on experience and a deeper grasp of the subject matter.

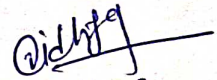
### Key Takeaways:

1. **Importance of Design Patents:** Essential for protecting and monetizing unique fashion designs.

2. **Application Basics:** A foundational understanding of the patent application process and requirements.
3. **Practical Experience:** Hands-on activity helped solidify knowledge and practical skills.

### **Conclusion**

The "Design Patents in Fashion Design" workshop for students successfully introduced key concepts of intellectual property and its application in the fashion industry. By exploring the fundamentals of design patents, participants gained valuable insights into how these patents can protect and enhance their creative work. Students left with a foundational understanding of how design patents can safeguard their innovative designs and the steps involved in securing such protection.



**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

## WORKSHOP PHOTO





Deogiri Pratishthan's  
**Tulsi College of Fashion Design**

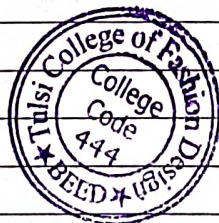
Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	20/03/2020
Event	One day workshop on IPR
Title	Design Patents in Fashion Design
Class	B. Design IV <sup>th</sup> year

Sl. No.	Participant name	Signature
1.	ATHAWALE SUKHEENA SHESHRAO	
2.	BEDRE ROHINEE KALYAN	
3.	BEDRE RANI KALYAN	
4.	BHOLE PRIYA ARVIND	
5.	DHANWE SONALI SHESHRAO	
6.	DHURANDHARE KIRTI MADHUKAR	
7.	GHADGE SONALI GOKUL	
8.	JOGDAND VAISHALI PRALHAD	
9.	PAKHARE ANJALI JALINDAR	
10.	ROKADE NIKITA VASANT	
11.	SALVE PRATIKSHA DILIPRO	
12.	SALVE SONAL KACHRU	
13.	SASANE ANJALI NAVNATH	
14.	SASANE ASHWINI SHIVAJI	
15.	SASANE SUPRIYA MAHADEO	
16.	TURUKMARE MADHURI GEETARAM	





Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

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Ref.No: TCFD/2019-20/

Date: 05/03/2020

## Notice

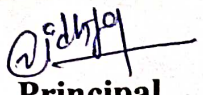
We are excited to announce a workshop on managing a boutique or small fashion store. It will be a valuable learning opportunity for all participants about store operations, inventory control, sales strategies, and customer service.

**Date:** 14/03/2020

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.

  
**Principal**  
**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government I.T.I. Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNTD Women's University, Mumbai

**Workshop Title:** Retail Management: Operating a Boutique or Small Fashion Retail Store

**Date:** 14/03/2020

**Venue:** Tulsi College of Fashion Design, Beed

**Introduction:** The workshop on Retail Management aimed to provide college students with essential knowledge and practical skills for successfully operating a boutique or small fashion retail store. Participants explored various aspects of retail management, from store operations to customer service.

## Workshop outline

### 1. Introduction to Retail Management:

- a) Overview of key responsibilities in retail management.
- b) Understanding the dynamics of running a boutique or small store.

### 2. Store Operations:

- a) Essentials of daily operations, including opening and closing procedures.
- b) Inventory management and stock control techniques.
- c) Visual merchandising and creating appealing store displays.

### 3. Sales and Customer Service:

- a) Effective sales strategies and techniques to boost store performance.
- b) Enhancing customer service and creating a positive shopping experience.
- c) Handling customer inquiries and resolving complaints.

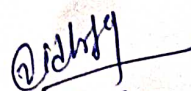
### 4. Financial Management:

- a) Basics of budgeting, pricing, and financial record-keeping.
- b) Analysing sales data and making informed decisions.

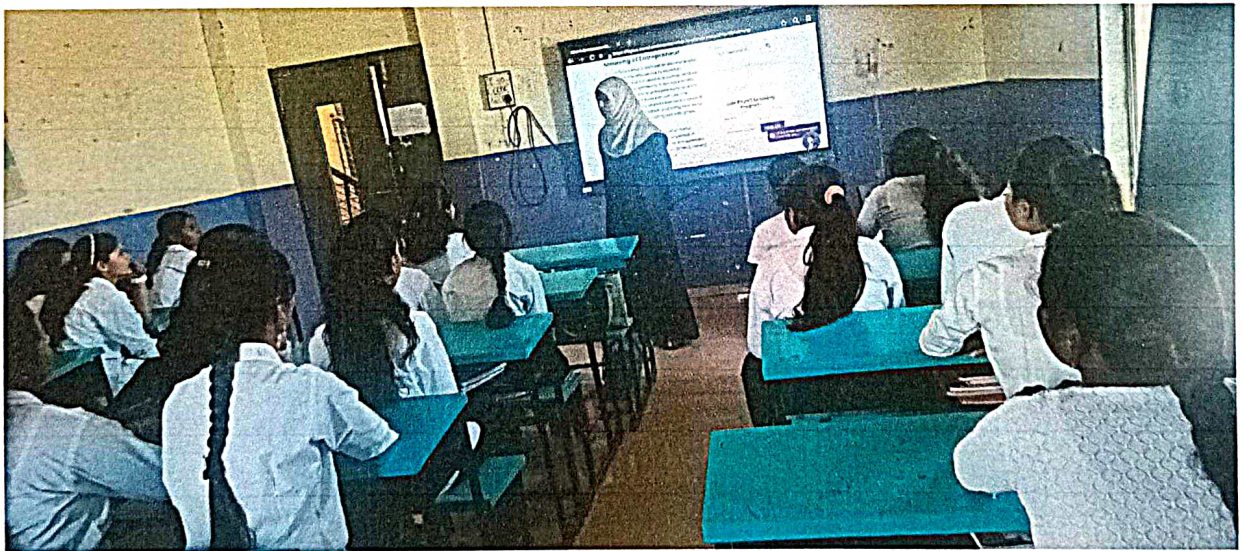
### 5. Practical Exercises:

- a) Simulation of store scenarios to apply learned skills.
- b) Group activities focused on creating store layouts and developing marketing strategies.

**Conclusion:** The workshop successfully provided students with a comprehensive overview of retail management. Participants left with practical skills and strategies applicable to managing a boutique or small fashion retail store.

  
**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

## WORKSHOP PHOTOS





Deogiri Pratishthan's  
**Tulsi College of Fashion Design**

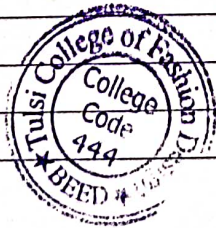
Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	14/03/2020
Event	One day workshop on Entrepreneurship Development
Title	Retail Management: Operating a boutique or small fashion retail store
Class	B. Design IV <sup>th</sup> year

Sl. No.	Participant name	Signature
1.	ATHAWALE SUKHSENA SHESHRAO	
2.	BEDRE ROHINEE KALYAN	Rohini
3.	BEDRE RANI KALYAN	Rani
4.	BHOLE PRIYA ARVIND	Priya
5.	DHANWE SONALI SHESHRAO	Sonali
6.	DHURANDHARE KIRTI MADHUKAR	Kirti
7.	GHADGE SONALI GOKUL	Sonali
8.	JOGDAND VAISHALI PRALHAD	Vaishali
9.	PAKHARE ANJALI JALINDAR	Ab
10.	ROKADE NIKITA VASANT	Nikita
11.	SALVE PRATIKSHA DILIPRO	Ab
12.	SALVE SONAL KACHRU	Sonal
13.	SASANE ANJALI NAVNATH	Anjali
14.	SASANE ASHWINI SHIVAJI	Ashwini
15.	SASANE SUPRIYA MAHADEO	Supriya
16.	TURUKMARE MADHURI GEETARAM	Madhuri





Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government I.II, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2019-2020/

Date: 05/11/2019

## Notice

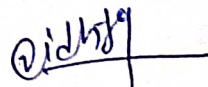
We are excited to announce a workshop focusing on integrating eco-friendly practices into fashion design and production. It will be a valuable learning opportunity for all participants about sustainable materials, ethical production methods, and practical strategies to make fashion projects more environmentally responsible.

**Date:** 15/11/2019

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.

  
**Principal**  
**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratekshan's

# Tulsi College of Fashion Design

Behind Government IIT, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

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## One day workshop report on

### **Sustainability in Fashion: Incorporating Eco-Friendly Practices into Design and Production**

**Date:** 15/11/2019

**Venue:** Tulsi College of Fashion Design, Beed

#### **Introduction**

The workshop on Sustainability in Fashion aimed to introduce college students to eco-friendly practices in fashion design and production. The session focused on sustainable materials, ethical production processes, and ways to integrate these practices into fashion projects.

**Objective:** To provide students with knowledge and practical strategies for incorporating sustainability into fashion design and production.

#### **Programme outline**

- 1. Introduction to Sustainable Fashion:**
  - a) Overview of sustainability in the fashion industry.
  - b) Importance of eco-friendly practices.
- 2. Sustainable Materials and Design:**
  - a) Types of eco-friendly materials and their benefits.
  - b) Techniques for designing with sustainability in mind.
- 3. Ethical Production Practices:**
  - a) Overview of ethical manufacturing processes.
  - b) Reducing waste and energy consumption.
- 4. Hands-On Activities:**
  - a) Practical exercises in using sustainable materials.

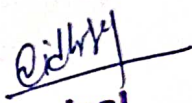
b) Group projects on designing eco-friendly fashion pieces.

### **Outcome**

Students gained valuable insights into sustainable fashion practices and practical experience in applying these concepts. The workshop fostered a deeper understanding of how to create environmentally responsible fashion.

### **Conclusion**

The workshop successfully equipped students with essential skills for integrating sustainability into fashion design and production. Participants are now better prepared to pursue eco-friendly practices in their future projects.

  
**Principal**  
Deoria Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

## WORKSHOP PHOTO

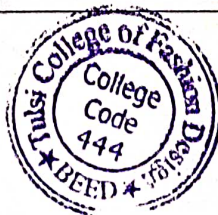




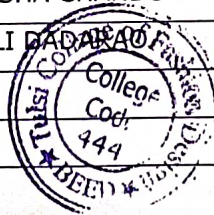
## Attendance

Date	15/11/2019
Event	One day workshop on Entrepreneurship Development
Title	Sustainability in Fashion: Incorporating eco-friendly practices into design and production
Class	B. Design III <sup>rd</sup> year

Sl. No.	Participant name	Signature
1.	BEDRE SHIVANI SUNIL	
2.	BHALSHANKAR ASHWINI BHAGWANRAO	
3.	CHAVAN RITU SATISHRAO	
4.	CHAVAN SHIVALI SATISH	
5.	DHAWAN ROHINI BHARAT	
6.	DHURANDHARE JAYSHRI PRAKASH	
7.	GAIKWAD MEENA WALMIK	
8.	GALPHADE KOMAL JIVAN	
9.	GALPHADE SONALI SHIVAJI	
10.	GORE MAYA GORAKH	
11.	INGALE SHUBHANGI PARMESHWAR	
12.	JADHAV SWATI ABHIMAN	
13.	JADHAV CHHAYA JANU	
14.	JADHAV PRITI ARUN	
15.	JADHAV SHITAL BHARAT	
16.	JADHAV VASUDHA RAJARAM	
17.	JAGTAP TEJASWINEE GULABRAO	
18.	JANVE AISHWARYA RAJABHAU	
19.	JAWALE SONALI VILAS	
20.	JOGADAND TAI BAJARANG	
21.	JOGDAND KIRTI BALBHIM	



Sl. No.	Participant name	Signature
22.	JOGDAND PRATIKSHA BHIVSEN	Ab
23.	JOGDAND RANI BALBHIM	Rani
24.	JOGDAND RANJANA BANDURAO	Ranjani
25.	KADAM DIPALEE ASHOKRAO	Ab
26.	KAMBLE DAMINI BIBISHAN	Damini
27.	KAMBLE GANGASAGAR VAMAN	Ab
28.	KAMBLE POOJA SUNIL	Pooja
29.	KHEDKAR SHUBHANGI SUGRIV	Ab
30.	KOKATE JYOTI RATAN	Jyoti
31.	KSHIRSAGAR SWATI LAXMAN	Swati
32.	KUPELU JAGRUTI SUNIL	Subhangi
33.	LONDHE SHUBHANGI SURESH	Usha
34.	MANE USHA BHAGWAN	Ab
35.	MASKE ASHWINI MILIND	Pooja
36.	MOKALE POOJA SANJAY	Ab
37.	MORE AMRUTA ASHOK	Amruta
38.	PRADHAN KAVITA JALINDAR	Ab
39.	SABLE NISHA SIDDHARTH	Kavita
40.	SABLE ARTI ANKUSH	Arti
41.	SABLE MADHURI NARAYAN	Madhuri
42.	SARVADE SWATI RAMESH	Ab
43.	SASANE PRITEE RAJENDRA	Ab
44.	SASANE VARSHA NANA	Varsha
45.	SAUDA KOMAL SATBEER	Komal
46.	SAUDA POOJA MAHAVEER	Ab
47.	SHETE ACHAL RAMCHANDRA	Achal
48.	SHINDE ASHWINI ASARAM	Ashwini
49.	SHINDE MANASI CHATTRUBHUJ	Ab
50.	SHINDE NEHA PAVAN	Neha
51.	SONAVANE AKSHATA RAHUL	Ab
52.	SONAWANE VARSHA CHANDU	Ab
53.	SONWANE DIPALI DADARAO	Dipali
54.		
55.		





Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government IIT, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNTD Women's University, Mumbai

Ref.No: TCFD/2019-20/

Date: 01/11 2019

## Notice

We are pleased to announce a lecture workshop on "Intellectual Property Rights in Fashion Design". This session aims to provide students with valuable insights into Intellectual Property Rights and their significance in the fashion industry.

**Date:** 09/11/2019

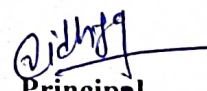
**Time:** 10:00 am to 1:00 pm

**Venue:** Tulsi College of Fashion Design

### Lecture Highlights:

- **Introduction to Intellectual Property Rights (IPR):** Understanding the basics of IPR and its relevance to fashion design.
- **Types of IPR:** Overview of patents, trademarks, copyrights, and designs.
- **Case Studies:** Real-world examples of IPR issues and protections in the fashion industry.
- **Q&A Session:** Opportunity to ask questions and engage with the speaker.

We look forward to your participation!

  
**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratihthan's

# Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

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## Report on Intellectual Property Rights in Fashion Design

**Organized by:** Tulsi College of Fashion Design

**Date:** 09/11/2019

### Introduction

Tulsi College of Fashion Design recently hosted an enlightening lecture workshop on "Introduction to Intellectual Property Rights (IPR) in Fashion Design". The event aimed to provide students with a foundational understanding of intellectual property rights and their significance in the fashion design industry.

### Key Topics Covered

#### 1. Overview of Intellectual Property Rights (IPR)

- Definition and scope of intellectual property rights.
- Different types of intellectual property relevant to fashion design, including trademarks, copyrights, patents, and trade secrets.

#### 2. Importance of IPR in Fashion Design

- Role of IPR in protecting creative works and designs.
- How IPR contributes to the economic success and sustainability of fashion businesses.
- Examples of how leading fashion brands leverage IPR for competitive advantage.

#### 3. Trademarks in Fashion Design

- Understanding trademarks and their importance in brand identity.
- Process for registering a trademark and the protection it offers.
- Case studies of trademark disputes in the fashion industry.

#### 4. Copyrights and Fashion Design

- Application of copyright law to protect original fashion designs.
- Steps to register copyrights and their benefits.
- Examples of copyright infringement cases and their implications.

#### 5. Patents in Fashion Design

- Role of patents in protecting technological innovations and functional designs.
- Process of obtaining a patent and the protection it provides.

- Notable examples of patented innovations in the fashion industry.

## 6. Trade Secrets in Fashion Design

- Importance of trade secrets in maintaining a competitive edge.
- Strategies for protecting confidential information and proprietary processes.
- Legal recourse for trade secret misappropriation.

## 7. Challenges and Strategies in IPR Protection

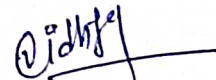
- Common challenges faced by fashion designers in protecting their intellectual property.
- Best practices for managing and enforcing IPR.
- Importance of legal counsel in navigating IPR complexities.

## Interactive Session

Following the lecture, all the participants engaged in an interactive session as well as a dynamic Q&A session. Participants posed various questions about practical aspects of IPR protection, seeking advice on real-world scenarios they might encounter in their careers.

## Conclusion

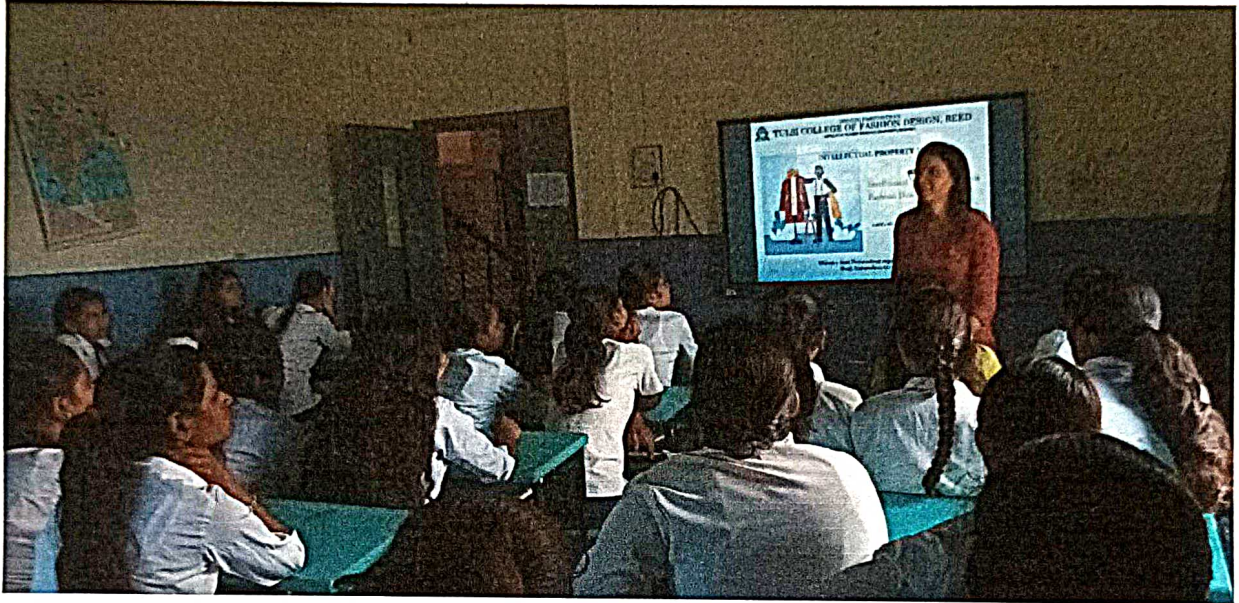
The lecture workshop on "IPR in Fashion Design" was both informative and engaging. Attendees gained a comprehensive understanding of the different types of intellectual property rights and their critical role in the fashion design industry. The event emphasized the importance of IPR in protecting creativity and fostering innovation, highlighting its impact on the success and sustainability of fashion businesses.



**Principal**

Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

## WORKSHOP PHOTO





# Tulsi College of Fashion Design

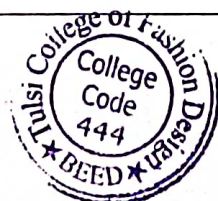
Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

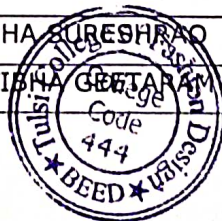
## Attendance

Date	09/11/2019
Event	One day workshop on IPR
Title	Intellectual Property Rights in Fashion Design
Class	B. Design III <sup>rd</sup> year

Sl. No.	Participant name	Signature
1.	BEDRE SHIVANI SUNIL	Shivani.
2.	BHALSHANKAR ASHWINI BHAGWANRAO	Ab
3.	CHAVAN RITU SATISHRAO	Ritu.
4.	CHAVAN SHIVALI SATISH	Shavan
5.	DHAWAN ROHINI BHARAT	Rohini
6.	DHURANDHARE JAYSHRI PRAKASH	Jayshri
7.	GAIKWAD MEENA WALMIK	Ab
8.	GALPHADE KOMAL JIVAN	Komal
9.	GALPHADE SONALI SHIVAJI	Sonali
10.	GORE MAYA GORAKH	Gore
11.	INGALE SHUBHANGI PARMESHWAR	Ab
12.	JADHAV SWATI ABHIMAN	Swati
13.	JADHAV CHHAYA JANU	Jaadhav
14.	JADHAV PRITI ARUN	Priti
15.	JADHAV SHITAL BHARAT	Shital
16.	JADHAV VASUDHA RAJARAM	V. Jaadhav
17.	JAGTAP TEJASWINEE GULABRAO	Jagtap
18.	JANVE AISHWARYA RAJABHAU	Janve
19.	JAWALE SONALI VILAS	Sonali
20.	JOGADAND TAI BAJARANG	Tai
21.	JOGDAND KIRTI BALBHIM	Kjogdand
22.	JOGDAND PRATIKSHA BHIVSEN	Pratiksha



Sl. No.	Participant name	Signature
23.	JOGDAND RANI BALBHIM	J. Rani..
24.	JOGDAND RANJANA BANDURAO	Joyanna
25.	KADAM DIPALEE ASHOKRAO	Ab
26.	KAMBLE DAMINI BIBISHAN	Kamble
27.	KAMBLE GANGASAGAR VAMAN	Ab
28.	KAMBLE POOJA SUNIL	Pooja
29.	KHEDKAR SHUBHANGI SUGRIV	Shubhangi
30.	KOKATE JYOTI RATAN	Kokate.
31.	KSHIRSAGAR SWATI LAXMAN	Swati
32.	KUPELU JAGRUTI SUNIL	Kupelu
33.	LONDHE SHUBHANGI SURESH.	Ab
34.	MANE USHA BHAGWAN	Ushel..
35.	MASKE ASHWINI MILIND	Ashwini
36.	MOKALE POOJA SANJAY	Mokale
37.	MORE AMRUTA ASHOK	More
38.	PRADHAN KAVITA JALINDAR	Pradhan
39.	SABLE NISHA SIDDHARTH	Ab
40.	SABLE ARTI ANKUSH	Arti.
41.	SABLE MADHURI NARAYAN	Sable...
42.	SARVADE SWATI RAMESH	Sarvade
43.	SASANE PRITEE RAJENDRA	Ab
44.	SASANE VARSHA NANA	Varsha.
45.	SAUDA KOMAL SATBEER	Komal.
46.	SAUDA POOJA MAHAVEER	Pooja
47.	SHETE ACHAL RAMCHANDRA	Ab
48.	SHINDE ASHWINI ASARAM	Shinde
49.	SHINDE MANASI CHATTRUBHUJ	Manasi
50.	SHINDE NEHA PAVAN	Manasi
51.	SONAVANE AKSHATA RAHUL	Sonavane
52.	SONAWANE VARSHA CHANDU	Sonawane
53.	SONWANE DIPALI DADARAO	Dipali
54.	SONWANE JAYSHRI KALIDAS	Sonwane
55.	SONWANE ASHWINI BABAN	Ashwini
56.	TAKANKHAR MANISHA SURESHRAO	Takankhar.
57.	TURUKAMARE PRATIBHA	Pratibha







Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government I'II, Sant Dnyaneswar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2019-20/

Date: 01/08/2019

## Notice


We are excited to announce an informative workshop on organizing fashion shows, exhibitions, and pop-up events. It will be a valuable learning opportunity for all participants to learn about planning, coordinating, and executing successful events in the fashion industry.

**Date:** 07/08/2019

**Time:** 10:00 am to 5:00 pm

**Venue:** Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.

  
**Principal**  
**Principal**  
Deogiri Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneswar Nagar, Beed



Deogiri Pratishthan's

# Tulsi College of Fashion Design

Behind Government IIT, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNTD Women's University, Mumbai

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## Report

**Workshop Title:** Event Management: Organizing Fashion Shows, Exhibitions, or Pop-Up Events

**Date:** 07/08/2019

**Location:** Tulsi College of Fashion Design, Beed

### Introduction

The workshop on Event Management provided students with a comprehensive guide to organizing fashion shows, exhibitions, and pop-up events. It covered the essential aspects of planning, coordinating, and executing successful events in the fashion industry.

**Objective:** To equip students with the skills and knowledge needed to plan and manage fashion-related events effectively.

### Agenda

#### 1. Introduction to Event Management:

- a) Overview of the event management process.
- b) Key roles and responsibilities in organizing events.

#### 2. Planning and Coordination:

- a) Steps involved in planning fashion shows, exhibitions, and pop-ups.
- b) Coordinating with vendors, designers, and other stakeholders.

#### 3. Logistics and Execution:

- a) Managing event logistics such as venue selection, setup, and timing.
- b) Strategies for ensuring smooth execution on the event day.

#### **4. Marketing and Promotion:**

- a) Techniques for promoting events and attracting attendees.
- b) Utilizing social media and other channels for effective marketing.

#### **5. Hands-On Activities:**

- a) Practical exercises in creating event plans and schedules.
- b) Group projects focused on organizing a mock fashion show or exhibition.

### **Outcome**

Students gained practical insights into the complexities of event management, from planning and coordination to marketing and execution. The hands-on activities provided real-world experience in organizing events.

### **Conclusion**

The workshop successfully prepared students for managing fashion-related events. Participants left with actionable skills and a deeper understanding of the event management process.



**Principal**

Deputy Pratishthan  
Tulsi College of Fashion Design  
Sant Dnyaneshwar Nagar, Beed

## WORKSHOP PHOTO





Deogiri Pratishthan's  
**Tulsi College of Fashion Design**

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

## Attendance

Date	07/08/2019
Event	One day workshop on Entrepreneurship Development
Title	Event Management: Organizing fashion shows, exhibitions, or pop-up events
Class	B. Design II <sup>nd</sup> year

Sl. No.	Participant name	Signature
1.	ADAGALE KOMAL MAHADEV	Komal
2.	ANKUSHE VAISHNAVI DIGAMBARRAO	Ab
3.	ATHAWALE JYOTI BABURAO	Jyoti
4.	BANSODE NAMRATA LAXMAN	Ab
5.	BHOLE DHAMMSHILA BABAN	Bhole D. B.
6.	BHUTKE BUDDHIKA RAJENDRA	Ruja
7.	BILPE PUJA ASHOK	Puja
8.	DHANVE USHABAI SAKHARAM	Ab
9.	DHAWARE SEETA GANPATI	Seeta
10.	DHIRE MOHINI RAVSAHEB	Mohini
11.	DHURANDHARE KOMAL RAM	Ab
12.	DONGARE MOHINI MANIK	Dongare Mohini
13.	DONGRE DIKSHA SUBHASH	Diksha
14.	GACHANDE CHHAYA LAHU	Ab
15.	GAIKWAD NIKITA MAHADEV	Gaikwad
16.	GAIKWAD RANI SAKHARAM	Rani
17.	GAIKWAD RUPALI JAGANNATH	Rupali
18.	GALANDE DIKSHA GORAKH	Diksha
19.	GAWALI PRANALI BANDU	Ab
20.	GHODKE VAISHNAVI VILAS	Vilas
21.	INKAR PRIYANKA GOKUL	Ab



Sl. No.	Participant name	Signature
22.	JADHAV CHANGUNA LAHU	Ab
23.	JADHAV RINKU BABU	Rinku
24.	JADHAV SANGITA SOPANRAO	Ab
25.	KAMBALE MOHINI SHAINATH	Mohini
26.	KAMBLE NISHA SADASHIV	Nisha
27.	KAMBLE TEJSWINI PRAKASH	Ab
28.	KORADE SANGITA PRABHAKARRAO	Sangita
29.	KORDE ARTI DADARAO	Arti
30.	KORDE BHARATI DADARAO	Bharati
31.	KORDE NEHA SIDDHARTH	Neha
32.	KSHIRSAGAR ARTI LAXMAN	Ab
33.	LOKHANDE DIKSHA RAOSAHEB	Diksha
34.	MANE ARCHANA BABASAHEB	Archana
35.	MANE SMITA RAGHUNATH	Smita
36.	MASKE JAYSHRI ASHOK	Ab
37.	MUJMULE PRANITA SUNIL	Pranita
38.	NETKE SANJIWANI BAJRANG	Sanjiwani
39.	OVHAL RAVINA MAHADEV	Ravina
40.	PARVE NILAM MADHUKAR	Nilam
41.	PATEKAR REKHA BALBHIM	Rekha
42.	PAWAR RADHA BHIMRAO	Radha
43.	PAYAL AISHWARYA GOVARDHAN	Ab
44.	PAYAL DIKSHA VIJAY	Diksha
45.	PENDHARE RUTUJA RADHAKISAN	Ab
46.	PRADHAN KIRTI KALYAN	Kirti
47.	SAHAJRAO RANI SHIVAJI	Rani
48.	SARWADE ARTI NAVNATH	Arti
49.	SATHE JYOTI SHIVAJI	Ab
50.	SHINGARE AISHWARYA MAHENDRA	Ab
51.	SONAVANE JYOTI BABU	Jyoti
52.	SONKAMBLE TANUJA DHARMA	Ab
53.	SONWANE PRATIKSHA UDDHAV	Ab
54.	SONWANE PRIYANKA SHRAWAN	Priyanka
55.	SONWANE VIJAYA MARUTI	AV

