



Deogiri Pratishthan's
Tulsi College of Fashion Design
Behind Government IIT, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
Affiliated to SNT Women's University, Mumbai

Ref.No: TCFD/2023-24/

Date:02/03/2024

Notice

We are pleased to announce an upcoming workshop on "**Interdisciplinary Research Collaborations: exploring the benefits and challenges of interdisciplinary approaches in research and innovation**", focusing on the profound impacts and dynamics of integrating diverse fields in research and innovation. This workshop aims to foster a deeper understanding of the opportunities and challenges associated with interdisciplinary approaches for M. Design students.

Date: 09/03/2024

Time: 10:00am to 1:00pm

Venue: Tulsi College of Fashion Design

Workshop Objectives:

- Understanding and advantages of merging multiple disciplines.
- Identify and address common challenges faced in interdisciplinary collaborations.
- Explore strategies for effective interdisciplinary teamwork.

We look forward to your participation in this enriching workshop.

Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishtan's
Tulsi College of Fashion Design
Behind Government IIT, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
Affiliated to SNDT Women's University, Mumbai

Workshop Report: Interdisciplinary Research Collaborations

Date: 09/03/2024

Venue: Tulsi College of Fashion Design

Introduction:

The one-day workshop on "Interdisciplinary Research Collaborations: exploring the benefits and challenges of interdisciplinary approaches in research and innovation" aimed to explore the benefits and challenges associated with interdisciplinary approaches in research and innovation. It brought together students from diverse academic backgrounds to foster a deeper understanding of interdisciplinary collaboration in the context of academic and professional settings.

Session Highlights:

- 1. Keynote Address:** Introduction to interdisciplinary research and highlighted the significance of breaking disciplinary boundaries and integrating knowledge from multiple fields to tackle complex real-world problems.
- 2. Panel Discussion:** The panel comprised students and researchers who shared success stories of interdisciplinary research projects. They discussed how combining insights from different disciplines leads to innovative solutions and broadens academic perspectives.
- 3. Breakout Sessions:** Participants engaged in interactive breakout sessions to identify common challenges in interdisciplinary collaborations, such as communication barriers, divergent methodologies, and varying academic cultures. Facilitators guided discussions on strategies to overcome these challenges, emphasizing effective communication and mutual respect.

4. **Case Studies and Best Practices:** Case studies of successful interdisciplinary research projects were presented, illustrating how collaboration across disciplines can lead to groundbreaking discoveries. Best practices for initiating and sustaining interdisciplinary teams were shared, focusing on team dynamics, leadership, and project management strategies.
5. **Workshop Exercises:** Hands-on exercises encouraged participants to apply interdisciplinary approaches to hypothetical scenarios. These activities promoted critical thinking, creativity, and problem-solving skills essential for interdisciplinary research.
6. **Closing Remarks and Reflections:** The workshop concluded with reflections from participants on their learning experiences. Many expressed newfound enthusiasm for interdisciplinary collaborations and a clearer understanding of the potential benefits and challenges involved.

Workshop Outcomes:

- a) Enhanced understanding of interdisciplinary research methodologies and their applications.
- b) Improved appreciation for the diversity of perspectives and expertise that interdisciplinary teams can offer.
- c) Development of practical skills in effective communication, teamwork, and project management across disciplines.

Conclusion:

The one-day workshop on "Interdisciplinary Research Collaborations" was a resounding success, inspiring college students to embrace interdisciplinary approaches in their academic and professional journeys. It fostered a supportive environment for learning, networking, and envisioning collaborative research opportunities that transcend traditional disciplinary boundaries. This workshop not only equipped participants with theoretical knowledge but also empowered them with practical skills to navigate the complexities of interdisciplinary research.

Ashwini

Principal
Deoqiri Pratishthan
Tulsi College of Fashion Design
Vijaynagar, Beed

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54

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Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Attendance

Date	09/03/2024
Event	One day Workshop on Research Methodology
Title	Interdisciplinary Research Collaborations: exploring the benefits and challenges of interdisciplinary approaches in research and innovation
Class	M. Design II nd year

Sl. No.	Participant name	Signature
1)	Karible Nisha S.	<u>Nisha</u>
2)	Bardgijee Janvi T.	<u>Janvi</u>
3)	Sutae Swapnali S.	<u>S.S. Sutae</u>
4)	Ghosepade Smita A.	<u>Smita</u>
5)	Jadhav Chaya L.	<u>Chaya</u>
6)	Dongare Diksha S	<u>Dik Dongare</u>
7)	Bhutke Buddhika	<u>B. Buddhika</u>
8)	Jawale Sonali	<u>Sonali</u>
9)	Jogdand Rajang	<u>Rajang</u>
10)	Vaishali Patil	<u>Vaishali Patil</u>
11)	Sable Rupali	<u>Rupali</u>
12)	Shete Achal	<u>Shete A.</u>
13)	Roshani Baloch	<u>Roshani</u>
14)	Vaitha Namratha	<u>Namratha</u>
15)	Kambadi Kavita	<u>Kavita</u>
16)	Janve Aishwarya	<u>Janve A.R.</u>
17)	Gaikwad Nikita	<u>Nikita</u>
18)	Kapure Prajakta	<u>Prajakta</u>
19)	Sable Nisha	<u>Nisha</u>
20)	Wadmore Akshata	<u>AKSHATA</u>
21)	Wakte Sujata	<u>Wakte</u>
22)	Maske Ashwini	<u>Ashwini</u>



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Tulsi College of Fashion Design
 Behind Government E.H. Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
 Affiliated to SNDT Women's University, Mumbai

Attendance

Date	09/03/2024
Event	One day Workshop on Research Methodology
Title	Interdisciplinary Research Collaborations: exploring the benefits and challenges of interdisciplinary approaches in research and innovation
Class	M. Design I st year

Sl. No.	Participant name	Signature
1	Pooja babasaheb handge	P. B. Handge
2	Pogare Mohini M.	मोहिनी
3	Adroane Seeta Tulchand.	Seeta
4	DONWARDINE PRAJAKTA	प्राजक्ता
5	Lokhande Rushali R.	Rushali
6	Ovel Raveena M.	Ravina
7	Mane Smita R.	Smita
8	Khadmase Apeksha	Apeksha
9	Adagle Komal	Komal A.
10	Asha Nanawale	आशा नानवले
11	Shehajeao Seeta	Seeta
12	Asha Spkai	आशा
13	Adagle Komal	Adagle K.
14	Seetai Kadamase	Seetai K.
15	Khadmase Jyoti Keshav	ज्योती
16	Paithane Seetai H.	P. Seetai H.
17	Tulsabai V. Dolas	Dolas
18	Seema Kom	Seema
19	Sonwase Payal K.	Payal
20	Dr. Dipa A. Kadamhande	Dipa
21	Mahaskar Ro Mohini	Mohini
22	Komal Jadhav.	Jadhav Komal



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Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Ref. No.

Date:

Notice

We are pleased to announce an upcoming workshop titled “Advertising Laws in the Fashion World”, designed specifically for the students interested in the intersection of fashion and law.

Date: 02/03/2024

Time: 10:00am to 1:00pm

Join the workshop to gain valuable insights into advertising laws and how they apply to the fashion industry. We look forward to your participation!

Ashwini
Principal

Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan

Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Workshop Report: Advertising Laws in the Fashion World

Date: 02/03/2024

Time: 10:00 am to 1:00 pm

Introduction

The workshop on “Advertising Laws in the Fashion World” was designed to provide college students with an understanding of the legal landscape governing fashion advertising. With the rise of social media and digital marketing, it is essential for aspiring professionals to grasp the regulatory framework that influences how fashion brands and designers market their products.

Objectives

- a) To familiarize students with the key advertising laws and regulations relevant to the fashion industry.
- b) To discuss the implications of these laws on advertising practices.
- c) To explore case studies of legal issues in fashion advertising.

Agenda

1. **Welcome and Introduction**
 - Overview of the workshop objectives and agenda.
2. **Overview of Advertising Laws**
 - Federal Trade Commission (FTC) guidelines on advertising.
 - Truth-in-Advertising laws.
 - Endorsements and testimonials regulations.
3. **Fashion-Specific Advertising Regulations**
 - Regulations concerning size and body image.
 - Claims about product performance and quality.
 - Influencer marketing and disclosure requirements.
4. **Case Studies and Discussion**
 - Analysis of recent high-profile fashion advertising cases.
 - Group discussion on ethical considerations and legal implications.
5. **Interactive Session: Creating Compliant Ads**
 - Group activity to develop a fashion ad that adheres to legal guidelines.
 - Presentation and critique of group work.



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Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

6. Q&A and Wrap-Up

- Open floor for questions from students.
- Summary of key points and takeaways.

Conclusion

The workshop provided a comprehensive overview of the advertising laws relevant to the fashion industry, equipping students with the knowledge to navigate this complex field. By understanding these regulations, future professionals can contribute to ethical and compliant advertising practices in the fashion world.

Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

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 Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
 Affiliated to SNDT Women's University, Mumbai

Attendance

Date	02/03/2024
Event	One day workshop on IPR
Title	Advertising laws in fashion world
Class	B. Design II nd year

Sl. No.	Participant name	Signature
1.	ADAGALE DIVYA SUDHIR	<i>Divyagale</i>
2.	ADAGALE PUNAM PINTU	<i>Punam</i>
3.	BABAR NANDINI SUNIL	<i>Babar</i>
4.	BABRAS MINAKSHI YUVRAJ	<i>Minakshi</i>
5.	BHISE RANI NIVAS	<i>R. Bhise</i>
6.	BHOLE SHITAL RAM	<i>Shital</i>
7.	BHOSALE RUTUJA GAUTAM	<i>Bhosale</i>
8.	BORADE ASHVINI DILIP	<i>Ashvini</i>
9.	CHAKRE SUHASINI ABHIMAN	<i>Chakre</i>
10.	DAMBALE ANITA GANGADHAR	<i>Anita</i>
11.	DHAWARE PRAGATI BHASKAR	<i>Pragati</i>
12.	DHOKNE SAKHU NARAYAN	<i>Sakhu</i>
13.	DHUTADMAL PRATIKSHA BHAUSAHEB	<i>Ab</i>
14.	DOLAS KSHITIJ MILIND	<i>Kshiti</i>
15.	DONGARE VIJAYMALA RATNAKAR	<i>Dongare</i>
16.	DUNGHAV VAISHNAVI SANTOSH	<i>Ab</i>
17.	GAIKWAD AKANKSHA RAJENDRA	<i>Akanksha</i>
18.	GAIKWAD KALYANI JAGANNATH	<i>Gaikwad</i>
19.	GAIKWAD KARTIKI KACHARU	<i>Kartiki</i>
20.	GAIKWAD KARUNA SANJAY	<i>Gaikwad</i>
21.	GAIKWAD SANGHMITRA BHIMRAO	<i>S. Gaikwad</i>
22.	GAIKWAD VARSHA SURESH	<i>Gaikwad</i>

Sl. No.	Participant name	Signature
23.	GAVALI SAKSHI TUKARAM	ASTI
24.	GHAYATADAK SUPRIYA DNYANDEV	Ab
25.	GHODERAO MOHINI GINYANDEV	M. Ghoderao
26.	GHODERAV SHUBHANGI GINYANDEV	Shubhangi
27.	GHODKE NEHA SANJAY	Ghodke
28.	GULVE LAXMI GORAKH	Gulve
29.	HAVANE RANI BALU	Rani
30.	JADHAV NIKITA BHAUSAHEB	Jadhav
31.	JADHAV SHRAVANI CHANDRAKANT	shravane
32.	JADHAV UNNATI RAGHUNATH	Unnati
33.	JAGTAP SUREKHA BABASAHEB	Ab
34.	JAWALE RATANAMALA NANDU	Rjawale
35.	JOGDAND KAJOL BHIMRAO	Kajolband
36.	JUMDE DIPALI DILIP	Dipali
37.	KAMBLE NIKITA GORAKH	Nikita
38.	KAMBLE POOJA LAXMAN	Pooja
39.	KAMBLE SAKSHI BALU	Sakshi
40.	KAMBLE SHITAL MACHINDRA	kamble. S
41.	KAMBLE SONALI BALIRAM	Skamble
42.	KARMALKAR SEJAL PRAMOD	Karmalkar
43.	KASBE NEHA DADARAO	Neha
44.	KHANDAGLE SWETA SHAHADEV	Kasbe
45.	KHILARE BHAGYSHRI VITTHALRAO	khilare. B
46.	KHODAKE LIMBABAI BALIRAM	Khodake
47.	KOLHE POOJA KESHAV	Kolhe
48.	KOTIYE SHWETA PRADEEP	Ab
49.	KSHIRSAGAR AKANKSHA HANUMANT	Akanksha
50.	KSHIRSAGAR JYOTI LAXMAN	Jyoti
51.	LADWATE ANURADHA TRAMBAK	Anuradha
52.	LANDAGE DHANSHRI SANJAY	Ab
53.	LANDGE MANGAL SANJAY	Mangal
54.	LANDGE PRAJAKTA RAJASAHEB	Landge
55.	MAGARE NIKITA PRABHAKAR	Nikita
56.	MAGARE SHITAL BHASKAR	Shital
57.	MANE VAISHNAVI WAMAN	Mane
58.	MAYANDALE RESHAMA DASA	Reshama

Sl. No.	Participant name	Signature
59.	NANNAVARE BHAGYASHRI RAMESH	Ab
60.	PATEKAR MAYA RAGHUNATH	Patekar
61.	PATOLE PRIYANKA DNYANESHWAR	Ab
62.	POUL SWATI BABARUVAN	Swati
63.	PRADHAN PRIYANKA ARJUN	Poul
64.	RAJGURU NIKITA DADARAO	Nikita.R.
65.	RAUT CHAITALI UDDHAV	Chaitali.
66.	RAUT SANDHYA DNYANOBA	Ab
67.	SALAVE NIKITA SHIVAJI	Nitika
68.	SALUNKE MANJUSHA SHESERAO	Ab
69.	SALUNKE SHITAL MAHADEV	Salunke
70.	SALVE POOJA YUVRAJ	Pooja
71.	SALVE TEJAL SAHDEV	Salve
72.	SASANE MONIKA SAKHARAM	Monika
73.	SATPUTE MANGAL MAROTI	Ab
74.	SATPUTE SANDHYA SANJAY	Sandhya
75.	SATPUTE YOGITA ASHOK	Yogita.S
76.	SHENDE TEJASWINI VINAYAK	Shende
77.	SHETE NEHA KISAN	Shete
78.	SHETE NIKITA GANESH	Shete
79.	SHINDE DAIVASHALA HARIDAS	Shinde
80.	SHINDE GEETA MANIK	Ab
81.	SHINDE KRANTI BALU	Shinde
82.	SHINDE MANORAMA SHRIKANT	Shinde
83.	SHINDE PRIYA HANUMANT	Priya
84.	SHINDE SNEHA RANJIT	Shinde
85.	SHINGARE JYOTI MAHADEV	Jyoti
86.	SIRSATH MOHINEE DAMODHAR	Sirsath
87.	SONWANE PRIYA KATALU	Sonwane
88.	SONWANE SINDHUTAI NARAYAN	Sindhutai
89.	SUTAR RUTUJA BALRAJ	Sutar
90.	TARKASE MAYA SAHEBRAO	Tarkase
91.	TAWARE AISHWARYA GANESH	T.Aishwarya
92.	TAWARE PUNAM PANDURANG	Ab
93.	TAWARE SANGITA BAJRANG	Taware



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Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2023-24/

Date: 21/02/2024

Notice

We are excited to announce a one-day workshop on "Customer Service: Providing Excellent Service and Building Customer Relationships." This workshop is designed for students who are eager to develop their skills in customer service and learn how to create positive customer experiences and build lasting relationships.

Date: 01/03/2024

Time: 10:00 am to 5:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your participation!

Principal

Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's
Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

One day workshop

"Customer Service: Providing Excellent Service and Building Customer Relationships"

Date: 01/03/2024

Venue: Tulsi College of Fashion Design

Introduction:

Tulsi College of Fashion Design, Beed, Maharashtra organized a one-day workshop titled "Customer Service: Providing Excellent Service and Building Customer Relationships." The workshop was tailored for students to enhance their understanding and skills in customer service, emphasizing the importance of creating positive customer experiences and building strong relationships.

Agenda:

1. Welcome and Introduction

- a) Opening remarks
- b) Overview of the workshop objectives

2. Session 1: Fundamentals of customer service

- a) Definition and importance of customer service
- b) Key principals of excellent customer service

3. Session 2: communication skills in customer service

- a) Effective communication techniques
- b) Active listening and empathy

4. Session 3: Handling difficult customers

- a) Strategies for managing challenging situations
- b) Conflict resolution techniques

5. Session 4: Building Long-Term Customer Relationships

- a) Importance of customer loyalty
- b) Techniques for maintaining and strengthening customer relationships

6. Panel Discussion: careers in customer service

- a) Career opportunities in customer service
- b) Q&A session with students

7. Closing remarks

- a) Summary of the day's learnings
- b) Future opportunities for further learning and development

Highlights:

1. Introduction to the fundamentals of customer service. Critical role that excellent service plays in business success.
2. Interactive session on effective communication techniques. The importance of active listening and empathy in creating positive customer interactions.
3. The importance of building and maintaining long-term customer relationships. Valuable tips on fostering customer loyalty.

Conclusion:

The workshop successfully provided students with valuable knowledge and practical skills in customer service. It highlighted the importance of excellent service and strong customer relationships in achieving business success. The College plans to organize similar workshops in the future to continue supporting the professional development of its students.

Ashwini

Principal

Deogiri, Pratishthan
Tulsi College of Fashion Design
Bhuvaneshwar Nagar, Bhubaneswar

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Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Attendance

Date	01/03/2024
Event	One day workshop on entrepreneurship development
Title	Customer Service: Providing Excellent Service and Building Customer Relationships
Class	B.Sc. H.Sc. III rd year

Sl. No.	Participant name	Signature
1	Ahire Rupali Bhanu	Rupali
2	Ausarmal Sarika	Sarika
3	Bhole Prayakta Bhole	Prayakta
4	Banmare Manisha	Manisha
5	Bhole Vidhya Shivaji	Vidhya
6	Chavan Rupali	Rupali
7	Charan Sanchita	Sanchita
8	Dolas Diksha Jalindar	Diksha
9	Dolas Shamal Abhiman	Shamal
10	Faste Sumitra	Sumitra
11	Gaikwad Maya Navinath	Maya
12	Gaikwad Priya Appurao	Priya
13	Ghadge Sonali	Sonali
14	Ghodke Bharti	Bharti
15	Ghodke Anji Asaram	Anji
16	Godam Sneha Ravindra	Sneha
17	Hoke Vaishnavi	Vaishnavi
18	Jadhav Ankita Uttam	Ankita
19	Jadhav Sneha Arjun	Jadhav
20	Jawale Swati Surjeraso	Swati
21	Jawale Komal S.	Komal
22	Jawale Vidhya Satish	Vidhya

Sl. No.	Participant name	Signature
23	Kele Amruta Bhaskar	<u>Amruta</u>
24	Kamble Jyoti T	<u>Kamble</u>
25	Kamble Lalita mugaji	<u>Lalita</u>
26	Kamble Vishakha S.	<u>Vishakha</u>
27	Landge Kajal Datta.	<u>Landge Kajal</u>
28	Magar Swati Gulab	<u>Swati</u>
29	Mane Sonali malik	<u>Sonali</u>
30	Orhal Anandi satva	<u>Anandi</u>
31	maske Anikita Ankush	<u>Nikita</u>
32	misal nikita Vishnu	<u>Nikita</u>
33	maske Geeta Ankush	<u>Geeta</u>
34	Pandit Pradnya P.	<u>Pradnya</u>
35	Parve Priti Sunit	<u>Priti</u>
36	Patole Arti Bhimrao	<u>Arti</u>
37	Pawar Rani Nagesh	<u>Rani</u>
38	Pawar Varsha Vilas	<u>Varsha</u>
38	Sable Nikita Ankush	<u>Shilpa nikita</u>
39	Salve Shilpa Chakhoba	<u>Shilpa</u>
40	Shinde Amisho L.	<u>Amisho</u>
41	Shinde Amrapali	<u>Shinde</u>
42	Shinde Jyoti Namdeo	<u>Savita</u>
43	Sonwane Savita	<u>Jyoti</u>
44	Sonwane Rani Ankush	<u>Rani</u>
45	Tavre Sarika Laxman	<u>Sarika</u>
46	Turukmare sima	<u>Turukmare</u>
47	Unvane mangal Namdev	<u>mangal</u>
48	Thakre Rupali V.	<u>Rupali</u>
49	Unvane Mangal Namdev	<u>Mangal</u>
50	Sonwane Vidhya B.	<u>Vidhya</u>
51	Sawant Rutuja	<u>Rutuja</u>
52	Sawant Kalyani Anil	<u>Skalyani</u>
53	maske Shikanya B.	<u>Maske</u>
54	Veer Priti Balu	<u>Priti</u>
55	Veer Sandhya Suresh	<u>Sandhya</u>
56	Waghmare Dhana shree	<u>Dhanashree</u>
57	Waghmare Monika B.	<u>Monika</u>



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Ref.No: TCFD/2023-24/

Date: 26/12/2023

Notice

We are pleased to announce a one-day workshop on "Fashion Forecasting: Research and Predicting Future Fashion Trends." This workshop is designed for students who are eager to learn about the methodologies and tools used to predict future fashion trends.

Date: 05/01/2024

Time: 10:00 am to 5:00 pm

Venue: Tulsi College of Fashion Design

Workshop highlights:

- **Introduction to Fashion Forecasting:** Understand the importance and evolution of fashion forecasting.
- **Research Methodologies:** Learn about qualitative and quantitative research methods, data sources, and analysis techniques.
- **Predictive Analytics and Technology:** Explore the role of technology in trend prediction with real-world case studies.

We look forward to your participation!

Ashwini
Principal
Deogiri Pratishtan
Tulsi College of Fashion Design
Principal



Report on one day workshop on Fashion forecasting

"Fashion Forecasting: Research and predicting future fashion trends"

Date: 05/01/2024

Venue: Tulsi College of Fashion Design

Introduction:

The one-day workshop on "Fashion Forecasting: Research and Predicting Future Fashion Trends" was a significant event conducted at Tulsi College of Fashion Design, Beed, Maharashtra to enlighten the students of the college about the importance of research, technology, and practical application in fashion forecasting. The workshop aimed to provide insights into the methodologies and tools used for predicting future fashion trends, emphasizing the importance of research and data analysis in the fashion industry.

Objectives:

1. To create sensitivity about fashion forecasting
2. To give a clear idea about the purpose of fashion forecast

Agenda:

1. Welcome and Introduction

- a) Opening remarks
- b) Overview of the workshop objectives

2. Session 1: Introduction to Fashion Forecasting

- a) Definition and importance of fashion forecasting
- b) Historical context and evolution of trend forecasting

3. Session 2: Research Methodologies in Fashion Forecasting

- a) Qualitative and quantitative research methods
- b) Data sources and analysis techniques

4. **Session 3: Predictive Analytics and Technology in Fashion**

- a) Role of technology in trend prediction
- b) Case studies of successful forecasting using predictive analytics

5. **Panel Discussion: The Future of Fashion Forecasting**

- a) Q&A session with students

6. **Closing Comments**

- a) Summary of the day's learnings
- b) Future opportunities for further learning and networking

Highlights:

1. History and significance of fashion forecasting. The session underscored how trends from past decades often resurface with modern twists.
2. Role of big data and artificial intelligence in trend prediction. Showcased real-world examples of how leading fashion brands utilize data analytics to stay ahead of trends.
3. Guidance's on developing own forecasts.

Conclusion:

The workshop on "Fashion Forecasting" organised by Tulsi College of Fashion Design was a successful event that provided valuable knowledge and skills to the students. It highlighted the importance of continuous learning and adaptation in the dynamic field of fashion forecasting. The College plans to organize similar events in the future to further support and enlighten the students.

Ashwini

Principal

Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

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Attendance

Date	05/01/2024
Event	One day workshop on entrepreneurship development
Title	Fashion Forecasting: Research and predicting future fashion trends
Class	B.Sc. (General) 1 st year

Sl. No.	Participant name	Signature
1	Jadhav Apeksha Dashrath	Apeksha
2	Pawal Nikita Rakesh	Nikita
3	Parve Diksha mahadev	Parve
4	Sirsat Samiksha Gautam	Samiksha
5	Maharnawar Rani Gajurao	Rani
6	Kshirsagar Geeta Bhalchandra	Geeta
7	Rathod Vaishali Uttamrao	Rathod
8	Kadam Apeksha Rahul	Apeksha
9	Kamble Anjali shahadev	Anjali
10	Sirsat Kitan Vasant	Kitan
11	Shaikh saniya shakil	Saniya
12	Palve Priyanka shameeo	Palve
13	Sasane Pragati sudam	Pragati
14	Dhokne Uma shahadev	Dhokne
15	Ghadge Mohini Parmeshwar	Ghadge
16	Momin Rani Gorakh	Momin
17	Waghmare Shital Pramod	Waghmare
18	Shinde Yogesvari Nagnath	Shinde
19	Shaikh Sana Saalek	Sana
20	Umap Akanksha Pralhad	Umap
21	Dhende Kranti Rajendra	Dhende
22	Makal Sanika Bhimrao	Sanika

Sl. No.	Participant name	Signature
23	Bagade Priyanka Rajesh	Priyanka
24	Pawal Neha Rakesh	Neha
25	Lande Kavita Dnyanoba	Kavita
26	Roman uma sunil	Roman
27	Turukmare Trupti Rajendra	P. Trupti
28	wakhare sakshi Ravindra	Sakshi
29	Gujar Bhagyashri Tatyaba	Tatyaba B. T.
30	Bhalekar Pranali namdev	Bhalekar
31	Gore Rutuja Padmakar	Rgore
32	shendge shruti Dashrath	Shruti
33	shaikh farheen shaikh younis	Shaikh
34	shinde Rupali sandipan	Rshinde
35	chadar Ankita mahadev	Ankita
36	sharanagat Aika sanjay	Aika
37	Ghodke sheetal Baliram	Ghodke
38	Salunke Bhakti Chandrakant	Salunke
39	saruk Bhagyashri Balasaheb	Bsaruk
40	Ingle Arti Banu	Arti
41	sirsat sakshi gautam	Sirsat
42	Doke vinita Dnyaneshwar	Doke
43	Raut Dnyaneshwari Ganesh	Raut
44	chavan Bhakti Bhagavan	Chavan
45	Dolas pratiksha jalindar	Dolas
46	Nannaware Amruta Uttreshwar	Nannaware
47	Pawar pallavi Kishor	Pawar
48	wadmare pratiksha Devidas	Pratiksha
49	Bhosale Dnyaneshwari Namdev	Bhosale
50	Yewale Akanksha Balasaheb	Yewale
51	Dhas poonam Mahadev	Dhas
52	Londhe Anjali sunil	Aleondhe
53	Jogdand shiwani Baban	Shiwani



Deogiri Pratishthan's
Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNTD Women's University, Mumbai

Ref.No: TCFD/2023-24/

Date: 03/10/2023

Notice

We are pleased to announce a one-day workshop on "Textile Knowledge: Understanding different fabrics and their properties". This workshop is designed for students who are eager to learn about different textiles.

Date: 13/10/2023

Time: 10:00 am to 1:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your participation!

Principal

Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed
Principal



Deogiri Pratishthan's
Tulsi College of Fashion Design
Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
Affiliated to SNT Women's University, Mumbai

Report on 1 day workshop on textile knowledge

“Textile Knowledge: Understanding different Fabrics and their Properties”

Date: 13/10/2023

Venue: Tulsi College of Fashion Design, Beed

Organized By: Tulsi College of Fashion Design

Objective:

The one-day workshop on "Understanding Different Fabrics with Their Properties" aimed to deepen the understanding of textile knowledge among the students of Tulsi College of Fashion Design. The workshop focused on enhancing their ability to select appropriate fabrics based on their properties, thus improving their design and decision-making skills.

Agenda:

1. Introduction to Textiles

1. Overview of the workshop objectives and agenda.
2. Importance of understanding fabric properties in fashion design.

2. Classification of Fabrics

1. Explanation of natural, synthetic, and blended fabrics.
2. Examples and characteristics of each fabric type.

3. Properties of Fabrics

1. Detailed discussion on key fabric properties:
 - a. Durability

- b. Breathability
 - c. Absorbency
 - d. texture
 - e. Drape
 - f. Elasticity
 - g. Shrinkage
2. Practical demonstrations and examples of fabrics illustrating these properties.

4. Hands-on Fabric Testing

1. Practical session where participants conduct fabric tests:
 - a. Tensile Strength test
 - b. Pilling Resistance test
 - c. Color Fastness test
 - d. Fabric burn test
2. Interpretation of test results and their significance in garment selection.

5. Special Fabrics and Innovations

1. Introduction to eco-friendly fabrics, smart textiles, and innovative materials.
2. Case studies showcasing the use of special fabrics in fashion design.

6. Q&A Session

1. Addressing participant queries related to fabric selection and properties.
2. Discussion on career opportunities in textile design and technology.

7. Conclusion and Feedback

1. Recap of key learnings from the workshop.
2. Collection of feedback from participants regarding workshop content and organization.

Materials Used:

1. Fabric samples demonstrating different properties.
2. Testing equipment for practical sessions.

3. Presentation slides and handouts.

Outcome:

The workshop successfully enhanced participants' understanding of different fabrics and their properties, empowering them to make informed decisions in fashion design. Participants gained practical skills through hands-on testing and interactive sessions, contributing to their overall learning experience.

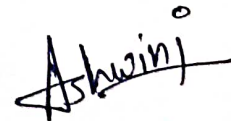
Recommendations for Future Workshops:

1. Include more interactive activities to engage participants further.
2. Organize similar workshops focusing on specific types of fabrics or advanced textile technologies.

Conclusion:

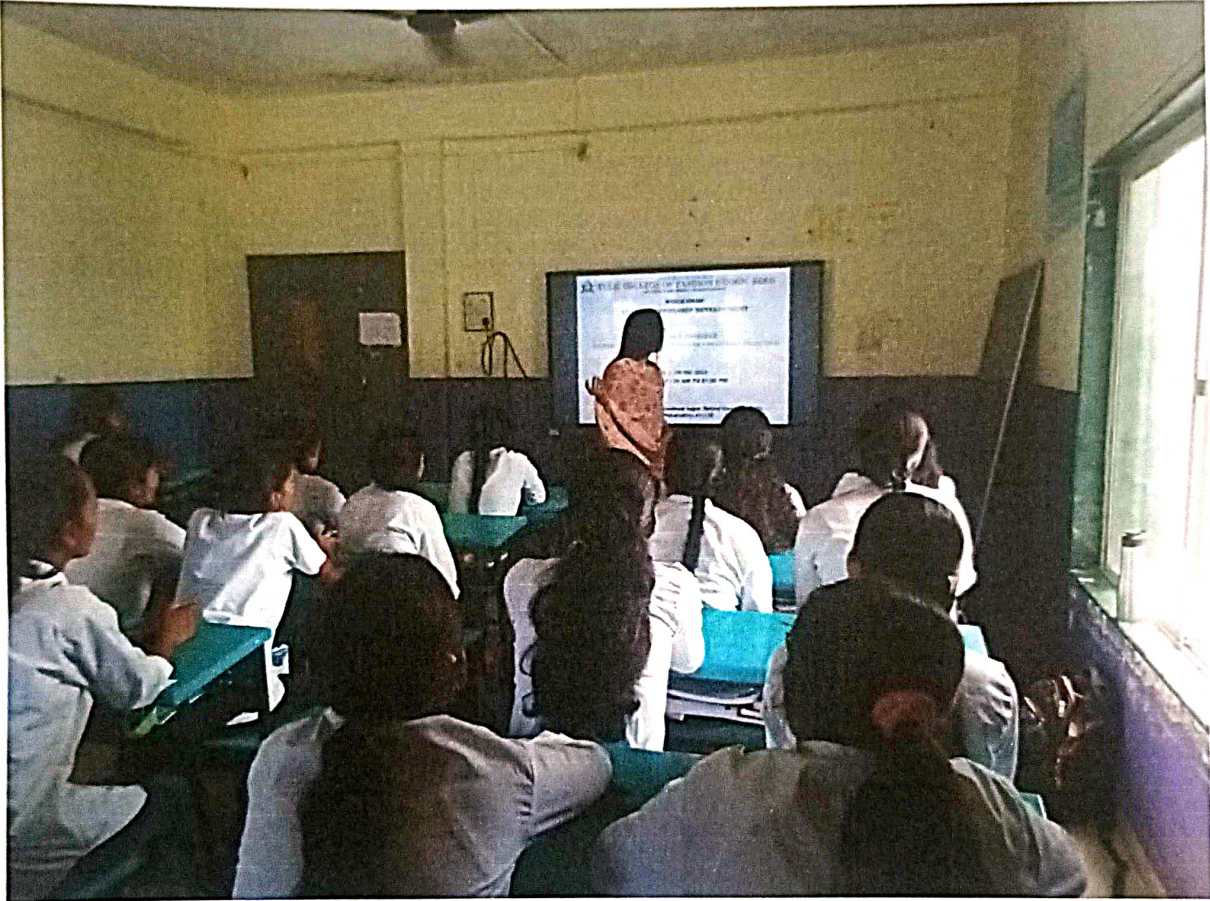
The "Understanding Different Fabrics with Their Properties" workshop at Tulsi College of Fashion Design, Beed, proved to be a valuable learning experience for students, providing them with essential knowledge and practical skills in textile science. Such initiatives are crucial in preparing future fashion designers to excel in their field.

This report outlines the comprehensive nature of the workshop, detailing its structure, objectives, activities, and outcomes, ensuring a clear understanding of its impact on the participants' learning journey in textile knowledge.



Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyanesriwar Nagar, Beed

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37

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Tulsi College of Fashion Design
Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
Affiliated to SNTD Women's University, Mumbai

Attendance

Date	13/10/2023
Event	One day workshop on Entrepreneurship Development
Title	Textile Knowledge: Understanding different fabrics and their properties
Class	B. Design III rd year

Sl. No.	Participant name	Signature
1.	ADMANE SWATI FULCHAND	<i>swati</i>
2.	POOJA UTTAMRAO ALZENDE	<i>Pooja</i>
3.	POONAM UTTAMRAO ALZENDE	<i>Poonam</i>
4.	AWAD BHAGYASHRI NARAYAN	<i>awad</i>
5.	VISHRANTI VILAS BACHUTE	<i>Vishranti</i>
6.	BANSODE CHHAYA MAHADEO	<i>Chhaya Bansode</i>
7.	NIKITA SURESH BANSODE	<i>Nikita</i>
8.	SONALI SURESH BANSODE	<i>Ab</i>
9.	BHAKARE VARSHA MOHAN	<i>Varsha</i>
10.	BHASKAL USHA RAMBHAU	<i>Usha</i>
11.	CHAVAN SHUBHANGI SONAJI	<i>Ab</i>
12.	CHAVAN VAISHNAVI SURESH	<i>Vaishnavi</i>
13.	CHRAHATKAR JYOTI RAMESH	<i>Jyoti</i>
14.	DHAGE REKHA DNYANOBA	<i>Ab</i>
15.	DHAJJE MANEESHA MARUTIRAO	<i>MANEESHA</i>
16.	DHANVE POOJA SUNIL	<i>Pooja</i>
17.	DIVYA SHIVAJI DHUTADMAL	<i>Divya</i>
18.	DHUTADMAL SADHANA SHIVAJI	<i>Sadhana</i>
19.	DHUTADMAL SWATI GANGSAGAR	<i>Swati</i>
20.	TULSABAI VINAYAK DOLAS	<i>Tulsabai</i>
21.	DONGARDIVE PRAJAKTA PANDURANG	<i>Prajakta</i>
22.	ANUSHRI KERBA GAIKWAD	<i>Ab</i>

Sl. No.	Participant name	Signature
23.	DIPIKA DAYANAND GAIKWAD	<u>Dipika</u>
24.	DIPTI DAYANAND GAIKWAD	<u>dipti</u>
25.	GAIKWAD JANABAI MAHADEV	Ab
26.	GAIKWAD PRAMILA KARBHARI	Pramila.
27.	GAIKWAD RAMDIVYA SRAVAN	<u>Ramdivya</u>
28.	PRIYANKA BALASAHEB GAT	Ab
29.	SAVITA SAMBHAJI GAVALI	<u>Sambhaji.</u>
30.	POOJA JIVAN GAVANE	<u>Pooja</u>
31.	GHODKE PRATIKSHA SIDDHARTH	Ab
32.	GHODKE PRITI SIDDHARTH	<u>Priti</u>
33.	GOLEKAR SWATI RAGHUNATH	<u>Swati</u>
34.	JADHAV JAISHRI VISHWANATH	<u>Jaishree</u>
35.	JYOTI ABHIMAN JADHAV	<u>Jyoti</u>
36.	KOMAL SHRIMANT JADHAV	<u>Shruti</u>
37.	JADHAV SHRUTI BHASKAR	<u>Ashwini</u>
38.	JAGTAP ASHWINI BALASAHEB	<u>Ashwini</u>
39.	JAGTAP SHARDA BABASAHEB	<u>Sharda</u>
40.	JAWALE KOMAL NANDU	<u>Komal</u>
41.	JAWALE SAVITA KISAN	<u>Nisha</u>
42.	JOGDAND NISHA RAMESH	Ab
43.	JOGDAND VAISHALI SHANKAR	<u>Vaishali</u>
44.	KALE PRITI VILAS	<u>Pale</u>
45.	KAMBALE SWATI NARAYAN	<u>Swati</u>
46.	KAMBLE SUDARSHANA VILAS	<u>Kamble</u>
47.	KORADE SARIKA SANDIPAN	<u>Sarika</u>
48.	ARTI MANIK KORADE	<u>Arti</u>
49.	KSHIRSAGAR DIPALI ASHOK	<u>Dipali</u>
50.	SAPNA DILIP KUNDARE	<u>Sapna</u>
51.	LANDAGE SANDHYA MAHADEO	<u>Sandhya</u>
52.	LANDGE DIKSHA BABAN	Ab
53.	POOJA BABASAHEB LANDGE	<u>Pooja</u>
54.	LANDGE POONAM GUNAWANT	<u>Poonam</u>
55.	LOKHANDE RUSHALI RAGHUNATH	Ab
56.	MANE LAXMI TRIMBAK	Ab
57.	BHAGYASHREE SUBHASH MORE	<u>Subhash</u>

Sl. No.	Participant name	Signature
58.	PRIYANKA KISAN NANNAWARE	<i>Risan</i>
59.	KAJAL PRAKASH NIRMAL	<i>Kajal</i>
60.	NIRMAL KIRTI BALIRAM	<i>Kirti</i>
61.	NIRMAL MAYA DASHRATH	<i>Nirmal</i>
62.	PRACHI ANNASAHEB OVAL	<i>Prachi</i>
63.	PAGARE MOHINI MOHANRAO	<i>Ab</i>
64.	PAITHANE SONALI HARIDAS	<i>Sonali</i>
65.	PAKHARE RUPALI KACHRU	<i>Rupali</i>
66.	PRADNYA VILAS PARVE	<i>Pradnya</i>
67.	PATEKAR CHHAYA RAGHUNATH	<i>Patekar</i>
68.	PATOLE AARTEE AABASAHEB	<i>Ab</i>
69.	PATOLE JYOTI SHIVAJI	<i>Jyoti</i>
70.	PAWAR DIKSHA KANTILAL	<i>Diksha</i>
71.	PAYAKE DIVYA ANNASAHEB	<i>Divya</i>
72.	PHULWARE DAMINI VAINKATESH	<i>Phulware</i>
73.	ARTI HARISHCHANDRA POUL	<i>Arti</i>
74.	SHELKE PRAJKTA BHAGWAT	<i>Shelke</i>
75.	JAWALE PREMAL ANGAD	<i>Premal</i>
76.	DIKSHA NANABHAU RAUT	<i>Ab</i>
77.	MUKTA MADHUKAR RAUT	<i>Mukta</i>
78.	RAUT SUJATA SAMBHAJI	<i>Raut</i>
79.	SAHAJRAO PRIYANKA MAHADEV	<i>Ab</i>
80.	SAHAJRAO SWATI MAHADEV	<i>Ab</i>
81.	SALUNKE SONIYA LAKUL	<i>Sonliya</i>
82.	RITIKA MITHU SALVE	<i>Ritika</i>
83.	ASHA NANASAHEB SAPKAL	<i>Nikita</i>
84.	NIKITA VIJAY SARWADE	<i>Nikita</i>
85.	SARWADE RANI VIJAY	<i>Rani</i>
86.	SHELKE SANJIWANI JALINDHAR	<i>Ab</i>
87.	SHELKE SEEMA BANSIDHAR	<i>Shelke</i>
88.	SHINDE MAYURI NANA	<i>Shinde</i>
89.	NEHA SANJAY SHINDE	<i>Neha</i>
90.	PRATIKSHA MANCHAK SHINDE	<i>Ab</i>
91.	PREETI RAOSAHEB SHINDE	<i>Preeti</i>



Deogiri Pratishthan

Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Date:

Ref. No.

Notice

We are excited to invite you to an upcoming workshop titled “Consumer Protection and Fashion”, tailored for the students. This event will provide valuable insights into how consumer protection laws apply to the fashion industry.

Date: 05/08/2023

Time: 10:00am to 1:00pm

Join the workshop to gain valuable insights into advertising laws and how they apply to the fashion industry. We look forward to your participation!

Ashwini
Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan

Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Workshop Report: Consumer Protection and Fashion

Date: 05/08/2023

Time: 10:00 am to 1:00 pm

Introduction

The workshop on “Consumer Protection and Fashion” aimed to educate college students about the essential aspects of consumer rights within the fashion industry. Understanding consumer protection laws is crucial for ensuring fair practices and safeguarding consumer interests in fashion marketing and retail.

Objectives

1. To explain key consumer protection laws relevant to the fashion industry.
2. To discuss common consumer issues in fashion and how they are addressed.
3. To analyse case studies illustrating consumer protection challenges and solutions.

Overview

1. Welcome and Overview

- Introduction to workshop goals and schedule.

2. Consumer Protection Laws Overview

- Key federal and state regulations.
- The role of regulatory bodies.

3. Fashion-Specific Consumer Issues

- Misleading advertising and false claims.
- Product safety and quality standards.
- Return and refund policies.

4. Case Studies and Discussion

- Review of notable consumer protection cases in fashion.
- Group discussion on implications and best practices.



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5. Q&A and Wrap-Up

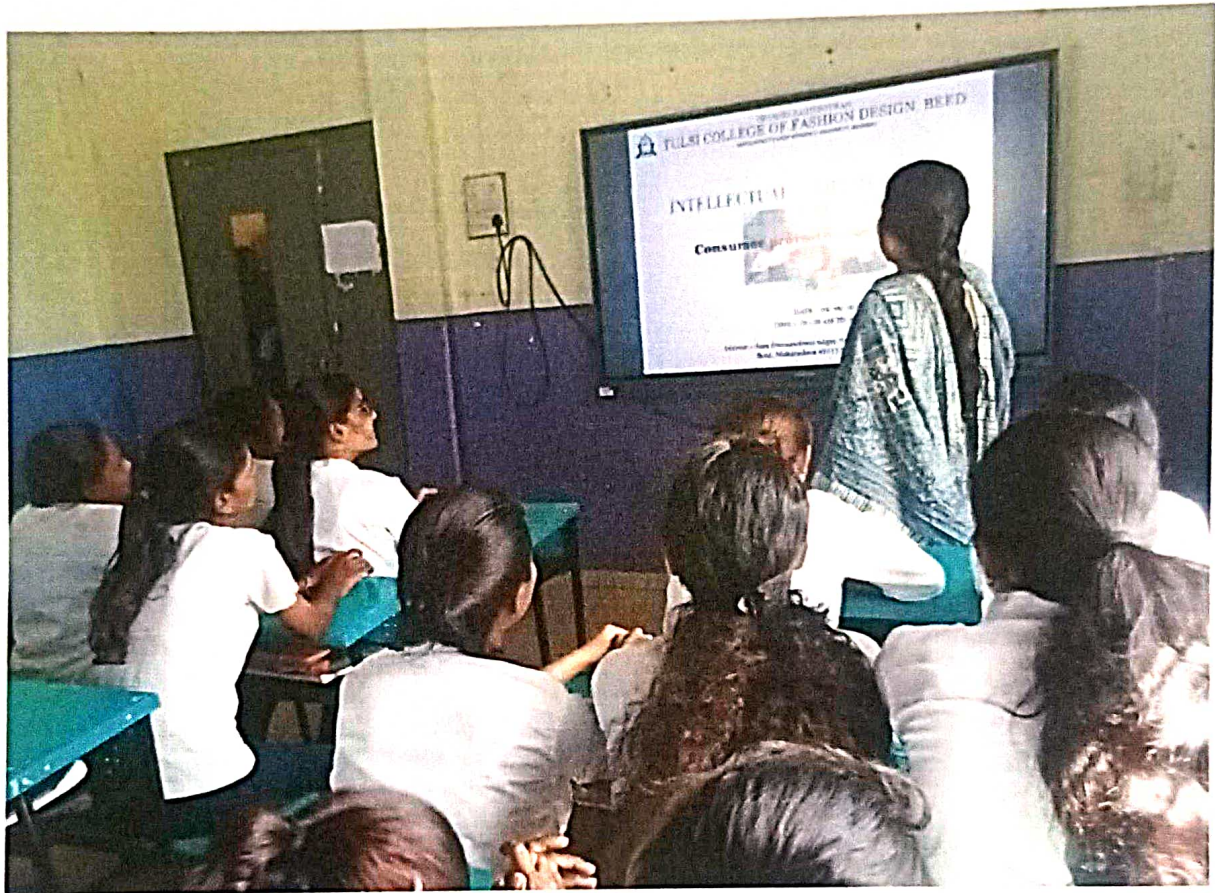
- Open floor for participant questions.
- Summary of key takeaways and closing remarks.

Conclusion

The workshop successfully provided students with a comprehensive understanding of consumer protection laws in the fashion industry. Equipped with this knowledge, students are better prepared to navigate consumer rights and advocate for fair practices in fashion.

Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

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Attendance

Date	05/08/2023
Event	One day workshop on IPR
Title	Consumer protection and fashion
Class	B. Sc. Home Science III rd year

Sl. No.	Participant name	Signature
1.	AHIRE RUPALI BAPU	Rupali
2.	AUSARMAL SARIKA NAVNATH	Sarika
3.	BADE ANJALI SHAHURAO	AB
4.	BANMARE MANISHA RAMESH	Rutika Manisha
5.	BHAUSAHEB RUTIKA GAT	Rutika
6.	BHINGARDIVE KIRAN SAMPAT	Kiran
7.	BHOLE PRAJAKTA BABAN	Prajakta
8.	BHOLE VIDYA SHIVAJI	vidya
9.	BORADE PRANITA RAMESH	Pranita
10.	CHAVAN RUPALI GANGADHAR	Rupali
11.	CHAVAN SANCHITA VASANTRAO	Sanchita
12.	CHAVAN SATYASHILA BAJRANG	chavans
13.	CHORMARE NIKITA DNYANDEV	Nikita
14.	CHOUDHARE ASHWINI SHIVAJI	Ashwini
15.	DABHADE BALKANYA GINYANDEV	Balkanya
16.	DHAS TRUPTI JALINDAR	Trupti
17.	DOLAS DIKSHA JALINDAR	Diksha
18.	DOLAS SHAMAL ABHIMAN	Shamal
19.	FASLE SUMITRA SHAMRAO	Sumitra
20.	GAIKAWAD MAYA NAVNATH	Ab
21.	GAIKAWAD NIKITA ARUN	Nikita
22.	GAIKAWAD PRIYA APPARAO	Priya

Sl. No.	Participant name	Signature
23.	GAIKWAD REKHA BHIMRAO	<u>Rekha</u>
24.	GAIKWAD SAKSHI BHARATRAO	<u>Lakshi</u>
25.	GANGAWANE SARLA RANGANATH	<u>Sarla</u>
26.	GANGURDE KOMAL RAOSAHEB	<u>Komal</u>
27.	GARBADE AARTI DILIP	<u>Aarti</u>
28.	GAVALI PRIYANKA RAJABHAU	<u>Priyanka</u>
29.	GAVALI SARIKA RAJABHAU	<u>Sarika</u>
30.	GHADGE SONALI MAYURESHWAR	<u>Sonali</u>
31.	GHADGE SONALI MAYURESHWAR	<u>Sonali</u>
32.	GHODAKE BHARATI ASHOKRAO	<u>Bharti</u>
33.	GHODKE ARTI ASARAM	<u>Arti</u>
34.	GHODKE PRANITA GORAKSHNATH	<u>Pranita</u>
35.	GHORPADE PRATIKSHA BAPURAO	<u>Pratiksha</u>
36.	GODAM SNEHA RAVINDRA	<u>Sneha</u>
37.	GOMLADU ARCHANA VIJAY	<u>Archana</u>
38.	HOKE VAISHNAVI BALASAHEB	<u>Vishnavi</u>
39.	JADHAV AISHWARYA DINKAR	<u>Aishwarya</u>
40.	JADHAV ANKITA UTTAM	<u>Ankita</u>
41.	JADHAV SNEHA ARJUN	<u>Sneha</u>
42.	JAGTAP PRADNYA RAHUL	<u>Pradnya</u>
43.	JAGTAP URMILA DATTU	<u>Urmila</u>
44.	JAWALE NANDINI BIBHISHAN	<u>Nandini</u>
45.	JAWALE PRERANA RAOSAHEB	<u>Prerana</u>
46.	JAWALE SWATI SARJERAO	<u>Swati</u>
47.	JAWALE VAIDHYA SATISH	<u>Vaidhya</u>
48.	JAWLE KOMAL SUDHAKAR	<u>Komal</u>
49.	JAWLE SHAMAL DADABHAU	<u>Shamal</u>
50.	JOGDAND AAKANKSHA BABASAHEB	<u>Aakanksha</u>
51.	JOGDAND VAISHNAVI DIGAMBAR	<u>Vaishavi</u>
52.	KALE AMRUTA BHASKAR	<u>Amruta</u>
53.	KALE SHRADA SHAMRAO	<u>Shradda</u>
54.	KAMBLE JOYTI TRYAMBAK	<u>Jyoti</u>
55.	KAMBLE JYOTI PRAKASH	<u>Jyoti</u>
56.	KAMBLE LALITA MUGAJI	<u>Lalita</u>
57.	KAMBLE RAKSHITA RAMESH	<u>Rakshita</u>
58.	KAMBLE SUMITRA SURESH	<u>Sumitra</u>

Sl. No.	Participant name	Signature
59.	KAMBLE VISHAKHA SUNDAR	Ab
60.	KIRTANE LATABAI MAHADEV	Ab
61.	KOKATE NIKITA GORAKH	Ab
62.	KOLI DNYANESHWARI MAHADEV	Ab
63.	LANDGE KAJAL DATTA	Ab
64.	LANKESHWAR RUPALI RAMCHANDRA	Ab
65.	MAGAR SWATI GULAB	Ab
66.	MANE ANURADHA SANJAY	Ab
67.	MANE SONALI MANIK	Ab
68.	MANOHAR SHITAL LAXMAN	Ab
69.	MASKE GEETA ANKUSH	Ab
70.	MASKE NIKITA ANKUSH	Ab
71.	MASKE SHIVKANYA BABASAHEB	Ab
72.	MISAL NIKITA VISHNU	Ab
73.	MOREY BHAGYASHRI BHIMRAO	Ab
74.	NAKWADE SWATI BHAGWANRAO	Ab
75.	NARWARE SEEMA NANDLAL	Ab
76.	NIKAM MEERA ROHIDAS	Ab
77.	OVHAL ANANDI SATVA	Ab
78.	PANDIT PRADNYA PUNJARAM	Ab
79.	PARDESHI SAKSHI KISHOR	Ab
80.	PARVE PRITI SUNIL	Ab
81.	PATOLE ARTI BHIMRAO	Ab
82.	PAWAR MONAL LAXMAN	Ab
83.	PAWAR RANI NAGESH	Ab
84.	PAWAR-SHALAKHA DHARMARAJ	Ab
85.	PAWAR VARSHA VILAS	Ab
86.	PAYAL SHUBHANGI SANTOSH	Ab
87.	RAJGIRE PRIYANKA BHAUSAHEB	Ab
88.	SABLE NIKITA ANKUSH	Ab
89.	SABLE SAKSHI BAPURAO	Ab
90.	SALUNKE PUSHPANJALI GOVIND	Ab
91.	SALVE SHILPA CHOKHOBA	Puspanjali
92.	SALVE VARSHA VILASRAO	Varsha
93.	SALVE VSHAKHA VILASRAO	Vshakha
94.	SATPUTE RAJKANYA BIRUDEV	Rajkanya



Deogiri Pratishthan

Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Ref. No.

Date:

Notice

We are excited to announce a talk on the topic “**Writing Academic Research Papers**”, scheduled for 4th August 2023. This talk aims to equip students with essential skills and strategies for effectively navigating the process of scholarly writing.

Date: 04/08/2023

Time: 10:00 am to 1:00 pm

Venue: Tulsi College of Fashion Design

This talk is a valuable opportunity for all students interested in enhancing their research writing skills and preparing for future academic pursuits. We encourage you to attend and actively participate in this informative session.

We look forward to your enthusiastic participation in this enriching event.

Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan

Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Workshop Report on Writing Academic Research Papers

Date: 04/08/2023

Venue: Tulsi College of Fashion Design, Beed

Introduction:

The speaker talk on "Writing Academic Research Papers" was organized at Tulsi College of Fashion Design, Beed with the aim of guiding students through the process of effectively writing and structuring academic research papers. The talk was well-attended by students from M. Design, eager to enhance their research writing skills.

Key Speaker:

The session was led by Syed Tuba Tazeen, an experienced academic and researcher. She brought valuable insights and practical tips to help students navigate the complexities of academic writing.

Points Covered:

- 1. Understanding Academic Research Papers:**
 - The speaker began by defining the purpose and components of academic research papers, emphasizing their role in contributing new knowledge to the field.
- 2. Structuring Your Paper:**
 - Practical advice was given on structuring a research paper, including the introduction, literature review, methodology, results, discussion, and conclusion. The importance of each section in contributing to a cohesive narrative was highlighted.
- 3. Writing Techniques and Style:**
 - Techniques for writing clearly and concisely were discussed, along with strategies for organizing ideas logically and effectively. The speaker encouraged students to use precise language and avoid common pitfalls in academic writing.
- 4. Citing Sources and Academic Integrity:**
 - The talk stressed the significance of citing sources accurately and adhering to ethical guidelines in research writing. Proper referencing methods, such as APA or MLA style, were explained to ensure academic integrity.



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5. Tips for Revision and Peer Review:


- Practical tips were provided on revising drafts, seeking feedback from peers or mentors, and refining the paper for clarity and coherence. The importance of multiple revisions in improving the quality of academic writing was emphasized.

6. Q&A Session:

- The session concluded with an engaging Q&A where students had the opportunity to seek clarification on specific aspects of writing research papers. Topics ranged from literature search strategies to handling conflicting research findings.

Conclusion:

The speaker talk on “Writing Academic Research Papers” was instrumental in equipping students with essential skills and insights needed to excel in scholarly writing. Moving forward, the insights gained will serve as a foundation for producing high-quality research papers that contribute meaningfully to their respective fields. This report encapsulates the valuable content and impact of the guest talk, underscoring its importance in nurturing academic excellence among students.


Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

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Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Attendance

Date	04/08/2023
Event	One day workshop on Research Methodology
Title	Writing academic research paper
Class	M. Design I st year

Sl. No.	Participant name	Signature
1.	ADAGALE KOMAL MAHADEV	<i>Komal</i>
2.	ADMANE SWATI FULCHAND	<i>SWATI</i>
3.	BORASA RANI SURESH	<i>Rani</i>
4.	DOLAS TULSABAI VINAYAK	<i>Tulsabai</i>
5.	DONGARDIVE PRAJAKTA PANDURANG	<i>Prajakta</i>
6.	FADAVALE RANI BANDHU	<i>Rani</i>
7.	GAIKWAD RANI SAKHARAM	<i>Rani</i>
8.	GAIKWAD RUPALI JAGANNATH	<i>Rupali</i>
9.	GHEGAD ASHWINI MADHUKAR	<i>ASHWINI</i>
10.	HADAL VAISHALI JANARDAN	<i>Ab</i>
11.	INCHEKAR POOJA SURESH	<i>Pooja</i>
12.	JAGDHANE ASHVINI LAXAMN	<i>ASHVINI</i>
13.	KAMADI DEEPIKA SUBHASH	<i>Deepik</i>
14.	KAMBLE BHAGYASHREE JAYDRATH	<i>Ab</i>
15.	KAMBLE POOJA AMITABH	<i>Pooja</i>
16.	KARBAT SADHANA RAGHU	<i>SADHANA</i>
17.	KASBE SAKSHI RADHAKISHAN	<i>Ab</i>
18.	KOM SEEMA SANTOSH	<i>Seema</i>
19.	KORADE SARIKA SANDIPAN	<i>Ab</i>
20.	KSHIRSAGAR ARTI LAXMAN	<i>Arti</i>
21.	KUNDARE SAPNA DILIP	<i>Sapna</i>
22.	KUVARA ARCHANA JANU	<i>Ab</i>



Deogiri Pratishtan's
Tulsi College of Fashion Design
Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
Affiliated to SNDT Women's University, Mumbai

Attendance

Date	04/08/2023
Event	One day workshop on Research Methodology
Title	Writing academic research paper
Class	M. Design II nd year

Sl. No.	Participant name	Signature
1.	BADGUJAR JANHAVI TUSHAR	
2.	BHUTKE BUDDHIKA RAJENDRA	Buddhika
3.	BOCHAL ROSHANI RAJESH	Roshani
4.	DHARADE SAVITA CHINTAMANI	Savita
5.	DHURANDHARE KOMAL RAM	Savita
6.	DONGRE DIKSHA SUBHASH	Diksha
7.	GACHANDE CHHAYA LAHU	Chhaya
8.	GAIKWAD NIKITA MAHADEV	Nikita
9.	GAWALI PRANALI BANDU	Pranali
10.	GHORPADE SMITA ASHOK	Smita
11.	JADHAV CHHAYA JANU	Chhaya
12.	JADHAV RINKU BABU	Rinku
13.	JADHAV SHITAL BHARAT	Shital
14.	JAGTAP TEJASWINEE GULABRAO	Tejaswinee
15.	JANVE AISHWARYA RAJABHAU	Aishwarya
16.	JAWALE SONALI VILAS	Sonali
17.	JOGDAND RANJANA BANDURAO	Ranjana
18.	JOGDAND VAISHALI PRALHAD	Vaishali
19.	KAMBLE GANGASAGAR VAMAN	Gangasagar
20.	KAMBLE NISHA SADASHIV	Nisha
21.	KAMDI KAVITA LAXMAN	Kavita
22.	KANHAT SHASHIKALA SUDHIR	Shalida Ab



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Ref.No: TCFD/2023-24/

Date: 07/06/2023

Notice

We are excited to announce a workshop on “**Blouse Designing, Construction, Stitching and Assembly**”. This workshop is designed for students who are eager to develop their skills in blouse designing and construction. It will be a valuable learning opportunity for all participants.

Date: 16/06/2023

Time: 10:00 am to 5:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.

Ashwini

Principal
Deogiri Pratishtan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's
Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Report on one day workshop

“Blouse Designing, Construction, Stitching and Assembly”

Date: 16/06/2023

Venue: Tulsi College of Fashion Design, Beed

Introduction to Blouse Designing

Overview of Blouse Designing

1. Introduction to blouse styles and variations
2. Importance of blouse design in garment aesthetics
3. Discussion on different fabrics suitable for blouse making

Design Principles for Blouses

1. Elements of blouse design (necklines, sleeves, back styles)
2. Sketching and drawing blouse designs
3. Incorporating trends and personal style in designs

Pattern Making for Blouses

1. Basics of pattern making: measurements and drafting
2. Drafting front, back, and sleeve patterns for blouses
3. Adjustments and fittings for different body types

Blouse Construction, stitching and assembly

Cutting and Stitching Techniques

1. Cutting fabric pieces for blouse construction
2. Machine stitching basics: seams, finishes, and hems
3. Troubleshooting common stitching issues

Assembly of Blouse Pieces

1. Techniques for assembling blouse components
2. Attaching sleeves, zippers, and closures
3. Ensuring neat finishing and detailing

Embellishment and Final Touches

1. Introduction to blouse embellishments: embroidery, beads, sequins
2. Techniques for adding embellishments
3. Final inspection and quality control

Conclusion

1. Participants share their experiences and learning outcomes
2. Suggestions for future workshops and improvements

Summary:

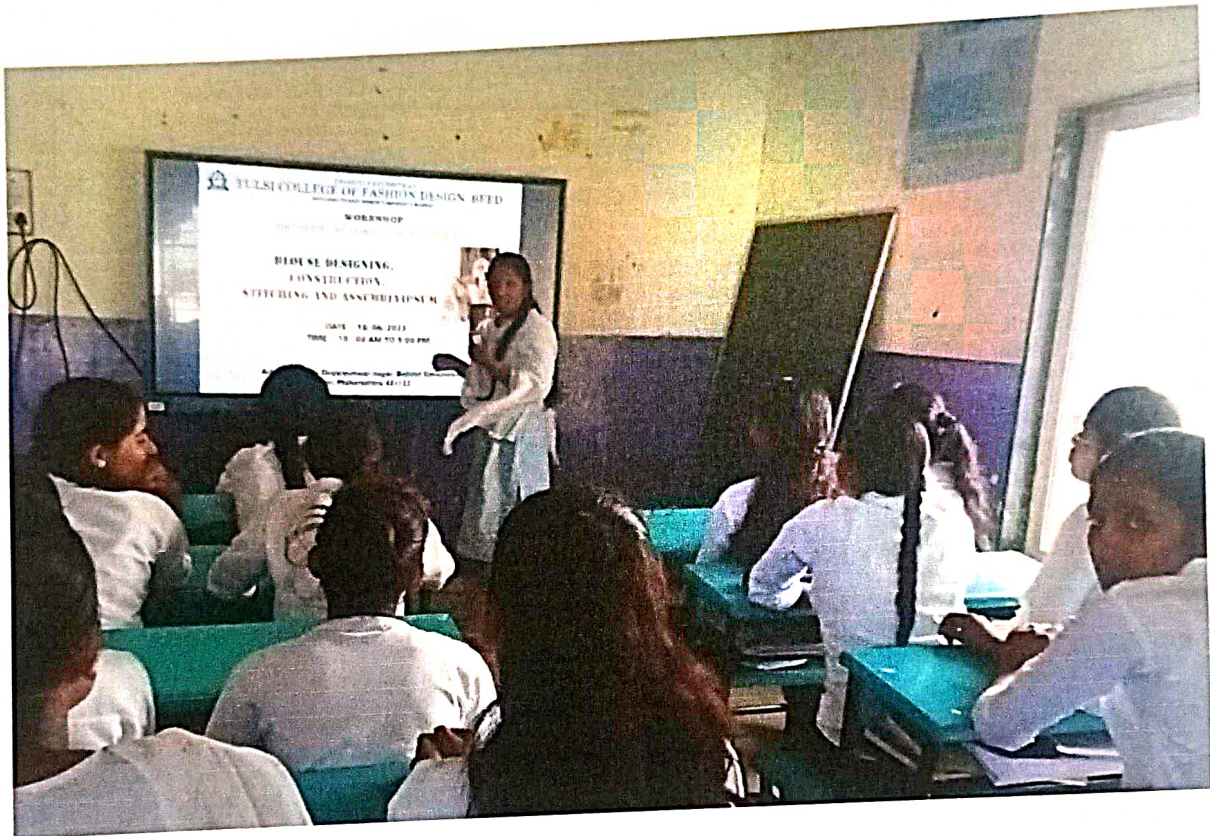
The workshop on Blouse Designing, Construction, Stitching, and Assembly at Tulsi College of Fashion Design provided participants with comprehensive knowledge and hands-on experience in creating stylish and well-fitted blouses. The sessions covered everything from design principles to practical stitching techniques, ensuring that participants gained both theoretical insights and practical skills necessary for blouse making. Participants expressed satisfaction with the workshop content and appreciated the interactive learning environment facilitated by experienced instructors.

Ashwin

Principal

Deod. ...shthan
Tulsi Collie ...shion Design
Sant Dnyanesriwar Nagar, Beed

WORKSHOP PHOTO





Deogiri Pratishthan's
Tulsi College of Fashion Design
Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Boad - 411 122.
Affiliated to SNTD Women's University, Mumbai

Attendance

Date	16/06/2023
Event	One day workshop on Entrepreneurship Development
Title	Blouse Designing, Construction, Stitching and Assembly
Class	B. Design II nd year

Sl. No.	Participant name	Signature
1.	ADAGALE DIVYA SUDHIR	Ab
2.	ADAGALE PUNAM PINTU	Punam
3.	BABAR NANDINI SUNIL	Ab
4.	BABRAS MINAKSHI YUVRAJ	Nandini
5.	BHISE RANI NIVAS	Rani
6.	BHOLE SHITAL RAM	Shital.
7.	BHOSALE RUTUJA GAUTAM	Ab
8.	BORADE ASHVINI DILIP	Ab
9.	CHAKRE SUHASINI ABHIMAN	Ab
10.	DAMBALE ANITA GANGADHAR	Ab
11.	DHAWARE PRAGATI BHASKAR	D.A.
12.	DHOKNE SAKHU NARAYAN	Ab
13.	DHUTADMAL PRATIKSHA BHAUSAHEB	Ab
14.	DOLAS KSHITIJ MILIND	D.K.
15.	DONGARE VIJAYMALA RATNAKAR	Ab
16.	DUNGHAV VAISHNAVI SANTOSH	Akanksha
17.	GAIKWAD AKANKSHA RAJENDRA	Vaishnavi
18.	GAIKWAD KALYANI JAGANNATH	Ab
19.	GAIKWAD KARTIKI KACHARU	Ab
20.	GAIKWAD KARUNA SANJAY	Karuna
21.	GAIKWAD SANGHMITRA BHIMRAO	Ab
22.	GAIKWAD VARSHA SURESH	Varsha

Sl. No.	Participant name	Signature
23.	GAVALI SAKSHI TUKARAM	Ab
24.	GHAYATADAK SUPRIYA DNYANDEV	Supriya.
25.	GHODERAO MOHINI GINYANDEV	Ab
26.	GHODERAV SHUBHANGI GINYANDEV	Ab
27.	GHODKE NEHA SANJAY	Neha
28.	GULVE LAXMI GORAKH	Ab
29.	HAVANE RANI BALU	Rani
30.	JADHAV NIKITA BHAUSAHEB	Ab
31.	JADHAV SHRAVANI CHANDRAKANT	Ab
32.	JADHAV UNNATI RAGHUNATH	Unnati
33.	JAGTAP SUREKHA BABASAHEB	Ab
34.	JAWALE RATANAMALA NANDU	Ab
35.	JOGDAND KAJOL BHIMRAO	Ab
36.	JUMDE DIPALI DILIP	Depali
37.	KAMBLE NIKITA GORAKH	Nikita
38.	KAMBLE POOJA LAXMAN	Ab
39.	KAMBLE SAKSHI BALU	Ab
40.	KAMBLE SHITAL MACHINDRA	Ab
41.	KAMBLE SONALI BALIRAM	Sonali
42.	KARMALKAR SEJAL PRAMOD	Ab
43.	KASBE NEHA DADARAO	Ab
44.	KHANDAGLE SWETA SHAHADEV	Ab
45.	KHILARE BHAGYSHRI VITTHALRAO	Ab
46.	KHODAKE LIMBABAI BALIRAM	Pooja.
47.	KOLHE POOJA KESHAV	Ab
48.	KOTIYE SHWETA PRADEEP	Ab
49.	KSHIRSAGAR AKANKSHA HANUMANT	Ab
50.	KSHIRSAGAR JYOTI LAXMAN	Jyoti
51.	LADWATE ANURADHA TRAMBAK	Ab
52.	LANDAGE DHANSHRI SANJAY	Ab
53.	LANDGE MANGAL SANJAY	h. M.
54.	LANDGE PRAJAKTA RAJASAHEB	Ab
55.	MAGARE NIKITA PRABHAKAR	Nikita
56.	MAGARE SHITAL BHASKAR	Ab
57.	MANE VAISHNAVI WAMAN	Ab

Sl. No.	Participant name	Signature
58.	MAYANDALE RESHAMA DASA	Keshma.
59.	NANNAVARE BHAGYASHRI RAMESH	N. B.
60.	PATEKAR MAYA RAGHUNATH	Ab Maya
61.	PATOLE PRIYANKA DNYANESHWAR	Ab Priyanka
62.	POUL SWATI BABARUVAN	Ab Swati
63.	PRADHAN PRIYANKA ARJUN	Ab Priyanka
64.	RAJGURU NIKITA DADARAO	Ab Nikita
65.	RAUT CHAITALI UDDHAV	Ab Chaitali
66.	RAUT SANDHYA DNYANOBA	Ab Sandhya
67.	SALAVE NIKITA SHIVAJI	Ab Nikita
68.	SALUNKE MANJUSHA SHESERAO	Ab Manjusha
69.	SALUNKE SHITAL MAHADEV	Ab Shital
70.	SALVE POOJA YUVRAJ	Ab Pooja
71.	SALVE TEJAL SAHDEV	Ab Tejal
72.	SASANE MONIKA SAKHARAM	Ab Monika
73.	SATPUTE MANGAL MAROTI	Ab Mangal
74.	SATPUTE SANDHYA SANJAY	Ab Sandhya
75.	SATPUTE YOGITA ASHOK	Ab Yogita
76.	SHENDE TEJASWINI VINAYAK	Ab Tejaswini
77.	SHETE NEHA KISAN	Ab Neha
78.	SHETE NIKITA GANESH	Ab Nikita
79.	SHINDE DAIVASHALA HARIDAS	Ab Daivashala
80.	SHINDE GEETA MANIK	Ab Geeta
81.	SHINDE KRANTI BALU	Ab Kranti
82.	SHINDE MANORAMA SHRIKANT	Ab Manorama
83.	SHINDE PRIYA HANUMANT	Ab Priya
84.	SHINDE SNEHA RANJIT	Ab Sneha
85.	SHINGARE JYOTI MAHADEV	Ab Jyoti
86.	SIRSATH MOHINEE DAMODHAR	Ab Mohinee
87.	SONWANE PRIYA KATALU	Ab Priya
88.	SONWANE SINDHUTAI NARAYAN	Ab Sindhutai
89.	SUTAR RUTUJA BALRAJ	Ab Rutuja
90.	TARKASE MAYA SAHEBRAO	Ab Maya
91.	TAWARE AISHWARYA GANESH	Ab Aishwarya



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Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

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Ref.No: TCFD/2022-23/

Date: 01/03/2023

Notice

We are excited to announce a workshop on “**Pattern Making: Developing patterns based on design specifications**”. This workshop is designed for students who are eager to develop their skills in pattern making. It will be a valuable learning opportunity for all participants.

Date: 10/03/2023

Time: 10:00 am to 5:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.

Ashwini

Principal

Deogiri Pratihthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Deogiri Prastishthan's
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Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
Affiliated to SNDT Women's University, Mumbai

Report on One day Workshop on Pattern making

“Pattern Making: Developing patterns based on design specifications”

Date: 10/03/2023

Venue: Tulsi College of Fashion Design, Beed

Objective:

The workshop on "Developing Patterns Based on Design Specifications" aimed to provide participants with comprehensive knowledge and practical skills in pattern making tailored to specific design requirements. The workshop focused on distinct aspects of pattern development to equip participants with the necessary expertise to translate design concepts into precise and functional patterns.

Introduction to Basic Pattern Making and Pattern Development

1. Introduction to Pattern Making:

The workshop commenced with an overview of the fundamentals of pattern making in fashion design. Participants were introduced to basic terminology, tools, and techniques essential for pattern development. The sessions focused on the importance of accurate measurements and understanding body proportions. Participants learned how to take measurements, interpret size charts, and adjust patterns for different body types.

2. Drafting Basic Blocks:

Practical exercises involved drafting basic blocks such as bodice, skirt, and sleeve blocks. Participants learned about key pattern elements, grain lines, and seam allowances while developing foundational patterns.

3. Advanced Pattern Techniques:

Focused on advanced pattern techniques and manipulation. Participants explored techniques for dart manipulation, pattern grading, and creating style variations from basic blocks.

4. Pattern Adaptation to Design Specifications:

Practical sessions centered on adapting patterns to specific design specifications. Participants learned how to translate design sketches and concepts into pattern drafts, ensuring accuracy and fidelity to the original design intent.

Complex Pattern Structures and Finalization

1. Complex Pattern Structures:

The workshop focused on complex pattern structures and garment construction techniques. Participants learned about creating patterns for intricate designs such as tailored garments, dresses with draping elements, and outerwear.

2. Pattern Finalization and Grading:

Practical exercises involved finalizing patterns through fitting sessions and adjustments based on feedback. Participants gained proficiency in pattern grading techniques to adjust patterns for different sizes and proportions.

3. Quality Control and Pattern Documentation:

Sessions emphasized the importance of quality control in pattern making and documentation. Participants learned about pattern labeling, marking, and maintaining pattern records for future reference and reproduction.

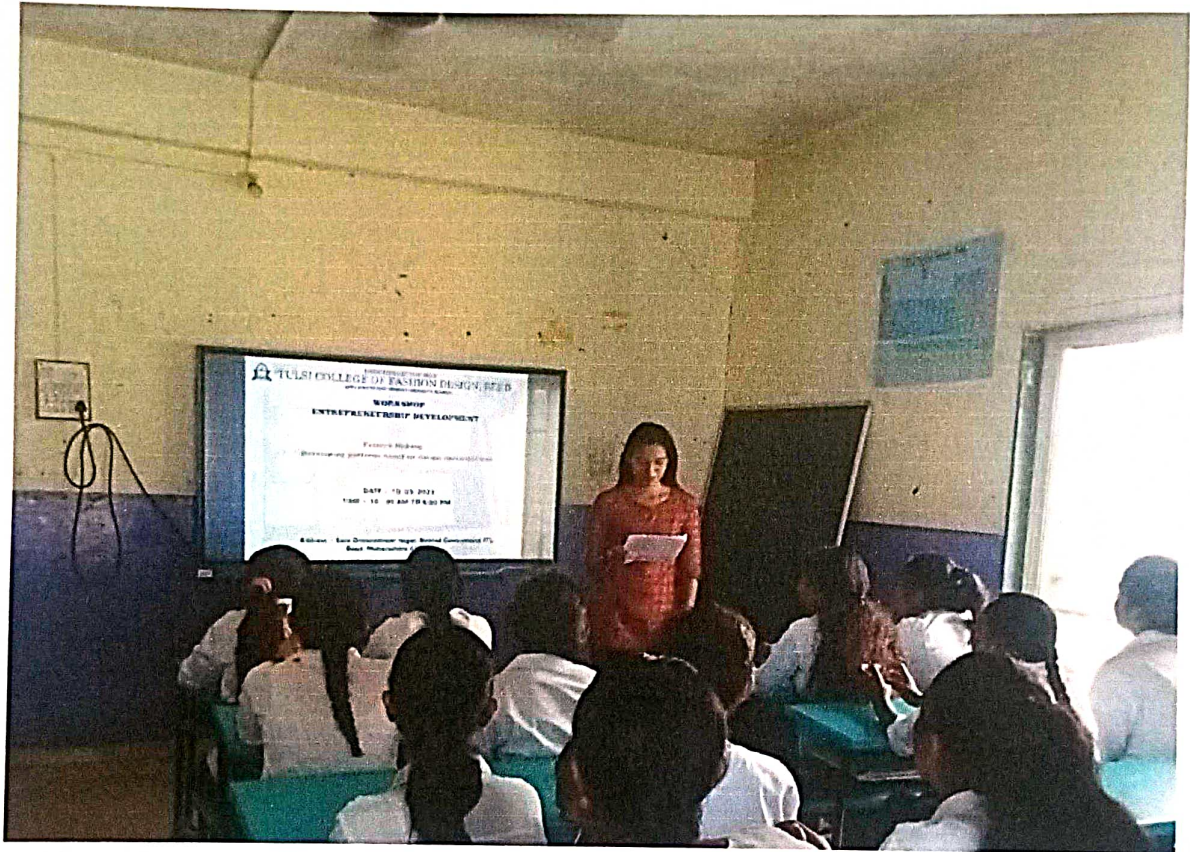
Conclusion:

The workshop on "Developing Patterns Based on Design Specifications" at Tulsi College of Fashion Design equipped participants with comprehensive skills in pattern making tailored to diverse design requirements. Participants gained practical experience in drafting basic blocks, adapting patterns to design specifications, and mastering advanced pattern techniques. The workshop not only enhanced participants technical proficiency but also prepared them to contribute effectively to the fashion industry through precise and innovative pattern development.

Ashwini

Principal
Deogiri Pratihthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

WORKSHOP PHOTO





Attendance

Date	10/03/2023
Event	One day workshop on Entrepreneurship Development
Title	Pattern Making: Developing patterns based on design specifications
Class	M. Design 1 st year

Sl. No.	Participant name	Signature
1.	BADGUJAR JANHAVI TUSHAR	<i>Janhavi</i>
2.	BHUTKE BUDDHIKA RAJENDRA	<i>Buddhika</i>
3.	ROSHANI	<i>Ab</i>
4.	DHARADE SAVITA CHINTAMANI	<i>Savita</i>
5.	DHURANDHARE KOMAL RAM	<i>Ab</i>
6.	DONGRE DIKSHA SUBHASH	<i>Diksha</i>
7.	GACHANDE CHHAYA LAHU	<i>Chhaya</i>
8.	GAIKWAD NIKITA MAHADEV	<i>Nikita</i>
9.	GAWALI PRANALI BANDU	<i>Pranali</i>
10.	GHORPADE SMITA ASHOK	<i>Smitee</i>
11.	JADHAV CHHAYA JANU	<i>Ab</i>
12.	JADHAV RINKU BABU	<i>Rinku</i>
13.	JADHAV SHITAL BHARAT	<i>Shital</i>
14.	JAGTAP TEJASWINEE GULABRAO	<i>Tejaswinee</i>
15.	JANVE AISHWARYA RAJABHAU	<i>Ab</i>
16.	JAWALE SONALI VILAS	<i>Sonali</i>
17.	JOGDAND RANI BALBHIM	<i>Rani</i>
18.	JOGDAND RANJANA BANDURAO	<i>Ranjana</i>
19.	JOGDAND VAISHALI PRALHAD	<i>Ab</i>
20.	KAMBLE GANGASAGAR VAMAN	<i>Ab</i>
21.	KAMBLE NISHA SADASHIV	<i>Nisha</i>
22.	KAMDI KAVITA LAXMAN	<i>Kavita</i>



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Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2022-23/

Date: 28/02/2023

Notice

We are delighted to announce an upcoming workshop focused on **Ethics and Integrity in Research**, aimed at fostering a deeper understanding and practice of ethical considerations across various disciplines. This workshop will provide a platform for meaningful discussions and learning opportunities regarding the critical role of ethics in research for M. Design students.

Date: 03/03/2023

Time: 10:00 am to 1:00pm

Venue: Tulsi College of Fashion Design

Workshop Objectives:

- Explore the fundamental principles of research ethics and their significance in academic and professional contexts.
- Discuss ethical dilemmas commonly faced by researchers and strategies for ethical decision-making.
- Highlight the importance of integrity in research conduct and its impact on scientific credibility and societal trust.
- Provide practical guidance on navigating ethical review processes and complying with ethical guidelines.

Your participation and contributions will help foster a culture of responsible conduct and ensure that research outcomes benefit society ethically and effectively.

Principal

Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



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Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

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Workshop Report on “Ethics and Integrity in Research: Addressing the importance of ethical considerations and integrity in conducting research”

Date: 03/03/2023

Venue: Tulsi College of Fashion Design

Introduction:

The one-day workshop on Ethics and Integrity in Research provided an enriching opportunity for students to explore the fundamental principles and practical applications of ethical considerations in conducting research. Organized with the aim of instilling a strong ethical foundation among future researchers, the workshop engaged participants in thoughtful discussions and interactive sessions.

Key Themes Discussed:

1. Understanding Research Ethics:

- a) The workshop commenced with an overview of research ethics, emphasizing principles such as honesty, transparency, respect for participants, and responsible conduct of research.
- b) Students gained insights into the importance of ethical guidelines in ensuring the validity and credibility of research outcomes.

2. Ethical Challenges in Research:

- a) Participants actively discussed common ethical dilemmas faced during research, including issues related to data integrity, authorship, conflicts of interest, and plagiarism.
- b) Case studies were examined to illustrate ethical decision-making processes and strategies for addressing ethical dilemmas effectively.

3. Promoting Integrity and Accountability:

- a) Speakers underscored the significance of integrity in research conduct and its role in maintaining public trust and confidence in scientific endeavours.
- b) Practical tips and resources were shared on promoting accountability and transparency throughout the research process.

4. Role of Students in Upholding Ethical Standards:

- a) The workshop highlighted the responsibility of students in upholding ethical standards in their research endeavours, from proposal development to dissemination of findings.
- b) Discussions encouraged students to reflect on their ethical responsibilities as future researchers and to integrate ethical considerations into their academic and professional journeys.

Interactive Sessions:

Interactive sessions were a key component of the workshop, where students engaged in group discussions, ethical scenario analyses, and role-playing exercises. These activities facilitated peer learning and enabled students to apply ethical principles to real-world research situations.

Conclusion:

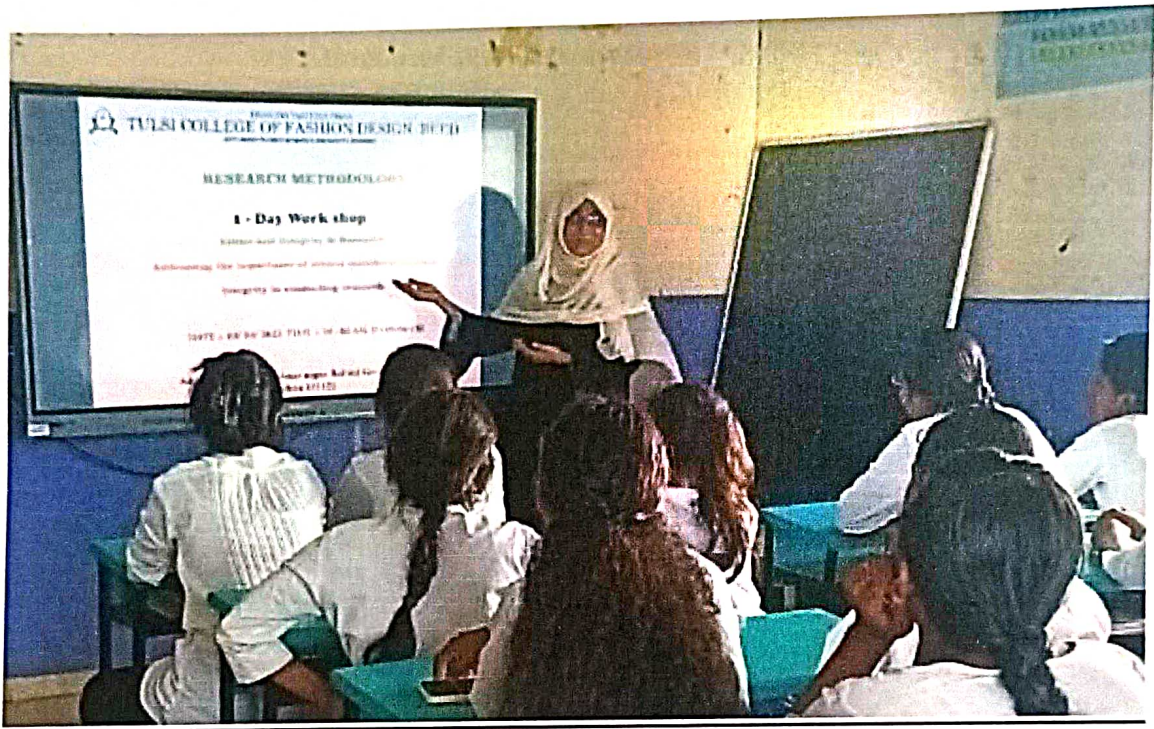
The workshop concluded with a reaffirmation of the critical importance of ethics and integrity in research. Students expressed a heightened awareness of ethical considerations and a commitment to integrating ethical practices into their future research endeavours. Moving forward, participants were encouraged to utilize the knowledge and insights gained from the workshop to uphold ethical standards in their academic pursuits and contribute positively to their respective fields.



Principal

Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

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 Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
 Affiliated to SNDT Women's University, Mumbai

Attendance

Date	03/03/2023
Event	One day workshop on Research Methodology
Title	Ethics and Integrity in Research: Addressing the importance of ethical considerations and integrity in conducting research.
Class	M. Design I st year

Sl. No.	Participant name	Signature
1.	ADAGALE KOMAL MAHADEV	Komal.
2.	ADMANE SWATI FULCHAND	Swati
3.	RANI SURESH BORASA	Borasa
4.	TULSABAI VINAYAK DOLAS	Dolas
5.	DONGARDIVE PRAJAKTA PANDURANG	Prajakta
6.	RANI BANDHU FADAVALE	Fadavale
7.	GAIKWAD RANI SAKHARAM	Rani
8.	GAIKWAD RUPALI JAGANNATH	Rupali
9.	ASHWINI MADHUKAR GHEGAD	Ghegad
10.	VAISHALI JANARDAN HADAL	Vaishali
11.	INCHEKAR POOJA SURESH	Pooja
12.	ASHVINI LAXMAN JAGDHANE	Jagdhane A.L.
13.	KAMADI DEEPIKA SUBHASH	Deepika
14.	KAMBLE BHAGYASHREE JAYDRATH	B. Kamble.
15.	KAMBLE POOJA AMITABH	Pooja
16.	SADHANA RAGHU KARBAT	Sadhana
17.	KASBE SAKSHI RADHAKISHAN	Sakshi
18.	SEEMA SANTOSH KOM	Seema
19.	KORADE SARIKA SANDIPAN	Korade
20.	KSHIRSAGAR ARTI LAXMAN	Kshirsagar
21.	SAPNA DILIP KUNDARE	S. D. Kundare
22.	KUVARA ARCHANA JANU	Archana



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Affiliated to SNDT Women's University, Mumbai

Attendance

Date	03/03/2023
Event	One day workshop on Research Methodology
Title	Ethics and Integrity in Research: Addressing the importance of ethical considerations and integrity in conducting research.
Class	M. Design II nd year

Sl. No.	Participant name	Signature
1.	BAGUL SANDHYA RANGNATH	Sandhya...
2.	CHAVAN PRIYANKA BHAGINATH	Pehavan
3.	DOHARE YOGITA SANTOSH	Dohare
4.	GAIKWAD HARSHADA GAUTAM	Gaikwad
5.	GODE GAYATRI BHARAT	Gayatri
6.	JADHAV VASUDHA RAJARAM	Jadhav
7.	KAMBLE DIPALI LAXMAN	Dipali
8.	KHARAT KARUNA RAMESH	Karuna
9.	KHEDKAR SHUBHANGI SUGRIV	Shubhangi
10.	KUPELU JAGRUTI SUNIL	Jagruti
11.	SABALE PRIYANKA YAMANAJI	Sabale
12.	SALVE ARCHANA ASHOK	Archana...
13.	SANGARE RESHMA BALASAHEB	Reshma
14.	SARODE POOJA ABASAHEB	Sarode
15.	SONAWANE VARSHA CHANDU	V. Sonawane
16.	WAGHMARE SHITAL DNYANDEV	Waghmare
17.	WANJARE SHWETA RAJU	Shweta...



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Ref.No: TCFD/2022-23/

Date: 02/01/2023

Notice

We are excited to announce a workshop on " Fashion Design: Creating original designs for clothing and accessories ". This workshop is designed for students who are eager to develop their skills in fashion and accessories designing. It will be a valuable learning opportunity for all participants.

Date: 12/01/2023

Time: 10:00 am to 5:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.

Ashwini
Principal

Principal
Deogiri Pratishtan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's
Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Workshop Report on

"Fashion Design: Creating original designs for clothing and accessories"

Date: 12/01/2023

Venue: Tulsi College of Fashion Design, Beed

Objective:

The workshop on "Fashion Design: Creating Original Designs for Clothing and Accessories" was organized with the aim to impart practical skills and knowledge to aspiring fashion designers regarding the creation of unique and original designs in the realm of clothing and accessories. The workshop focused on nurturing creativity, understanding market trends, and promoting small-scale entrepreneurship in the fashion industry.

Overview

1. Introduction to Design Process:

The workshop commenced with an introduction to the fundamental aspects of the design process in fashion. Participants were familiarized with the importance of creativity, inspiration sources, and design ideation techniques.

2. Understanding Trends and Market Research:

Sessions were conducted on the significance of market research in identifying current fashion trends. Participants learned how to analyze consumer preferences, forecast trends, and integrate market insights into their design concepts.

3. Hands-on Design Exercises:

Practical sessions were conducted where participants engaged in hands-on exercises to develop their design skills. They were encouraged to experiment with different materials, textures, and color combinations under the guidance of experienced mentors.

4. Digital Tools and Technology in Design:

The second day began with a workshop on utilizing digital tools and technology in fashion design. Participants were introduced to software applications for sketching, pattern making, and virtual prototyping, enhancing their technical proficiency.

5. Creating Mood Boards and Concept Development:

Practical sessions focused on creating mood boards and developing design concepts based on specific themes or narratives. Participants learned how to translate their ideas into cohesive design collections, considering factors such as target audience and brand identity.

6. Business Aspects and Entrepreneurship:

The workshop concluded with a session on the business aspects of fashion entrepreneurship. Topics included branding, marketing strategies, production planning, and financial management tailored for small-scale ventures in the fashion industry.

Conclusion:

The workshop on "Fashion Design: How to Create Original Designs for Clothing and Accessories" at Tulsi College of Fashion Design was a resounding success. Participants gained practical insights into the design process, enhanced their creative abilities, and acquired essential entrepreneurial skills. The workshop not only encouraged innovation and originality in design but also prepared participants to embark on entrepreneurial ventures in the dynamic world of fashion.

Ashwinj

Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

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Deogiri Pratishthan's
Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Attendance

Date	12/01/2023
Event	One day workshop on entrepreneurship development
Title	Fashion Design: Creating original designs for clothing and accessories
Class	B. Design II nd year

Sl. No.	Participant name	Signature
1)	Awasarmal Shweta	Shweta श्वेता
2)	Abgad Peiya	
3)	Dolhas Pellavi	Pellavi
4)	Hatagale, Rayshree	HaTogale R. श्री
5)	Landge, Swati	
6)	Khambet Savita	Savita
7)	wakte, Pooja	Pooja
8)	Salve Manisha	Manisha
9)	Wagh Rupali	Rupali
10)	Magar Peiyanka	Peiyanka
11)	Raut Nisha	Nisha
12)	Veer Ravina	Ravina
13)	Waghmoree Vaishnavi	Vaishnavi
14)	Sisat Ranjana	Ranjana
15)	Sawant Damini	Damini
16)	Pawar, Komal	Komal
17)	Shinde Vandana	Vandana
18)	Paik Seema	Seema
20)	Jogdand Neha	Neha
21)	Harde, Swati	Swati
22)	Kshirsagar, Sonali	Sonali
23)	Chavan Akanksha	Akanksha



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 Affiliated to SNDT Women's University, Mumbai

Attendance

Date	12/01/2023
Event	One day workshop on entrepreneurship development
Title	Fashion Design: Creating original designs for clothing and accessories
Class	B. Design III rd year

Sl. No.	Participant name	Signature
1)	Dhulup Sonali	Sonali
2)	Gaikwad Neha	NEHA
3)	Fasle Saiika	Saika Fasle
4)	Bhoite Rohini	Rohini
5)	Avchar Shivani	Shivani
6)	Dabhade Shital	Shital
7)	Gaikwad Neha	Neha Gaikwad
8)	Ingole Damini	AK
9)	Kale Ashwini	Ashwini
10)	Golekar Vaishali	Vaishali
11)	Gaikwad Panchestulpa	Panchestulpa
12)	Fasle Shital	Fasle
13)	Dhulup Sonali	Dhulup S.
14)	Fasle Kajale Vaishali	Kajale
15)	Payake Pooja	Pooja
16)	Mohare Sharada	Sharada
17)	Khokhat Anita	Anita
18)	Tangode Mayuri	Tangode Mayuri
19)	Vani Rajshree	V. R.
20)	Sonwane Swapnali	Swapnali
21)	Sasane Pooja	Pooja
22)	Saepate Jyastna	Jyastna



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Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
Affiliated to SNTD Women's University, Mumbai

Ref.No: TCFD/2022-23/

Date:28/12/2022

Notice

We are pleased to announce a guest lecture on "**Trademark Protection for Fashion Brands**". This lecture is designed to provide insights into the importance of trademark protection and its impact on fashion brands.

Date: 06/01/2023

Time: 10:00 am to 3:00 pm

Venue: Tulsi college of fashion design, Beed

Lecture Highlights:

- **Introduction to Trademark Protection:** Understand the fundamentals of trademark law and its significance for fashion brands.
- **Legal Framework:** Learn about the legal aspects of trademark registration and enforcement.
- **Case Studies:** Explore real-world examples of trademark issues and resolutions in the fashion industry.

We look forward to your participation!

Ashwini

Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Dnyaneshwar Nagar, Beed



Deogiri Pratishthan

Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Workshop Report Trademark Protection for Fashion Brands

Date: 05/08/2023

Time: 10:00 am to 1:00 pm

Introduction

The workshop on “Trademark Protection for Fashion Brands” was held to educate college students about the importance of trademarks in the fashion industry and how to protect brand identity.

Objectives

1. To explain the basics of trademark law.
2. To discuss how trademarks benefit fashion brands.
3. To review the process of registering and protecting trademarks.

Schedule

1. **Welcome and Introduction**
 - Overview of the workshop’s goals and schedule.
2. **Basics of Trademark Law**
 - Definition and purpose of trademarks.
 - Types of trademarks.
3. **Trademark Protection for Fashion Brands**
 - Importance of trademark protection in fashion.
 - Common trademark issues in the fashion industry.
4. **Registering and Enforcing Trademarks**
 - Steps to register a trademark.
 - Enforcement and protecting your trademark rights.



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5. Case Studies and Q&A

- Review of notable trademark disputes in fashion.
- Open floor for questions and discussion.

Case Studies

Case Study 1: A fashion brand successfully enforced its trademark against a competitor copying its logo, highlighting the importance of protecting brand identity.

Case Study 2: An unresolved trademark dispute over a fashion brand's name showcased the complexities of trademark registration and enforcement.

Conclusion

The workshop provided students with a foundational understanding of trademark protection and its significance for fashion brands. Participants gained insights into the registration process and learned about real-world trademark issues.

Ashwini

Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

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Attendance

Date	06/01/2023
Event	One day workshop on IPR
Title	Trademark Protection for Fashion Brands
Class	B. Design II nd year

Sl. No.	Participant name	Signature
1.	ABGAD PRIYA NIMBAJI	Priya.
2.	ADAGALE SANGITA SUKHDEV	Sangita
3.	AGALE SEEMA SUBHASHRAO	Seema
4.	AKHADE KAVITA DASHRATH	Akhade
5.	ATHAVALE BHAGYASHRI AMBADAS	Bhagyashree
6.	ATHWALE MANISHA ABHIMAN	Manisha
7.	AWASARMOL SHWETA RAMESHWAR	S.Hweta
8.	BHAKRE KAJAL SHIVAJI	Bhalkre
9.	BHANDARE AKANKSHA VINAYAK	Bhandare
10.	CHAVAN AKANKSHA BHAGWAT	Akanksha
11.	CHAVAN SHUBHANGI SANTOSH	Shavan
12.	CHAVAN SNEHAL BABASAHEB	Snehal.
13.	DANDGE PRIYANKA SANDU	Priyanka
14.	DESHMANE JYOTI BHARAT	Jyoti
15.	DOLAS NIVEDITA SURESH	Nivedita
16.	DOLAS PALLAVI BANSI	Dolas
17.	DONGARE ASHVINI NAVNATH	Dongare
18.	DONGARE NILAM VIKRAM	Nilam
19.	DONGARE VISHAKHA RAVINDRA	Vishakha
20.	GAHDSHING VIDYA RANESH	Vidya
21.	GAIKWAD BHARATI SATISH	Bharati.
22.	GAIKWAD KARISHMA DATTATRAYA	Ab

Sl. No.	Participant name	Signature
23.	GAIKWAD POOJA MAHADEO	Ab
24.	GAIKWAD RASHMI RAM	Rashmi
25.	ROHINI DATTATRAY BHAGITRABAI	Ab
26.	GAIKWAD SHILPA DHARMAJI	Gaikwad
27.	GHODKE ARCHANA SOPAN	Shodke
28.	HAJARE SWATI BABAR	Swati
29.	HATAGALE RAJSHREE SIDDHESHWAR	Ab
30.	HIWALE PUJA SARANGDHAR	Puja
31.	HIWARALE PAYAL DNYANESHWAR	Payal
32.	INGALE GITABAI SHANKAR	Ab
33.	INGOLE RUPALI ASHOK	Rupali
34.	INGOLE SNEHA ASHOK	Sneha
35.	INGOLE SNEHAL BANSIRAM	Snehal
36.	INKAR PALAK SUNIL	Palak
37.	INKAR PRITI GOKUL	Priti
38.	JADHAV ASHWINI BABURAO	Padhav
39.	JADHAV JYOTI VISHWANATH	Jyoti
40.	JAWALE DHANSHRI BAPPA	Jawale
41.	JAYBHAYE DIVYA TUKARAM	Divya
42.	JOGDAND NEHA VILAS	Jogdand
43.	JOGDAND RITA VILAS	Rita
44.	KAMBALE SADHANA LAXMAN	Kambale
45.	KAMBLE LAXMI ASARAM	Kamble
46.	KAMBLE SAPANA VILAS	Sapane
47.	KAMBLE SUREKHA SUBHAS	Surekha
48.	KAMBLE VRUNDA CHANDRAKANT	Vrunda
49.	KHANDEKAR SUNITA SUBHASH	Sunita
50.	KHARAT SAVITA VILAS	Savita
51.	KSHIRSAGAR SONALI BHASKAR	Sonali
52.	KUVHARE DIKSHA DEVIDAS	Diksha
53.	LAHANE PRATIMA BHIKAJI	Ab
54.	LANDGE SWATI SONAJI	Swati
55.	MAGAR PRIYANKA VILAS	Priyanka
56.	MAGHADE ASHIWINI SURESH	Ashwini
57.	MANE ASHVINI BABAN	Ab
58.	MANE RENUKA SANJAY	Renuka

Sl. No.	Participant name	Signature
59.	MARATHE SARIKA UMAJI	Ab
60.	MASKE RINKAL SUNDARRAO	Maske
61.	MORE AYESHA MANOHAR	Ayesha
62.	NANAWARE RESHMA RAOSAHEB	Ab
63.	NANDNAVRE AVANTI BALIRAM	AVANTI
64.	NARWADE SAVITA RAGHUNATH	Savita
65.	NIRMAL NIKITA BABAN	Ab
66.	NIRMAL RAGINI BABASAHEB	Ragini
67.	PAIK SEEMA RAJABHAU	Ab
68.	PAITHANE RADHA SHIVAJI	Radha
69.	PAITHANE SAKSHI HARIDAS	Ab
70.	PANDIT ANITA ASHOK	Anita
71.	PATOLE DIVYA ANGAD	Divya
72.	PATOLE SHRADDHA BANSI	Shraddha
73.	PATTEKAR SHUBHANTI SADASHIV	Shubhanti
74.	PAWAR JYOTI SUNIL	Jyoti
75.	PAWAR KOMAL LAHU	Komal
76.	PRADHAN UMA SURESHRAO	Uma
77.	RAUT NISHA SUNDAR	RAUT
78.	SALUNKE SANIKA MUKESH	Sanika
79.	SALVE MANISHA RAMESH	Manisha
80.	SALVE POOJA SHIVAJI	Pooja
81.	SALVE RUTUJA ASHOK	Rutuja
82.	SASANE KARUNA SUDAM	Karuna
83.	SATHE SHUBHANGI BALBHIM	Ab
84.	SAWANT DAMINI DEVANAND	Damini
85.	SHELAR ANURADHA DNYANESHWAR	Ab
86.	SHINDE ANUSAYA RAMESH	Shinde
87.	SHINDE VANDANA SAKHARAM	Ab
88.	SHINGARE VAISHNAVI AMAR	Vaishnavi
89.	SIRSAT ANJALI GIRDHARI	Anjali
90.	SIRSAT RANJANA VITTHAL	Ranjana
91.	SONAWANE AMISHA YUVRAJ	Ab
92.	SONWANE DIPALI SHRIHARI	Dipali
93.	SONAWANE MANISHA DNYANOBA	Ab
94.	SONWANE NIKITA UTTAM	Nikita



Deogiri Pratihthan's
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Behind Government Hill, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2022-23/

Date: 10/11/2022

Notice

Discover the art of Draping in one-day workshop. Explore into manipulating fabric on a dress form to create stunning garment shapes. Explore practical techniques and learn to transform fabric into unique designs. Enhance your skills and creativity in this workshop.

Date: 19/11 2022

Time: 10:00 am to 5:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your participation!

Ashwini

Principal

Principal

Deogiri Pratihthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Devgiri Pratishthan's
Tulsi College of Fashion Design
Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
Affiliated to SNDT Women's University, Mumbai

Report on One day Workshop on

Draping: Manipulating Fabric on a Dress Form to Create Garment Shapes

Date: 19/11/2022

Venue: Tulsi College of Fashion Design, Beed

Introduction:

The one-day workshop on "Draping: Manipulating Fabric on a Dress Form to Create Garment Shapes" was designed to introduce students the techniques of draping, a critical skill in fashion design. The session provided practical experience with manipulation fabric on a dress form to create various garment shapes, enhancing the participants' understanding of garment construction and design.

Learning outcomes:

1. Participants learned about the key concepts and techniques of draping fabric on a dress form.
2. The workshop enhances the participants creativity and skills in garment designing.

Schedule:

9:00 AM - 9:30 AM: Introduction and Overview

- Welcome and introduction to what is draping.
- Brief overview of draping techniques and their importance in fashion design.

9:30 AM - 10:30 AM: Fabric and Tools

- Introduction to different types of fabrics used in draping.
- Overview of tools and materials required for draping.

10:30 AM - 10:45 AM: Break

10:45 AM - 12:30 PM: Basic Draping Techniques

- Demonstration of basic draping techniques on a dress form.
- Participants experimented with basic draping techniques using muslin fabrics.

12:30 PM - 1:30 PM: Lunch Break

1:30 PM - 3:00 PM: Advanced Draping Techniques

- Advanced draping techniques demonstrated, including creating darts, pleats, and gathers.
- Students applied advanced techniques to create fashionable garment design on dummy.

3:00 PM - 3:15 PM: Break

3:15 PM - 4:30 PM: Creative Draping Project

- Participants were given a design brief to create a unique garment shape on dummy using the techniques learned.
- Group work to complete the draping project.

4:30 PM - 5:00 PM: Presentation

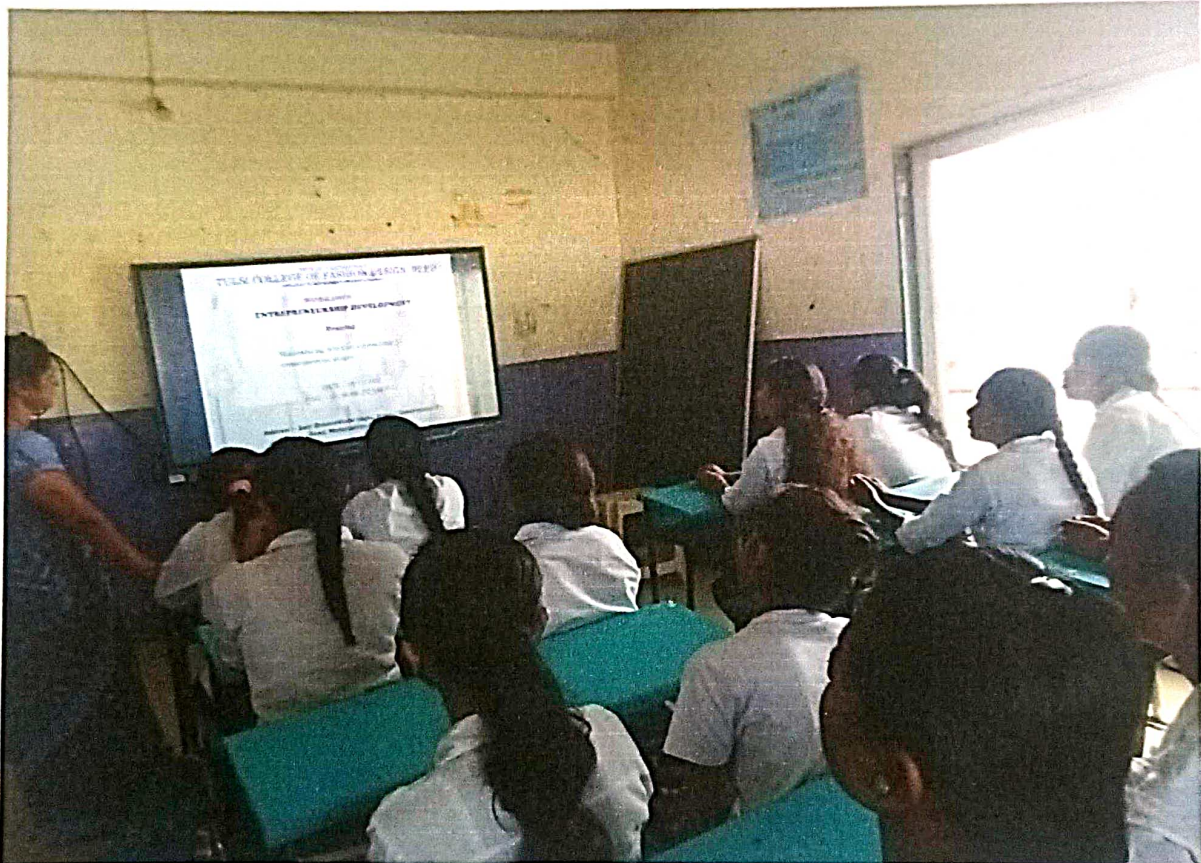
- Presentation of group draping design on dummy.
- Discussion on each design, including challenges faced and solutions found.

Conclusion:

The one-day draping workshop successfully introduced students to the fundamentals of draping, art of manipulating fabric on a dress form to create garment shapes. The practical approach provided valuable experience and insights into the draping process, fostering both technical skills and creative thinking. The feedback from participants indicated a high level of satisfaction and interest in further exploring draping techniques.

Ashwini
Principal
Deputy Principal
Department of Fashion Design
Jyoteshwar Nagai, Deed

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Deogiri Pratishthan's
Tulsi College of Fashion Design
Behind Government IIT, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
Affiliated to SNDT Women's University, Mumbai

Attendance

Date	19/11/2022
Event	One day workshop on Entrepreneurship Development
Title	Draping: Manipulating fabric on a dress form to create garment shapes
Class	B. Design II nd year

Sl. No.	Participant name	Signature
1.	ABGAD PRIYA NIMBAJI	Priya Ab
2.	ADAGALE SANGITA SUKHDEV	Ab
3.	AGALE SEEMA SUBHASHRAO	Seema
4.	AKHADE KAVITA DASHRATH	Kavita
5.	ATHAVALE BHAGYASHRI AMBADAS	Ab
6.	ATHWALE MANISHA ABHIMAN	Manisha
7.	AWASARMOL SHWETA RAMESHWAR	Shweta
8.	BHAKRE KAJAL SHIVAJI	Ab
9.	BHANDARE AKANKSHA VINAYAK	Ab
10.	CHAVAN AKANKSHA BHAGWAT	Ab
11.	CHAVAN SHUBHANGI SANTOSH	Ab
12.	CHAVAN SNEHAL BABASAHEB	Snehal
13.	DANDGE PRIYANKA SANDU	Ab
14.	DESHMANE JYOTI BHARAT	Jyoti
15.	DOLAS NIVEDITA SURESH	Ab
16.	DOLAS PALLAVI BANSI	Ab
17.	DONGARE ASHVINI NAVNATH	Ab
18.	DONGARE NILAM VIKRAM	Nilam
19.	DONGARE VISHAKHA RAVINDRA	Ab
20.	GAHDSHING VIDYA RANESH	Vidya
21.	GAIKWAD BHARATI SATISH	Bharati
22.	GAIKWAD KARISHMA DATTATRAYA	Ab

Sl. No.	Participant name	Signature
23.	GAIKWAD POOJA MAHADEO	Ab
24.	GAIKWAD RASHMI RAM	Rashmi
25.	ROHINI DATTATRAY BHAGITRABAI	Ab
26.	GAIKWAD SHILPA DHARMAJI	Shilpa
27.	GHODKE ARCHANA SOPAN	Ab
28.	HAJARE SWATI BABAR	Swati
29.	HATAGALE RAJSHREE SIDDHESHWAR	Rajshree
30.	HIWALE PUJA SARANGDHAR	Puja
31.	HIWARALE PAYAL DNYANESHWAR	Ab
32.	INGALE GITABAI SHANKAR	Ab
33.	INGOLE RUPALI ASHOK	Rupali
34.	INGOLE SNEHA ASHOK	Ab
35.	INGOLE SNEHAL BANSIRAM	Snehal
36.	INKAR PALAK SUNIL	Palak
37.	INKAR PRITI GOKUL	Ab
38.	JADHAV ASHWINI BABURAO	Ab
39.	JADHAV JYOTI VISHWANATH	Jyoti
40.	JAWALE DHANSHRI BAPPA	Ab
41.	JAYBHAYE DIVYA TUKARAM	Divya
42.	JOGDAND NEHA VILAS	Neha
43.	JOGDAND RITA VILAS	Rita
44.	KAMBALE SADHANA LAXMAN	Ab
45.	KAMBLE LAXMI ASARAM	Laxmi
46.	KAMBLE SAPANA VILAS	Sapana
47.	KAMBLE SUREKHA SUBHAS	Ab
48.	KAMBLE VRUNDA CHANDRAKANT	Ab
49.	KHANDEKAR SUNITA SUBHASH	Ab
50.	KHARAT SAVITA VILAS	Savita
51.	KSHIRSAGAR SONALI BHASKAR	Ab
52.	KUVHARE DIKSHA DEVIDAS	Ab
53.	LAHANE PRATIMA BHIKAJI	Pratima
54.	LANDGE SWATI SONAJI	Ab
55.	MAGAR PRIYANKA VILAS	Priyanka
56.	MAGHADE ASHIWINI SURESH	Ashwini



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Ref.No: TCFD/2022-23/

Date: 13/10/2022

Notice

We are excited to announce a one-day workshop on Textile Printing, focusing on the ultimate techniques of Screen Printing and Block Printing. Explore the details of these traditional methods and explore their creative possibilities. Hands-on sessions will guide you through the processes, from design to application, offering practical skills and insights.

Date: 22/10/2022

Time: 10:00 am to 5:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.

Ashwini

Principal

Principal

Deogiri Pratishtan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishtan's
Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

One day workshop

“Textile Printing: Techniques of Screen Printing and Block Printing”

Date: 22/10/2022

Venue: Tulsi College of Fashion Design, Beed

Introduction:

The workshop on "Textile Printing: Techniques of Screen Printing and Block Printing" was organized to provide the students with comprehensive knowledge and practical experience in various textile printing techniques. This report summarizes the key aspects and outcomes of the workshop.

Objectives:

1. To educate students on different textile printing techniques.
2. To provide practical experience in screen printing and block printing.
3. To enhance the creative skills of students in textile design.
4. To promote traditional and contemporary textile printing methods.

Workshop structure:

The workshop was divided into two main sessions:

1. Introduction and Demonstration:

a) Overview of Textile Printing Techniques:

- History and evolution of textile printing.
- Various printing methods (screen printing, block printing, digital printing, etc.).

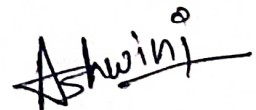
- b) **Demonstration of Techniques:**
 - Detailed demonstration of screen printing.
 - Step-by-step process of block printing.
- 2. **Hands-on Practical Session:**
 - a) **Screen Printing:**
 - Preparation of the screen.
 - Mixing and applying ink.
 - Printing on fabric.
 - b) **Block Printing:**
 - Applying dye and printing on fabric using block.
 - c) **Creative Session:**
 - Students were encouraged to create their own designs using the techniques learned.

Key learnings:

1. **Understanding of Techniques:**
 - Students gained a clear understanding of the fundamental principles and processes involved in screen and block printing.
2. **Skill Development:**
 - Practical experience helped students develop practical skills in textile printing.
3. **Creativity and Innovation:**
 - The creative session enabled students to experiment and innovate with their own designs, enhancing their creative capabilities.
4. **Appreciation of Traditional Methods:**
 - Exposure to traditional block printing techniques fostered an appreciation for historical and cultural aspects of textile design.

Conclusion:

The workshop on textile printing was a resounding success, achieving its objectives of educating and empowering students with knowledge and skills in textile printing techniques. The practical experience and creative opportunities provided a valuable learning experience for all participants.



Principal

Deogiri Parishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

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Deogiri Pratishthan's

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Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

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Attendance

Date	22/10/2022
Event	One day workshop on Entrepreneurship Development
Title	Textile Printing: Techniques of screen printing and block printing
Class	B.Sc Home Science I st year

Sl. No.	Participant name	Signature
1.	AJAB RUTUJA ANAND	<i>Rutuja</i>
2.	ANERAO PRAJAKTA KALYAN	<i>Ab</i>
3.	BANSODE RAJASHRI ARVIND	<i>Rajashri</i>
4.	BHAKRE PRATIKSHA VASANT	<i>Pratiksha</i>
5.	BHALERAO NIKITA DADA	<i>Nikita</i>
6.	BORKAR GANGASAGAR RAJARAM	<i>Gangasagar</i>
7.	CHAVAN SHEETAL PANDHARINATH	<i>Sheetal</i>
8.	DHOKNE DIPA BAPURAO	<i>Dipa</i>
9.	DONGARE NIKITA SAMPAT	<i>Ab</i>
10.	FASLE SUNITA DNYANOBA	<i>Sunita</i>
11.	GAIKWAD RENUKA VISHNU	<i>Ab</i>
12.	GHATE ADITI BHAGWAN	<i>Aditi</i>
13.	GHODESWAR DEEPALI DEVIDAS	<i>Deepali</i>
14.	HATAGALE SWATI SANJAY	<i>Ab</i>
15.	JADHAV RENUKA DNYANESHWAR	<i>Renuka</i>
16.	JAWLE DIKSHA HIRAMAN	<i>Ab</i>
17.	JIREKAR KAVITA BANSI	<i>Kavita</i>
18.	JOGDAND DIPMALA BAJRANG	<i>Ab</i>
19.	JOGDAND PRIYA VITTHAL	<i>Priya</i>
20.	KALE ROHINI BALAJI	<i>Ab</i>
21.	KAMBLE PALLAVI RANUJI	<i>Pallavi</i>
22.	KAMBLE PRIYANKA BABAN	<i>Ab</i>

Sl. No.	Participant name	Signature
23.	KANTODE SHUBHANGEE ASHOKRAO	Ab
24.	KHANDAGALE NEETA BABANRAO	Ab
25.	KHARAT RANI KAILAS	Ab
26.	KHARAT SAPANA RAJABHAU	Ab
27.	KOLAPE VARSHA RAMESHRAO	Ab
28.	KSHIRSAGAR MANGAL PARMESHWAR	Ab
29.	LAD ADITI PANDURANG	Aditi
30.	LAHANE SUPRIYA EKNATH	Supriya
31.	LAHOTI SANTOSHI MAHESH	Ab
32.	MASKE PRATIKSHA KISANRAO	Ab
33.	MATE PRIYANKA ANIL	Priyanka
34.	MHASKE VISHAKHA ASARAM	Ab
35.	MIRGANE NIKITA KRUSHNA	Nikita
36.	MORE ROHINI PRAKASH	Ab
37.	NAIK RITIKA RAJESH	Ab
38.	NALAVADE NIKITA DIGAMBAR	Ab
39.	NIRMAL AKSHATA BANDU	Ab
40.	PAWAL DIPALI SADASHIV	Ab
41.	PAWAR PRIYANKA GANESH	Priyanka
42.	ROKADE KOMAL DADARAO	Ab
43.	SABLE AKANKSHA ANKUSH	Ab
44.	SAHAJRAO POOJA SHIVAJI	Pooja
45.	SAKHARE POOJA MAHADEV	Ab
46.	SASANE POOJA MAHADEO	Ab
47.	SAUNDARMAL JYOTI VILAS	Jyoti
48.	SHINDE SHWETA SUNIL	Ab
49.	SHINGARE MOHINI BHIKCHAND	Mohini
50.	SONWANE SANIKA RAMESH	Ab
51.	TANGADE URMILA SANDIPAN	Urmila
52.	THORAT ISHWARI SHYAM	Ab
53.	THORAT NIKITA DATTATRAY	Ab
54.	UNAWANE UMA DATTATRAY	Ab
55.	VAIRAL ASHA PANDURANG	Ab
56.	VAIRAL BHAGYASHRI PANDURANG	Ab
57.	VEER DIVYA BANDU	Ab



Deogiri Pratishthan's
Tulsi College of Fashion Design

Behind Government E.II. Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2022-23/

Date: 07/10/2022

Notice

We are pleased to announce a guest lecture on "**Licensing and Contracts for Fashion Designers.**" This lecture aims to provide valuable insights into the complexities of licensing agreements and contracts in the fashion industry. B. Com 1st and 2nd year students are invited for the workshop.

Date: 15/10/2022

Time: 10:00 am to 3:00 pm

Venue: Tulsi College of Fashion Design, Beed

Lecture Highlights:

- **Understanding Licensing:** Learn about the types of licensing agreements and their importance for fashion designers.
- **Contract Essentials:** Explore the key elements of contracts and their implications for designers.
- **Case Studies:** Examine real-life scenarios involving licensing and contractual issues in fashion design.

We look forward to your participation!

**Principal
Principal**

Deogiri Pratishthan
College of Fashion Design
Dnyaneshwar Nagar, Beed.



Deogiri Pratishthan

Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Report on Licensing and Contracts

Date: 15/10/2022

Time: 10:00 am to 1:00 pm

Introduction

The workshop on “Licensing and Contracts” aimed to provide the students with foundational knowledge and practical insights into the world of fashion licensing and contract management. Understanding these aspects is crucial for aspiring fashion designers to protect their work and ensure fair business practices.

Topics covered

1. Overview of Licensing in Fashion

- **Definition and Purpose:** Licensing allows designers to authorize others to use their designs or brand name in exchange for a fee or royalty.
- **Types of Licensing:** Includes brand licensing (e.g., logo use) and design licensing (e.g., pattern use).
- **Benefits:** Expands brand reach, generates additional revenue, and can leverage partner expertise.

2. Contract Basics

- **What is a Contract:** A legally binding agreement between parties that outlines terms and conditions.
- **Key Elements:** Offer, acceptance, consideration (payment or compensation), and mutual agreement.

3. Essential Contract Clauses

- **Scope of Work:** Details the specific rights and responsibilities of each party.
- **Payment Terms:** Outlines how and when payments will be made.
- **Duration and Termination:** Specifies the length of the agreement and conditions for ending it.



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- **Intellectual Property Rights:** Defines ownership and usage rights of designs.
- **Confidentiality:** Ensures that sensitive information remains protected.

4. Negotiating Contracts

- **Preparation:** Research and understand market rates and standards.
- **Negotiation Tips:** Be clear about needs and expectations, and be prepared to compromise on less critical points.

5. Common Pitfalls and How to Avoid Them

- **Unclear Terms:** Ensure that all terms are explicitly defined to avoid disputes.
- **Inadequate Legal Review:** Always have a contract reviewed by a legal professional.

Conclusion

The workshop emphasized the importance of understanding licensing and contracts in the fashion industry. Students learned how proper agreements can protect their creative work and contribute to their professional success. They were encouraged to approach licensing opportunities and contract negotiations with informed confidence and to seek legal counsel when needed.

Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

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Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Attendance

Date	15/10/2022
Event	One day workshop on IPR
Title	Licensing and Contracts
Class	B. Com II nd year

Sl. No.	Participant name	Signature
1.	CHIKATE ARTI GAUTAM	Arti
2.	MOKASHI MAYURI GANESH	Mayuri
3.	NAWLE SHRUTI TUKARAM	Shruti
4.	PAGARE SANSKRUTI RAMAKANT	Sanskriti
5.	PHUKATE VAISHNAVI SURESH	Vaishnavi
6.	PINJARI SANA CHAND	Sana
7.	POTPHADE NISHA LAXMAN	Nisha
8.	RATHOD CHAMPAVATI SUNITA	Champa
9.	SALUNKE ASHWINI JAGANNATH	Ashwini
10.	SALUNKE RUKMINI BHAGWAN	Rukmini
11.	SALUNKE SHITAL WALMIK	Shital
12.	SAWANT PRANALI BALU	Pranali



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 Affiliated to SNDT Women's University, Mumbai

Attendance

Date	15/10/2022
Event	One day workshop on IPR
Title	Licensing and Contracts
Class	B. Com 1 st year

Sl. No.	Participant name	Signature
1.	CHAVAN VAISHALI SHYAMRAO	Vaishali
2.	GARAD SWATI PANDHRINATH	Swati
3.	GORE PAYAL BAJIRAO	Payal
4.	JADHAV SHITAL SHRIMANT	S. Shital
5.	KALE VAISHNAVI GOKUL	Vaishnavi
6.	LAVHALE AISHWARYA SAININATH	A. Lavhale
7.	MISLE NIKITA BALU	Nikita
8.	MORE KIRTI SURESH	Kirti
9.	NIRMAL JYOTSNA VILAS	Jyotsna
10.	PATOLE ASHWINI RAJEBHAU	Ashwini
11.	RATHOD JAISHRI ANKUSH	Jaishri
12.	SALUNKE LAXMI ANANT	Laxmi
13.	SALUNKE MANISHA SUNIL	Manisha
14.	SHINDE ASHWINI RAMDAS	Ashwini
15.	THOMBRE PRIYANKA ASHOK	Priyanka
16.	WAGHMARE SATWASHILA SURESH	S. Waghmare



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Ref.No: TCFD/2022-23/

Date: 02/10/2022

Notice

Dear Students,

You are invited the art of gathering data effectively for your research projects. M. Design students please join for an enriching two-day workshop on "Tools and Techniques of Data Collection: Primary and Secondary, Data Collection Questionnaire Design and Testing."

Dates: 08/10/2022 to 09/10/2022

Time: 10:00 am to 1:00 pm

Venue: Tulsi College of Fashion Design, Beed

Workshop Overview:

Day 1

- Introduction to Primary and Secondary Data Collection Methods
- Insights into Surveys, Interviews, and Observations
- Understanding and Utilizing Secondary Data Sources

Day 2

- Designing Effective Questionnaires for Your Research
- Principles of Questionnaire Design and Structure
- Ethical Considerations in Data Collection

Don't miss this opportunity to develop critical skills that will set you apart in your academic and professional journey. We look forward to seeing you at the workshop!

Ashwini

Principal

Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



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Tulsi College of Fashion Design

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Workshop Report on Tools and Techniques of Data Collection

Date: 08/10/2022 to 09/10/2022

Venue: Tulsi College of Fashion Design, Beed

Introduction:

The workshop on "Tools and Techniques of Data Collection: Primary and Secondary, Data Collection Questionnaire Design and Testing" was conducted over two days, aimed at equipping college students with essential skills in data collection methods and questionnaire design. The workshop covered a wide range of topics crucial for conducting research effectively.

Day 1

1. Introduction to Data Collection:

- Overview of primary and secondary data collection methods.
- Importance of reliable data for research and decision-making.

2. Primary Data Collection:

- Techniques such as surveys, interviews, and observations explained in detail.
- Practical examples and case studies illustrating each method.

3. Secondary Data Collection:

- Sources of secondary data (e.g., databases, literature, government reports).
- How to critically evaluate and use secondary data effectively.

4. Workshop Activity 1:

- Students divided into groups to discuss scenarios requiring primary and secondary data collection.
- Groups presented their findings and discussed the challenges faced.

Day 2

1. Questionnaire Design:

- Principles of effective questionnaire design.
- Structuring questions, types of questions (open-ended, closed-ended), and their appropriate usage.

2. Testing Questionnaires:

- Importance of pre-testing questionnaires.
- Methods for questionnaire validation and reliability testing.

3. Ethical Considerations:

- Discussion on ethical issues in data collection.
- Ensuring participant confidentiality and informed consent.

4. Workshop Activity 2:

- Each group designed a questionnaire based on a given research topic.
- Questionnaires were exchanged and peer-reviewed for feedback on clarity, bias, and relevance.

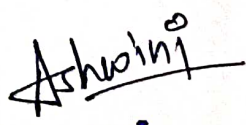
Conclusion:

The workshop provided students with practical skills and knowledge necessary for collecting and analyzing data effectively. Participants engaged actively in discussions and activities, enhancing their understanding through hands-on experience.

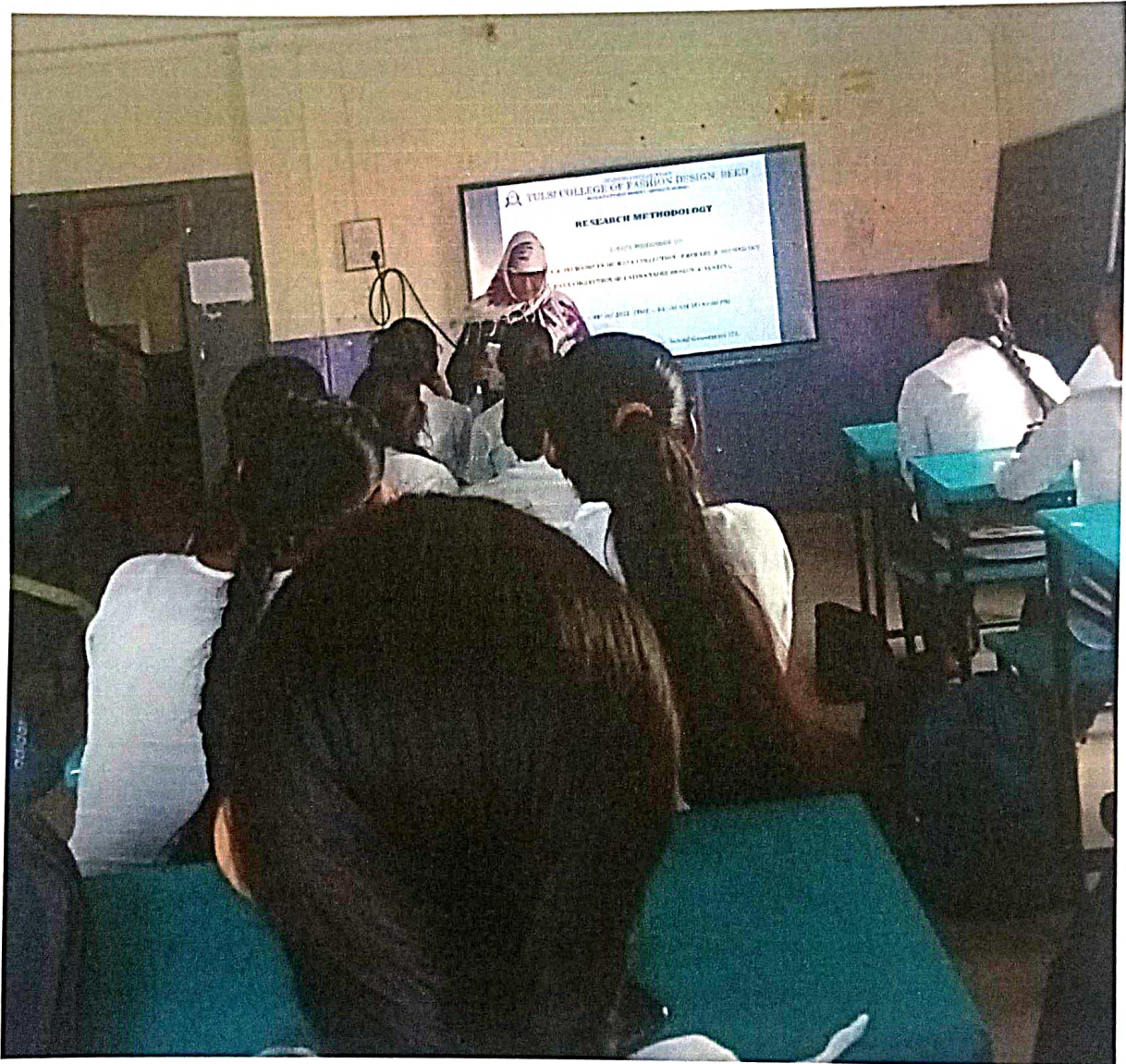
Recommendations:

- Encourage further workshops or seminars focusing on advanced research methodologies.
- Provide resources for students to continue developing their skills in data collection and questionnaire design.

Overall, the workshop successfully achieved its objectives of preparing students to undertake research projects using robust data collection techniques and designing effective questionnaires.


Principal
Deputy Principal
Fashion Design
war Nagar, B&C

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49

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Tulsi College of Fashion Design
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Attendance

Date	08/10/2022
Event	Two days workshop on Research Methodology
Title	Tools & Techniques of Data Collection: Primary & Secondary, Data Collection Questionnaire Design & Testing
Class	M. Design I st year

Sl. No.	Participant name	Signature
1.	ADAGALE KOMAL MAHADEV	Komal
2.	ADMANE SWATI FULCHAND	Swati
3.	RANI SURESH BORASA	Rani
4.	TULSABAI VINAYAK DOLAS	Tulsabai
5.	DONGARDIVE PRAJAKTA PANDURANG	Prajakta
6.	RANI BANDHU FADVALE	Rani
7.	GAIKWAD RANI SAKHARAM	Rani
8.	GAIKWAD RUPALI JAGANNATH	Rupali
9.	ASHWINI MADHUKAR GHEGAD	Ashvini...
10.	VAISHALI JANARDAN HADAL	Vaishali
11.	INCHEKAR POOJA SURESH	Pooja
12.	ASHVINI LAXMAN JAGDHANE	Ashvini
13.	KAMADI DEEPIKA SUBHASH	Deepika...
14.	KAMBLE BHAGYASHREE JAYDRATH	Ab
15.	KAMBLE POOJA AMITABH	Pooja
16.	SADHANA RAGHU KARBAT	Sadhana
17.	KASBE SAKSHI RADHAKISHAN	Sakshi
18.	SEEMA SANTOSH KOM	Santosh
19.	KORADE SARIKA SANDIPAN	Sarika
20.	KSHIRSAGAR ARTI LAXMAN	Arti
21.	SAPNA DILIP KUNDARE	Sapna
22.	KUVARA ARCHANA JANU	Archana



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Attendance

Date	08/10/2022
Event	Two days workshop on Research Methodology
Title	Tools & Techniques of Data Collection: Primary & Secondary, Data Collection Questionnaire Design & Testing
Class	M. Design II nd year

Sl. No.	Participant name	Signature
1.	BAGUL SANDHYA RANGNATH	Sandhya .
2.	CHAVAN PRIYANKA BHAGINATH	Priyanka
3.	DOHARE YOGITA SANTOSH	Yogita .
4.	GAIKWAD HARSHADA GAUTAM	Harshada
5.	GODE GAYATRI BHARAT	Gayatri .
6.	JADHAV VASUDHA RAJARAM	Vasudha .
7.	KAMBLE DIPALI LAXMAN	Dipali .
8.	KHARAT KARUNA RAMESH	Karuna
9.	KHEDKAR SHUBHANGI SUGRIV	Shubhangi .
10.	KUPELU JAGRUTI SUNIL	Jagruti .
11.	SABALE PRIYANKA YAMANAJI	Priyanka .
12.	SALVE ARCHANA ASHOK	Archana
13.	SANGARE RESHMA BALASAHEB	Reshma
14.	SARODE POOJA ABASAHEB	Pooja
15.	SONAWANE VARSHA CHANDU	Varsha
16.	WAGHMARE SHITAL DNYANDEV	Shital
17.	WANJARE SHWETA RAJU	Shweta



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Attendance

Date	09/10/2022
Event	Two days workshop on Research Methodology
Title	Tools & Techniques of Data Collection: Primary & Secondary, Data Collection Questionnaire Design & Testing
Class	M. Design 1 st year

Sl. No.	Participant name	Signature
1.	ADAGALE KOMAL MAHADEV	Komal
2.	ADMANE SWATI FULCHAND	Swati
3.	RANI SURESH BORASA	Suresh
4.	TULSABAI VINAYAK DOLAS	Tulsabai
5.	DONGARDIVE PRAJAKTA PANDURANG	Ab
6.	RANI BANDHU FADAVALE	Rani
7.	GAIKWAD RANI SAKHARAM	Rani
8.	GAIKWAD RUPALI JAGANNATH	Rupali
9.	ASHWINI MADHUKAR GHEGAD	Ab
10.	VAISHALI JANARDAN HADAL	Ashwini
11.	INCHEKAR POOJA SURESH	Pooja
12.	ASHVINI LAXMAN JAGDHANE	Ashwini
13.	KAMADI DEEPIKA SUBHASH	DEEPIKA
14.	KAMBLE BHAGYASHREE JAYDRATH	Bhagy
15.	KAMBLE POOJA AMITABH	Pooja
16.	SADHANA RAGHU KARBAT	Sadhana
17.	KASBE SAKSHI RADHAKISHAN	Sakshi
18.	SEEMA SANTOSH KOM	Seema
19.	KORADE SARIKA SANDIPAN	Sarika
20.	KSHIRSAGAR ARTI LAXMAN	Arti
21.	SAPNA DILIP KUNDARE	Sapna
22.	KUVARA ARCHANA JANU	Archana



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Attendance

Date	09/10/2022
Event	Two days workshop on Research Methodology
Title	Tools & Techniques of Data Collection: Primary & Secondary, Data Collection Questionnaire Design & Testing
Class	M. Design II nd year

Sl. No.	Participant name	Signature
1.	BAGUL SANDHYA RANGNATH	Sandhya
2.	CHAVAN PRIYANKA BHAGINATH	Priyanka
3.	DOHARE YOGITA SANTOSH	Yogita
4.	GAIKWAD HARSHADA GAUTAM	Harshada
5.	GODE GAYATRI BHARAT	Gayatri
6.	JADHAV VASUDHA RAJARAM	Dipali
7.	KAMBLE DIPALI LAXMAN	Vasudha
8.	KHARAT KARUNA RAMESH	Karuna
9.	KHEDKAR SHUBHANGI SUGRIV	Shubhangi
10.	KUPELU JAGRUTI SUNIL	Jagruhi
11.	SABALE PRIYANKA YAMANAJI	Archana
12.	SALVE ARCHANA ASHOK	Archana
13.	SANGARE RESHMA BALASAHEB	Reshma
14.	SARODE POOJA ABASAHEB	Pooja
15.	SONAWANE VARSHA CHANDU	Varsha
16.	WAGHMARE SHITAL DNYANDEV	Shital
17.	WANJARE SHWETA RAJU	Shweta



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Ref.No: TCFD/2021-22/

Date: 25/05/2022

Notice

We are pleased to announce a one-day workshop on “**Embroidery: Hand or Machine embroidery techniques for embellishment**”. This workshop is designed for students who are eager to hand and machine embroidery for embellishment.

Date: 04/06/2022

Time: 10:00 am to 5:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your participation!

Principal

Principal

Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



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Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Report on one day workshop on Embroidery

“Embroidery: Hand or machine embroidery techniques for embellishment”

Introduction

Embroidery, an age-old craft, has evolved over centuries, blending tradition with modern technology. This workshop aimed to introduce college students to both hand and machine embroidery techniques, exploring their applications in embellishment. The workshop was designed to provide students with practical skills and a deeper appreciation for the art of embroidery.

Workshop details

Date: 04/06/2022

Venue: Tulsi College of Fashion Design

Objectives

1. To introduce the history and significance of embroidery in different cultures.
2. To demonstrate basic hand embroidery stitches.
3. To provide hands-on experience with modern embroidery machines.
4. To explore creative applications of embroidery for embellishment in fashion, art, and design.
5. To encourage students to incorporate embroidery techniques into their projects.

Workshop outline

Overview

- **History and Cultural Significance:** A brief overview of the origins of embroidery, highlighting its importance in different cultures.
- **Types of Embroidery:** Explanation of various embroidery styles, such as crewel, cross-stitch, chain etc.

Hand embroidery techniques

- **Basic Stitches:** Demonstration of fundamental stitches, including the running stitch, backstitch, satin stitch, and French knots.
- **Tools and Materials:** Overview of essential tools such as needles, hoops, and threads.
- **Practice Session:** Students practiced basic stitches on sample fabrics, guided by the instructor.

Machine embroidery techniques

- **Introduction to Embroidery Machines:** Explanation of different types of embroidery machines and their features.
- **Digitizing Designs:** Basics of converting hand-drawn designs into digital formats for machine embroidery.
- **Machine Operation:** Demonstration of setting up and operating an embroidery machine.
- **Practice Session:** Students tried out simple designs using the embroidery machines, learning to troubleshoot common issues.

Artistic applications

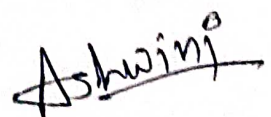
- **Fashion Design:** Discussion on how embroidery is used in fashion to enhance garments and accessories.
- **Art and Home Decor:** Examples of embroidered art pieces and home decor items.
- **Student Projects:** Students brainstormed ideas for incorporating embroidery into their personal or academic projects.

Question answer session

- Open floor for students to ask questions and share their experiences.

Conclusion

The "Embroidery: Hand or Machine Embroidery Techniques for Embellishment" workshop was a resounding success, providing students with valuable skills and inspiration in the field of hand and machine embroidery. The blend of traditional hand techniques and modern machine methods offered a comprehensive understanding of embroidery, encouraging students to explore its potential in their creative endeavours.



Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

WORKSHOP PHOTO





Attendance

Date	04/06/2022
Event	One day workshop on entrepreneurship development
Title	Embroidery: Hand or machine embroidery techniques for embellishment
Class	B. Sc. Home Science 1 st year

Sl. No.	Participant name	Signature
1.	AHIRE RUPALI BAPU	Rupali
2.	AUSARMAL SARIKA NAVNATH	Sarika
3.	BADE ANJALI SHAHURAO	Anjali
4.	BANMARE MANISHA RAMESH	Manisha
5.	BHAUSAHEB RUTIKA GAT	Rutika
6.	BHINGARDIVE KIRAN SAMPAT	Kiran
7.	BHOLE PRAJAKTA BABAN	Ab
8.	BHOLE VIDYA SHIVAJI	Vidya
9.	BORADE PRANITA RAMESH	Ab
10.	CHAVAN RUPALI GANGADHAR	Pranita
11.	CHAVAN SANCHITA VASANTRAO	Rupali
12.	CHAVAN SATYASHILA BAJRANG	Sanchita
13.	CHORMARE NIKITA DNYANDEV	Ab
14.	CHOUDHARE ASHWINI SHIVAJI	Mikita
15.	DABHADE BALKANYA GINYANDEV	Ab
16.	DHAS TRUPTI JALINDAR	Ab
17.	DOLAS DIKSHA JALINDAR	Diksha
18.	DOLAS SHAMAL ABHIMAN	Ab
19.	FASLE SUMITRA SHAMRAO	Ab
20.	GAIKAWAD MAYA NAVNATH	Maya
21.	GAIKAWAD NIKITA ARUN	Ab
22.	GAIKAWAD PRIYA APPARAO	Priya

Sl. No.	Participant name	Signature
23.	GAIKWAD REKHA BHIMRAO	Ab
24.	GAIKWAD SAKSHI BHARATRAO	Sakshi
25.	GANGAWANE SARLA RANGANATH	Ab
26.	GANGURDE KOMAL RAOSAHEB	Komal
27.	GARBADE AARTI DILIP	Aarti
28.	GAVALI PRIYANKA RAJABHAU	Ab
29.	GAVALI SARIKA RAJABHAU	Sarika
30.	GHADGE SONALI MAYURESHWAR	Ab
31.	GHADGE SONALI MAYURESHWAR	Sonali
32.	GHODAKE BHARATI ASHOKRAO	Ab
33.	GHODKE ARTI ASARAM	Ab
34.	GHODKE PRANITA GORAKSHNATH	Pranita
35.	GHORPADE PRATIKSHA BAPURAO	Ab
36.	GODAM SNEHA RAVINDRA	Sneha
37.	GOMLADU ARCHANA VIJAY	Archana
38.	HOKE VAISHNAVI BALASAHEB	Ab
39.	JADHAV AISHWARYA DINKAR	Ab
40.	JADHAV ANKITA UTTAM	Ankita
41.	JADHAV SNEHA ARJUN	Ab
42.	JAGTAP PRADNYA RAHUL	Ab
43.	JAGTAP URMILA DATTU	Urmila
44.	JAWALE NANDINI BIBHISHAN	Nandini
45.	JAWALE PRERANA RAOSAHEB	Prerana
46.	JAWALE SWATI SARJERAO	Swati
47.	JAWALE VAIDHYA SATISH	Ab
48.	JAWLE KOMAL SUDHAKAR	Ab
49.	JAWLE SHAMAL DADABHAU	Ab
50.	JOGDAND AAKANKSHA BABASAHEB	Ab
51.	JOGDAND VAISHNAVI DIGAMBAR	Ab
52.	KALE AMRUTA BHASKAR	Ab
53.	KALE SHRADA SHAMRAO	Ab
54.	KAMBLE JOYTI TRYAMBAK	Jyoti
55.	KAMBLE JYOTI PRAKASH	Ab
56.	KAMBLE LALITA MUGAJI	Ab
57.	KAMBLE RAKSHITA RAMESH	Ab
58.	KAMBLE SUMITRA SURESH	Sumitra



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Ref.No: TCFD/2021-22/

Date: 03/03/2022

Notice

We are pleased to announce a one-day workshop on “**Fashion Illustration: Drawing fashion sketches to visualize designs**”. This workshop is designed for students who are eager to learn fashion sketching and tools used in fashion illustration.

Date: 11/03/2022

Time: 10:00 am to 5:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your participation!

Ashwini

Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed
Principal



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Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
Affiliated to SNDT Women's University, Mumbai

Report on one day workshop on Fashion illustration

“Fashion Illustration: Drawing fashion sketches to visualize designs”

Date: 11/03/2022

Venue: Tulsi College of Fashion Design, Beed

Objective

The one-day workshop on "Fashion Illustration - Drawing Fashion Sketches to Visualize Designs" aimed to enhance the sketching and visualization skills of students at Tulsi College of Fashion Design. The workshop focused on imparting practical techniques and insights into fashion illustration to help students effectively communicate their design ideas through sketches.

Agenda

1. Introduction to Fashion Illustration

- a) Overview of the workshop objectives and agenda.
- b) Importance of fashion illustration in the design process.

2. Basics of Fashion Sketching

- a) Introduction to sketching tools and materials.
- b) Understanding proportions, body shapes, and poses in fashion sketches.
- c) Demonstration of basic sketching techniques.

3. Creating Fashion Figures

Step-by-step guide to drawing fashion figures

- a) Front view, side view, and back view
- b) Posing techniques
- c) Facial features and expressions

4. Developing Design Ideas

- a) Techniques for generating and visualizing design concepts through sketches.
- b) Practical session where participants sketch their design ideas.

5. Colouring and Rendering Techniques

- a) Introduction to colour theory and its application in fashion illustration.
- b) Demonstration of colouring techniques using markers, pencils, and digital tools.
- c) Adding textures and details to enhance sketches.

6. Q&A Session

- a) Addressing participant queries related to fashion illustration techniques.
- b) Discussion on the role of fashion illustration in portfolio development and professional practice.

Outcome

The workshop successfully equipped participants with essential skills in fashion illustration, enabling them to effectively visualize and communicate their design ideas. Participants gained confidence in sketching fashion figures and applying various rendering techniques, which are crucial in the fashion design industry.

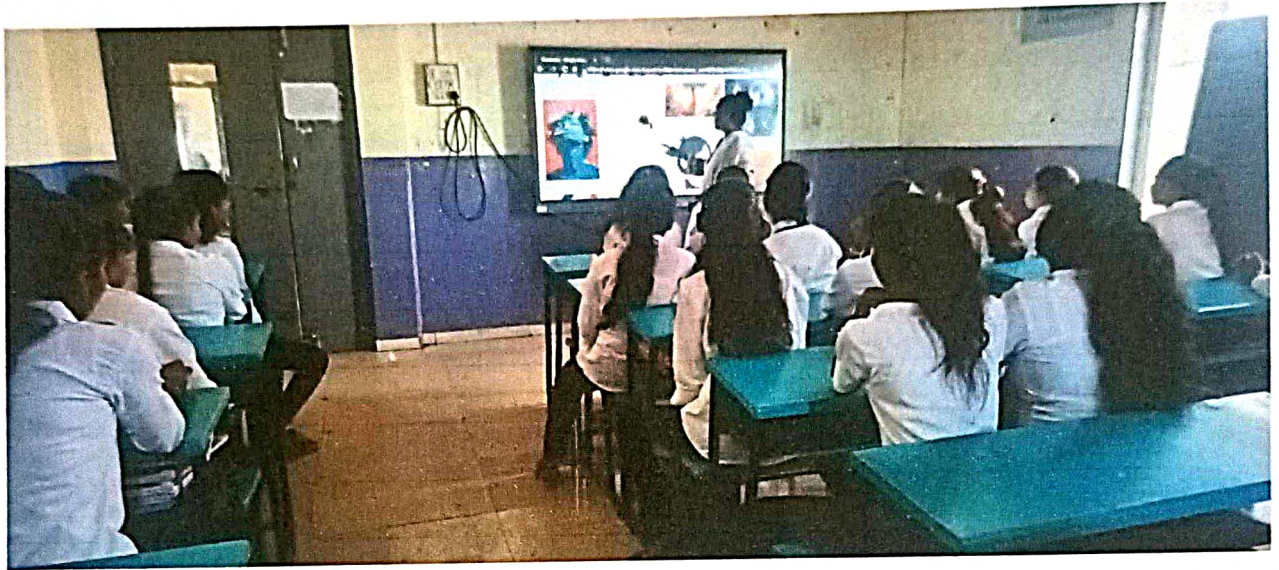
Conclusion

The "Fashion Illustration - Drawing Fashion Sketches to Visualize Designs" workshop at Tulsi College of Fashion Design, Beed, provided valuable insights and practical skills to students, preparing them to excel in the art of fashion sketching. Such initiatives play a pivotal role in nurturing creative talent and enhancing professional capabilities in fashion design.



Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

WORKSHOP PHOTO





Deogiri Pratishtan's
Tulsi College of Fashion Design
 Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
 Affiliated to SNTD Women's University, Mumbai

Attendance

Date	11/03/2022
Event	One day workshop on Entrepreneurship Development
Title	Fashion Illustration: Drawing fashion sketches to visualize designs
Class	M. Design I nd year

Sl. No.	Participant name	Signature
1.	BAGUL SANDHYA RANGNATH	<i>Sandhya</i>
2.	CHAVAN PRIYANKA BHAGINATH	<i>Priyanka</i>
3.	DOHARE YOGITA SANTOSH	<i>Yogita</i>
4.	GAIKWAD HARSHADA GAUTAM	<i>Ab</i>
5.	GODE GAYATRI BHARAT	<i>Gayatri</i>
6.	JADHAV VASUDHA RAJARAM	<i>Vasudha</i>
7.	KAMBLE DIPALI LAXMAN	<i>Dipali</i>
8.	KHARAT KARUNA RAMESH	<i>Karuna</i>
9.	KHEDKAR SHUBHANGI SUGRIV	<i>Ab</i>
10.	SABALE PRIYANKA YAMANAJI	<i>Priyanka</i>
11.	SALVE ARCHANA ASHOK	<i>Archana</i>
12.	SANGARE RESHMA BALASAHEB	<i>Reshma</i>
13.	SARODE POOJA ABASAHEB	<i>Pooja</i>
14.	SONAWANE VARSHA CHANDU	<i>Varsha</i>
15.	WANJARE SHWETA RAJU	<i>Shweta</i>
16.		
17.		
18.		
19.		
20.		



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Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2021-22/

Date:02/01/2022

Notice

We are pleased to announce a workshop on "Role of IPR in Garment Industries". This workshop will provide an in-depth understanding of how Intellectual Property Rights (IPR) impact and benefit the garment industry. B. Sc. Home Science students are requested to attend the workshop.

Date: 09/01/2022

Time: 10:00 am to 3:00 pm

Venue: Tulsi College of Fashion Design

Key Highlights:

- **Introduction to IPR:** Learn about the various forms of intellectual property rights and their relevance to the garment industry.
- **Impact on Garment Design:** Understand how IPR influences design protection, branding, and market competition.

We look forward to your participation!

Principal

Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishtan's

Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Report on: Role of IPR in Garment Industries

Organized by: Tulsi College of Fashion Design

Date: 09/01/2022

Introduction

Tulsi College of Fashion Design hosted a workshop on "Role of Intellectual Property Rights (IPR) in Garment Industries". The workshop aimed to educate students about the crucial role of intellectual property rights in the garment industry, including how they protect creative works and contribute to business success.

Topics Covered

1. Introduction to Intellectual Property Rights (IPR)

- Definition and types of intellectual property rights.
- Importance of IPR in protecting creativity and innovation in the garment industry.

2. Trademarks in Garment Industries

- Role of trademarks in establishing brand identity.
- Process of trademark registration and enforcement.
- Benefits of trademarks in preventing brand dilution and counterfeiting.

3. Copyrights and Garment Design

- Application of copyright law to garment designs and fashion collections.
- Steps for registering copyrights and the protection it offers.
- Examples of copyright infringement and how to address them.

4. Patents and Innovations in Garment Manufacturing

- Understanding patents and their relevance to technological advancements in garment manufacturing.
- Process of obtaining a patent and the protection it provides.
- Case studies of patented innovations in the garment industry.

5. Trade Secrets in Garment Industries

- Importance of trade secrets in maintaining competitive advantage.

- Strategies for protecting confidential business information.
- Legal recourse for trade secret misappropriation.

6. Challenges in Protecting IPR

- Common challenges faced by garment industries in protecting intellectual property.
- Impact of globalization and digitalization on IPR enforcement.
- Strategies to overcome these challenges.

8. Best Practices for IPR Management

- Developing a comprehensive IPR strategy.
- Importance of regular IPR audits and employee training.
- Collaboration with legal experts for effective IPR management.

Interactive Session

Following the lecture, participants are engaged with interactive Q&A session.

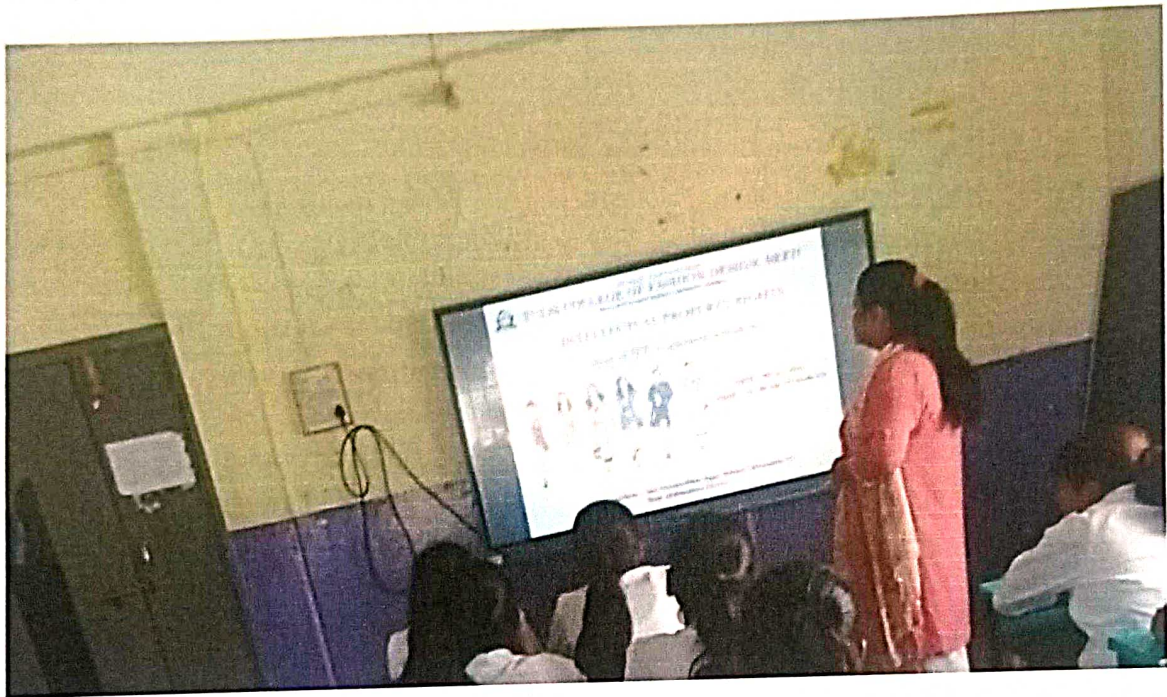
Conclusion

The guest lecture on "Role of IPR in Garment Industries" was highly informative and well-received by attendees. Participants gained a thorough understanding of the importance of intellectual property rights in protecting creativity and innovation in the garment industry. The event highlighted the critical role of IPR in maintaining brand integrity and fostering business success.



Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

WORKSHOP PHOTO





Attendance

Date	09/01/2022
Event	One day workshop on IPR
Title	Role of IPR in garment industries
Class	B. Sc. Home Science I st year

Sl. No.	Participant name	Signature
1.	AHIRE RUPALI BAPU	Abire
2.	AUSARMAL SARIKA NAVNATH	Sarika..
3.	BADE ANJALI SHAHURAO	Anjali
4.	BANMARE MANISHA RAMESH	Ab
5.	BHAUSAHEB RUTIKA GAT	Rutika
6.	BHINGARDIVE KIRAN SAMPAT	Kiran
7.	BHOLE PRAJAKTA BABAN	Bhole
8.	BHOLE VIDYA SHIVAJI	Priya
9.	BORADE PRANITA RAMESH	Ab
10.	CHAVAN RUPALI GANGADHAR	Rupali
11.	CHAVAN SANCHITA VASANTRAO	Sanchita..
12.	CHAVAN SATYASHILA BAJRANG	Chavan
13.	CHORMARE NIKITA DNYANDEV	Nikita
14.	CHOUDHARE ASHWINI SHIVAJI	ASwini
15.	DABHADE BALKANYA GINYANDEV	D. balkanya
16.	DHAS TRUPTI JALINDAR	Trupti
17.	DOLAS DIKSHA JALINDAR	Diksha
18.	DOLAS SHAMAL ABHIMAN	Shamal
19.	FASLE SUMITRA SHAMRAO	Sumitra
20.	GAIKWAD MAYA NAVNATH	Maya
21.	GAIKWAD NIKITA ARUN	Nikita
22.	GAIKWAD PRIYA APPARAO	Priya..

Sl. No.	Participant name	Signature
23.	GAIKWAD REKHA BHIMRAO	Rekha
24.	GAIKWAD SAKSHI BHARATRAO	Sakshi
25.	GANGAWANE SARLA RANGANATH	Sarla
26.	GANGURDE KOMAL RAOSAHEB	Ab
27.	GARBADE AARTI DILIP	Aarti
28.	GAVALI PRIYANKA RAJABHAU	Ab
29.	GAVALI SARIKA RAJABHAU	Sarika
30.	GHADGE SONALI MAYURESHWAR	Sonali
31.	GHADGE SONALI MAYURESHWAR	Ab
32.	GHODAKE BHARATI ASHOKRAO	Bharati
33.	GHODKE ARTI ASARAM	Arti G.
34.	GHODKE PRANITA GORAKSHNATH	Pranita.
35.	GHORPADE PRATIKSHA BAPURAO	Ab
36.	GODAM SNEHA RAVINDRA	Sneha
37.	GOMLADU ARCHANA VIJAY	Ab
38.	HOKE VAISHNAVI BALASAHEB	Vaishnavi
39.	JADHAV AISHWARYA DINKAR	Jadhu.
40.	JADHAV ANKITA UTTAM	Ankita
41.	JADHAV SNEHA ARJUN	Sneha
42.	JAGTAP PRADNYA RAHUL	Pradnya
43.	JAGTAP URMILA DATTU	Jagtap
44.	JAWALE NANDINI BIBHISHAN	Nandini
45.	JAWALE PRERANA RAOSAHEB	Ab
46.	JAWALE SWATI SARJERAO	Swati
47.	JAWALE VAIDHYA SATISH	Vaidhya
48.	JAWLE KOMAL SUDHAKAR	Komal
49.	JAWLE SHAMAL DADABHAU	Shamal
50.	JOGDAND AAKANKSHA BABASAHEB	Ab
51.	JOGDAND VAISHNAVI DIGAMBAR	Vaishnavi
52.	KALE AMRUTA BHASKAR	Ab
53.	KALE SHRADA SHAMRAO	Shrada
54.	KAMBLE JOYTI TRYAMBAK	Joyti...
55.	KAMBLE JYOTI PRAKASH	Jyoti
56.	KAMBLE LALITA MUGAJI	Lalita
57.	KAMBLE RAKSHITA RAMESH	Ab
58.	KAMBLE SUMITRA SURESH	Sumitra.

Sl. No.	Participant name	Signature
59.	KAMBLE VISHAKHA SUNDAR	Vishakha
60.	KIRTANE LATABAI MAHADEV	Laladai
61.	KOKATE NIKITA GORAKH	Rokate
62.	KOLI DNYANESHWARI MAHADEV	Ab
63.	LANDGE KAJAL DATTA	Kajal
64.	LANKESHWAR RUPALI RAMCHANDRA	Rupali
65.	MAGAR SWATI GULAB	Swati
66.	MANE ANURADHA SANJAY	Ana
67.	MANE SONALI MANIK	Mane S
68.	MANOHAR SHITAL LAXMAN	Ab
69.	MASKE GEETA ANKUSH	Geeta
70.	MASKE NIKITA ANKUSH	Maskat
71.	MASKE SHIVKANYA BABASAHEB	Shivkanya
72.	MISAL NIKITA VISHNU	Nikita
73.	MOREY BHAGYASHRI BHIMRAO	Morey a.
74.	NAKWADE SWATI BHAGWANRAO	Ab
75.	NARWARE SEEMA NANDLAL	Seema
76.	NIKAM MEERA ROHIDAS	Alitkam
77.	OVHAL ANANDI SATVA	Ohalle
78.	PANDIT PRADNYA PUNJARAM	Ab
79.	PARDESHI SAKSHI KISHOR	Sakshi
80.	PARVE PRITI SUNIL	Priti
81.	PATOLE ARTI BHIMRAO	Arti
82.	PAWAR MONAL LAXMAN	Monal
83.	PAWAR RANI NAGESH	Rani
84.	PAWAR SHALAKHA DHARMARAJ	Pawar.
85.	PAWAR VARSHA VILAS	Varsha
86.	PAYAL SHUBHANGI SANTOSH	Payal. S.
87.	RAJGIRE PRIYANKA BHAUSAHEB	Rajgire
88.	SABLE NIKITA ANKUSH	Nikita
89.	SABLE SAKSHI BAPURAO	Sakshi
90.	SALUNKE PUSHPANJALI GOVIND	Salunke
91.	SALVE SHILPA CHOKHOBA	Shilpa
92.	SALVE VARSHA VILASRAO	Varsha
93.	SALVE VSHAKHA VILASRAO	Salve
94.	SATPUTE RAJKANYA BIRUDEV	Rajkanya



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Ref.No: TCFD/2021-22/

Date: 02/01/2022

Notice

Dear Students,

We are delighted to invite you to one-day workshop on "Innovation in Sustainable Technologies", aims to delve into the transformative impact of research on advancing sustainable practices and technologies. It will bring together the M. Design Students to discuss about emerging trends, challenges, and opportunities in the field of sustainability.

Date: 07/11/2022

Venue: Tulsi College of Fashion Design

Key Areas:

1. Emerging Trends in Sustainable Technologies
2. Circular Economy and Resource Efficiency
3. Policy and Regulatory Perspectives

We look forward to your active participation!

Ashwini

Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Workshop Report: Innovation in Sustainable Technologies

Date: 07/01/2022

venue: Tulsi College of Fashion Design

Introduction:

On 7th of January 2022, a one-day workshop titled "Innovation in Sustainable Technologies" was conducted with the aim of exploring how ongoing research is catalyzing innovations in sustainable practices and technologies. The workshop brought together the participants to discuss emerging trends, challenges, and opportunities in the field of sustainability.

Key Themes and Discussions:

1. Emerging Technologies in Sustainability:

- Participants delved into the latest advancements in renewable energy technologies such as solar, wind, and hydroelectric power.
- Discussions highlighted the role of artificial intelligence and big data analytics in optimizing energy efficiency and resource management.

2. Circular Economy and Waste Management:

- The concept of circular economy was explored, emphasizing the importance of minimizing waste and maximizing resource efficiency.
- Case studies were presented on innovative recycling technologies and sustainable waste management practices.

3. Biomimicry and Nature-Inspired Innovations:

- Instructor explained how studying natural ecosystems can inspire sustainable designs and technologies.

4. Challenges and Future Directions:

- Participants identified key challenges such as scalability of sustainable technologies, financing for innovation, and global cooperation.
- Future directions emphasized the need for interdisciplinary collaboration, continuous research investment, and public awareness campaigns.

Conclusion:

The workshop concluded with a consensus on the pivotal role of research and innovation in driving sustainable development. It underscored the importance of collaboration among academia, industry, and government to accelerate the adoption of sustainable technologies. Moving forward, participants expressed optimism about the transformative potential of ongoing research efforts and committed to continuing the dialogue to address global sustainability challenges.

Ashwini

Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

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Tulsi College of Fashion Design
 Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
 Affiliated to SNDT Women's University, Mumbai

Attendance

Date	07/01/2022
Event	One day workshop on Research Methodology
Title	Innovation in Sustainable Technologies: Exploring how research is driving innovations in sustainable practices and technologies.
Class	M. Design 1 st year

Sl. No.	Participant name	Signature
1.	BAGUL SANDHYA RANGNATH	<i>Sandhya</i>
2.	CHAVAN PRIYANKA BHAGINATH	<i>Priyanka</i>
3.	DOHARE YOGITA SANTOSH	<i>Yogita</i>
4.	GAIKWAD HARSHADA GAUTAM	<i>Harshada</i>
5.	GODE GAYATRI BHARAT	<i>Gayatri</i>
6.	JADHAV VASUDHA RAJARAM	<i>Vasudha</i>
7.	KAMBLE DIPALI LAXMAN	DIPALI
8.	KHARAT KARUNA RAMESH	<i>Karuna</i>
9.	KHEDKAR SHUBHANGI SUGRIV	<i>Shubhangi</i>
10.	KUPELU JAGRUTI SUNIL	<i>Jagruti</i>
11.	SABALE PRIYANKA YAMANAJI	<i>Priyanka</i>
12.	SALVE ARCHANA ASHOK	<i>Archana</i>
13.	SANGARÉ RESHMA BALASAHEB	<i>Reshma</i>
14.	SARODE POOJA ABASAHEB	<i>Pooja</i>
15.	SONAWANE VARSHA CHANDU	<i>Varsha</i>
16.	WAGHMARE SHITAL DNYANDEV	<i>Shital</i>
17.	WANJARE SHWETA RAJU	<i>Shweta</i>



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Ref.No: TCFD/2021-22/

Date: 08/11/2021

Notice

We are excited to announce an informative workshop on leveraging social media platforms such as Instagram and Pinterest for effective promotion. Learn how to create engaging content, run promotional campaigns, and enhance your social media presence. It will be a valuable learning opportunity for all participants.

Date: 18/11/2021

Time: 10:00 am to 5:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.

Ashwini

Principal

Deogiri Pratinthari's
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



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Workshop Report on

Social Media Management: Utilizing Platforms like Instagram, Pinterest, etc., for Promotion

Date: 18/11/2021

Venue: Tulsi College of Fashion Design, Beed

Introduction

The workshop on Social Media Management focused on using platforms like Instagram and Pinterest for effective promotion. The session was designed to provide college students with practical skills for leveraging social media to enhance visibility and engagement.

Objective

To equip students with strategies and tools for managing social media accounts, creating engaging content, and promoting brands or products effectively.

Schedule


- 1. Introduction to Social Media Platforms:**
 - a) Overview of popular platforms like Instagram and Pinterest.
 - b) Understanding their unique features and audience demographics.
- 2. Creating Engaging Content:**
 - a) Techniques for designing visually appealing posts.
 - b) Tips for writing compelling captions and using hashtags effectively.
- 3. Promotional Strategies:**
 - a) Strategies for increasing visibility and engagement.
 - b) Best practices for running promotions and analysing performance.
- 4. Practical Activities:**
 - a) Practical exercises in creating and scheduling posts.
 - b) Group discussions on effective promotional campaigns.

Outcome

Students gained practical knowledge on managing social media accounts and creating effective promotional content. The practical activities provided them with valuable experience in using social media tools and strategies.

Conclusion

The workshop successfully introduced students to the essentials of social media management and promotion. Participants left with actionable insights and skills to enhance their social media presence.



Principal

Deogiri Pratishtan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

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Ref.No: TCFD/2021-22/

Date: 04/08/2021

Notice

We are pleased to announce a guest lecture on "**Trade Secrets in Fashion Industry**". This lecture will delve into the critical role of trade secrets in protecting innovative designs and business strategies within the fashion world. All the B. Design 4th Year student are requested to present for the workshop.

Date: 13/08/2021

Time: 10:00 am to 1:00 pm

Venue: Tulsi College of Fashion Design, Beed

Lecture Highlights:

- **Introduction to Trade Secrets:** Understand what constitutes trade secrets and their significance in the fashion industry.
- **Protection Strategies:** Learn about methods and best practices for safeguarding trade secrets.
- **Case Studies:** Explore real-world examples of trade secret disputes and resolutions in fashion.

We look forward to your participation!

Principal

Principal

Deogiri Pratishtan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan

Tulsi College of Fashion Design, Beed.

Sant Dnyaneshwar Nagar, Behind Government ITI Circus Ground, Beed – 431122

Report on Trade Secrets in Fashion Design

Date: 13/08/2021

Time: 10:00 am to 1:00 pm

Introduction

The workshop on “Trade Secrets in Fashion Design” was designed to educate participants on the importance of protecting proprietary information in the fashion industry. Understanding trade secrets is vital for safeguarding creative assets and maintaining a competitive edge.

Topics covered

1. Introduction to Trade Secrets

- **Trade Secrets:** Confidential information that gives a business a competitive advantage, including design patterns, techniques, and manufacturing processes.
- **Legal Protection:** How trade secrets are protected under intellectual property laws.

2. Importance of Trade Secrets

- **Competitive Advantage:** Unique designs and processes can set a brand apart from competitors.
- **Economic Value:** Protecting trade secrets helps preserve the financial value of proprietary information.

3. Protecting Trade Secrets

- **Confidentiality Agreements:** Use NDAs with employees, suppliers, and business partners.
- **Secure Storage:** Implement measures to keep confidential information secure, such as password protection and restricted access.
- **Limited Disclosure:** Share sensitive information only on a need-to-know basis.



Deogiri Pratishthan

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4. Managing Trade Secret Risks

- **Employee Training:** Educate staff on the importance of confidentiality and the potential consequences of leaks.
- **Monitoring and Enforcement:** Regularly review and enforce confidentiality policies to prevent unauthorized disclosure.

5. Case Studies

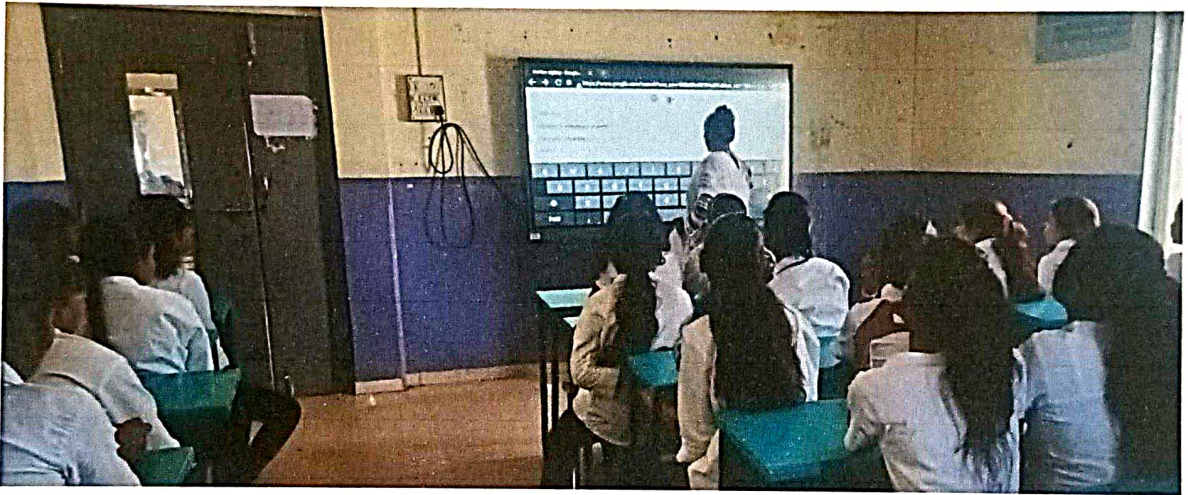
- Participants examined real-life examples of trade secret theft and discussed how proper protection could have prevented these issues.

Conclusion

The workshop highlighted the critical role of trade secrets in fashion design and provided practical strategies for protecting them. Participants gained insights into legal protections, best practices, and the importance of maintaining confidentiality to safeguard their creative and business assets.


Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed.

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Attendance

Date	13/08/ 2021
Event	One day workshop on IPR
Title	Trade secrets in Fashion industries
Class	B. Design IV th year

Sl. No.	Participant name	Signature
1.	ADAGALE KOMAL MAHADEV	Komal
2.	ANKUSHE VAISHNAVI DIGAMBARRAO	A. Vaishnavi
3.	ATHAWALE JYOTI BABURAO	Ab
4.	BANSODE NAMRATA LAXMAN	Namrata
5.	BHOLE DHAMMSHILA BABAN	Bhole
6.	BHUTKE BUDDHIKA RAJENDRA	Bhutke
7.	BILPE PUJA ASHOK	Puja
8.	DHANVE USHABAI SAKHARAM	Dhanve
9.	DHAWARE SEETA GANPATI	Seeta.
10.	DHIRE MOHINI RAVSAHEB	Ab
11.	DHURANDHARE KOMAL RAM	Komal
12.	DONGARE MOHINI MANIK	Dongare
13.	DONGRE DIKSHA SUBHASH	Diksha
14.	GACHANDE CHHAYA LAHU	Chhaya
15.	GAIKWAD NIKITA MAHADEV	Nikita
16.	GAIKWAD RANI SAKHARAM	Rani
17.	GAIKWAD RUPALI JAGANNATH	Rupali
18.	GALANDE DIKSHA GORAKH	Ab
19.	GAWALI PRANALI BANDU	Pranali
20.	GHODKE VAISHNAVI VILAS	Ghodke
21.	INKAR PRIYANKA GOKUL	Priyanka
22.	JADHAV CHANGUNA LAHU	Changuna

Sl. No.	Participant name	Signature
23.	JADHAV RINKU BABU	Rinky
24.	JADHAV SANGITA SOPANRAO	Sangita
25.	KAMBALE MOHINI SHAINATH	Nisha
26.	KAMBLE NISHA SADASHIV	Nisha
27.	KAMBLE TEJSWINI PRAKASH	Tejswini
28.	KORADE SANGITA PRABHAKARRAO	Ab
29.	KORDE ARTI DADARAO	Arti
30.	KORDE BHARATI DADARAO	Bharati
31.	KORDE NEHA SIDDHARTH	KORDE
32.	KSHIRSAGAR ARTI LAXMAN	Neha
33.	LOKHANDE DIKSHA RAOSAHEB	Diksha
34.	MANE ARCHANA BABASAHEB	Ab
35.	MANE SMITA RAGHUNATH	Smita
36.	MASKE JAYSHRI ASHOK	Jayshri
37.	MUJMULE PRANITA SUNIL	Ab
38.	NETKE SANJIWANI BAJRANG	Netke
39.	OVHAL RAVINA MAHADEV	Ravina
40.	PARVE NILAM MADHUKAR	Ab
41.	PATEKAR REKHA BALBHIM	Rekha
42.	PAWAR RADHA BHIMRAO	Radha
43.	PAYAL AISHWARYA GOVARDHAN	Ab
44.	PAYAL DIKSHA VIJAY	P. Diksha
45.	PENDHARE RUTUJA RADHAKISAN	Radhakisan
46.	PRADHAN KIRTI KALYAN	Kirti
47.	SAHAJRAO RANI SHIVAJI	Sahaer
48.	SARWADE ARTI NAVNATH	Ab
49.	SATHE JYOTI SHIVAJI	Shiraji
50.	SHINGARE AISHWARYA MAHENDRA	SATHE
51.	SONAVANE JYOTI BABU	Jyoti
52.	SONKAMBLE TANUJA DHARMA	Seer
53.	SONWANE PRATIKSHA UDDHAV	Pratiksha
54.	SONWANE PRIYANKA SHRAWAN	Priyanka
55.	SONWANE VIJAYA MARUTI	Vijaya
56.	SUTAR RANJINA DADASAHEB	Ab
57.	TAYADE SEEMA ASHOK	Seema



Deogiri Pratishthan's

Tulsi College of Fashion Design

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Ref.No: TCFD/2021-22/

Date: 02/08/2021

Notice

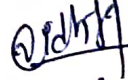
We are excited to announce a workshop where you'll learn how to curate outfits and accessories for various occasions and photoshoots. Discover key techniques for styling, accessorizing, and preparing looks for clients and photo sessions.

Date: 07/08/2021

Time: 10:00 am to 5:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.


Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Deogiri Pratishthan's

Tulsi College of Fashion Design

Behind Government III, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Report on one day workshop

Workshop Title: Fashion Styling: Putting Together Outfits and Accessories for Photoshoots or Clients

Date: 07/08/2021

Location: Tulsi College of Fashion Design, Beed

Introduction

The one-day workshop on Fashion Styling was conducted for college students to explore the art of assembling outfits and accessories for photoshoots and client consultations. This workshop aimed to provide students with practical knowledge and hands-on experience in creating cohesive and visually appealing fashion ensembles.

Objective

The primary objective was to equip students with essential skills in fashion styling, focusing on how to curate outfits that suit different occasions and personal styles while effectively using accessories to enhance the overall look.

Agenda

1. Introduction to Fashion Styling:

- Overview of fashion styling and its role in photoshoots and client engagements.
- Discussion on the importance of understanding client needs and current fashion trends.

2. The Art of Outfit Curation:

- Techniques for selecting and combining clothing items to create harmonious outfits.
- Understanding body types and how to choose styles that flatter different figures.
- Practical exercises in putting together outfits for various themes and occasions.

3. Accessories and Their Impact:

- The role of accessories in enhancing and completing an outfit.
- How to select and coordinate accessories, including jewellery, bags, and shoes.

- Practical activity: students experimented with accessorizing different outfits to see their impact.
4. **Photoshoot Preparation:**
- Tips and tricks for styling outfits specifically for photoshoots.
 - How to work with photographers and models to achieve the desired look.
5. **Client Consultation:**
- Approaches to styling for individual clients, considering personal preferences and needs.
 - Practice sessions: students conducted mock consultations to suggest outfits and accessories for hypothetical clients.

Conclusion

The workshop successfully achieved its goal of introducing students to the fundamentals of fashion styling and providing them with practical experience. The skills learned will be valuable for future endeavours in fashion and styling, whether in personal projects or professional settings.


Principal
Deoc: Prishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

WORKSHOP PHOTO





Attendance

Date	07/08/2021
Event	One day workshop on Entrepreneurship Development
Title	Fashion Styling: Putting together outfits and accessories for photoshoots or clients
Class	B.Sc General I st year

Sl. No.	Participant name	Signature
1.	ATAR SOFIYA NASIR	Safiya
2.	AUSARAMAL SAYALI JIVAN	Sayali
3.	AUSARMAL ANJALI SUNIL	Anjali
4.	CHAKRE RAJNANDINI RAVAN	AB
5.	CHAVAN JYOTSANA RAJU	Jyotsana
6.	DARPE VAISHNAVI ARUN	Vaishnavi
7.	DHAS TRUPTI JALINDAR	Ab
8.	DHOKNE DIKSHA BAPURAO	Diksha
9.	DHOKNE PUNAM VASANT	Punam
10.	DHONAGADE SUPRIYA SUDHIR	Supriya
11.	DONGARE DIVYA VISHNU	Ab
12.	DORLE SHIVANI UDDHAV	Shivani
13.	GAIKWAD RUTUJA SAMBHAJI	Rutuja
14.	JADHAV PRIYANKA LAHU	Priyanka
15.	KASBE PRADNYA KAILAS	AB
16.	KOTULE RUTUJA NAMDEV	Rutuja
17.	KOTULE SUSHMA SUBHASH	AB
18.	LANDGE NIKITA BALIRAM	Nikita
19.	PAYAL ANJALI PRABHAKAR	Anjali
20.	SAPATE VAISHNAVI ARUN	Vaishnavi
21.	SHAIKH RATAN USMAN	Ab
22.	SHARANANGAT ROHINI RAJENDRA	Rohini



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Ref.No: TCFD/2021-22/

Date: 01/08/2021

Notice

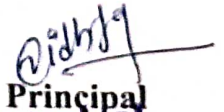
We are delighted to invite you to the workshop on “**Contemporary Research Methodology and Review of Literature**”, designed specifically to enhance your skills in conducting rigorous research and effectively reviewing literature. This workshop aims to equip you with essential tools and methodologies applicable across various academic disciplines.

Date: 06/08/2021

Time: 10:30 am – 1:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your active participation!


Principal
Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



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Tulsi College of Fashion Design

Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Workshop Report: Contemporary Research Methodology and Review of Literature

Date: 06/08/2021

venue: Tulsi College of Fashion Design

Overview:

The workshop on "Contemporary Research Methodology and Review of Literature" was organized to provide college students with essential skills and knowledge in conducting rigorous research and effectively reviewing literature. This workshop aimed to equip participants with practical tools and methodologies applicable across various academic disciplines.

Key Sessions and Activities:

1. Introduction to Research Methodology:

- The workshop began with an overview of research methodology in the context of contemporary academic practices.
- Discussions on the importance of robust research design, ethics in research, and selecting appropriate methodologies.

2. Literature Review Essentials:

- Participants learned the fundamentals of conducting a comprehensive literature review.
- Guidance on identifying relevant sources, synthesizing information, and critically analyzing literature.

3. Research Design and Data Collection:

- Detailed exploration of different research designs, including qualitative, quantitative, and mixed-method approaches.
- Practical considerations for data collection techniques, sampling methods, and data analysis.

4. Tools and Resources for Research:

- Introduction to digital tools and online resources available for literature search, citation management, and data analysis.
- Hands-on demonstrations and tutorials to familiarize participants with these tools.

5. Writing a Research Proposal:

- Guidance on structuring and writing a compelling research proposal.
- Tips for crafting clear research objectives, hypotheses, and the significance of the study.

6. Ethical Considerations in Research:

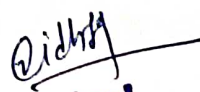
- Discussion on ethical issues in research, including plagiarism, confidentiality, and informed consent.
- Case studies and ethical dilemmas for interactive learning.

7. Interactive Sessions and Q&A:

- Engaging discussions and interactive sessions allowed participants to clarify doubts and share insights.
- Opportunity for peer-to-peer learning and networking.

Outcome and Conclusion:

The workshop concluded with participants gaining a comprehensive understanding of contemporary research methodologies and literature review techniques. Overall, the workshop successfully equipped college students with essential skills and knowledge necessary for conducting rigorous research and conducting effective literature reviews. It fostered a culture of academic excellence and research integrity among the participants.


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Sant Dnyaneshwar Nagar, Beed

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Tulsi College of Fashion Design
 Behind Government ITI, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.
 Affiliated to SNTD Women's University, Mumbai

Attendance

Date	06/08/2021
Event	One day workshop on Research Methodology
Title	Contemporary Research Methodology & Review of Literature.
Class	M. Design 1 st year

Sl. No.	Participant name	Signature
1.	BAGUL SANDHYA RANGNATH	Rangnath.B
2.	CHAVAN PRIYANKA BHAGINATH	Bhaginath
3.	DOHARE YOGITA SANTOSH	Yogita
4.	GAIKWAD HARSHADA GAUTAM	Harshada
5.	GODE GAYATRI BHARAT	Gayatri
6.	JADHAV VASUDHA RAJARAM	Ab
7.	KAMBLE DIPALI LAXMAN	Dkamble.
8.	KHARAT KARUNA RAMESH	Ab
9.	KHEDKAR SHUBHANGI SUGRIV	Shubhangkar
10.	KUPELU JAGRUTI SUNIL	Sunil
11.	SABALE PRIYANKA YAMANAJI	P. sabale
12.	SALVE ARCHANA ASHOK	Asane
13.	SANGARE RESHMA BALASAHEB	Reshma
14.	SARODE POOJA ABASAHEB	Pooja
15.	SONAWANE VARSHA CHANDU	Varsha
16.	WAGHMARE SHITAL DNYANDEV	Shital
17.	WANJARE SHWETA RAJU	Shweta



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Ref.No: TCFD/2019-20/

Date: 10//03/2020

Notice

We are pleased to announce an upcoming workshop titled "Design Patents in Fashion Design," aimed at providing a comprehensive introduction to the role of design patents in the fashion industry. This event is designed to offer valuable insights into how design patents protect creative fashion designs and to equip students with fundamental knowledge about intellectual property.

Date: 20/03/2020

Venue: Tulsi College of Fashion Design

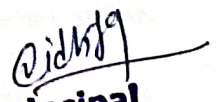
Workshop Details

Objective: To introduce students to the concept of design patents, their significance in fashion, and the application process.

Highlights:

- **Introduction to Design Patents:** Understanding what design patents are and how they differ from other intellectual property protections.
- **Fashion Industry Application:** Exploration of how design patents impact the fashion industry and protect innovative designs.
- **Application Process:** Overview of the steps involved in applying for a design patent.
- **Q&A Session:** Opportunity to engage with experts and clarify any queries.

We look forward to your participation and an engaging exploration of design patents in fashion!


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Sant Dnyaneshwar Nagar, Beed



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Workshop report on Design Patents in Fashion Design

Date: 20/03/2020

Venue: Tulsi College of Fashion Design, Beed

Introduction

The workshop on "Design Patents in Fashion Design" aimed to introduce students to the fundamentals of design patents and their significance in the fashion industry. The session was designed to provide a clear understanding of how design patents protect fashion innovations and the practical steps involved in obtaining them.

Key Topics Covered:

- **Understanding Design Patents:** A design patent safeguards the unique visual characteristics of a product, distinct from utility patents which cover functional aspects.
- **Application to Fashion:** Design patents are crucial in the fashion industry for protecting unique designs and maintaining competitive advantage. Examples of patented fashion designs highlighted their impact on the industry.
- **Patent Application Process:** The basics of applying for a design patent were explained, including necessary documentation and the process involved.
- **Interactive Activity:** Students engaged in interactive Q&A session and creating mock design patent applications, which provided hands-on experience and a deeper grasp of the subject matter.

Key Takeaways:

1. **Importance of Design Patents:** Essential for protecting and monetizing unique fashion designs.

2. **Application Basics:** A foundational understanding of the patent application process and requirements.
3. **Practical Experience:** Hands-on activity helped solidify knowledge and practical skills.

Conclusion

The "Design Patents in Fashion Design" workshop for students successfully introduced key concepts of intellectual property and its application in the fashion industry. By exploring the fundamentals of design patents, participants gained valuable insights into how these patents can protect and enhance their creative work. Students left with a foundational understanding of how design patents can safeguard their innovative designs and the steps involved in securing such protection.



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Ref.No: TCFD/2019-20/

Date: 05/03/2020

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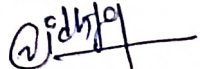
We are excited to announce a workshop on managing a boutique or small fashion store. It will be a valuable learning opportunity for all participants about store operations, inventory control, sales strategies, and customer service.

Date: 14/03/2020

Time: 10:00 am to 5:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.


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Tulsi College of Fashion Design
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Workshop Title: Retail Management: Operating a Boutique or Small Fashion Retail Store

Date: 14/03/2020

Venue: Tulsi College of Fashion Design, Beed

Introduction: The workshop on Retail Management aimed to provide college students with essential knowledge and practical skills for successfully operating a boutique or small fashion retail store. Participants explored various aspects of retail management, from store operations to customer service.

Workshop outline

1. Introduction to Retail Management:

- a) Overview of key responsibilities in retail management.
- b) Understanding the dynamics of running a boutique or small store.

2. Store Operations:

- a) Essentials of daily operations, including opening and closing procedures.
- b) Inventory management and stock control techniques.
- c) Visual merchandising and creating appealing store displays.

3. Sales and Customer Service:

- a) Effective sales strategies and techniques to boost store performance.
- b) Enhancing customer service and creating a positive shopping experience.
- c) Handling customer inquiries and resolving complaints.

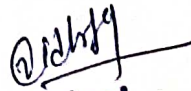
4. Financial Management:

- a) Basics of budgeting, pricing, and financial record-keeping.
- b) Analysing sales data and making informed decisions.

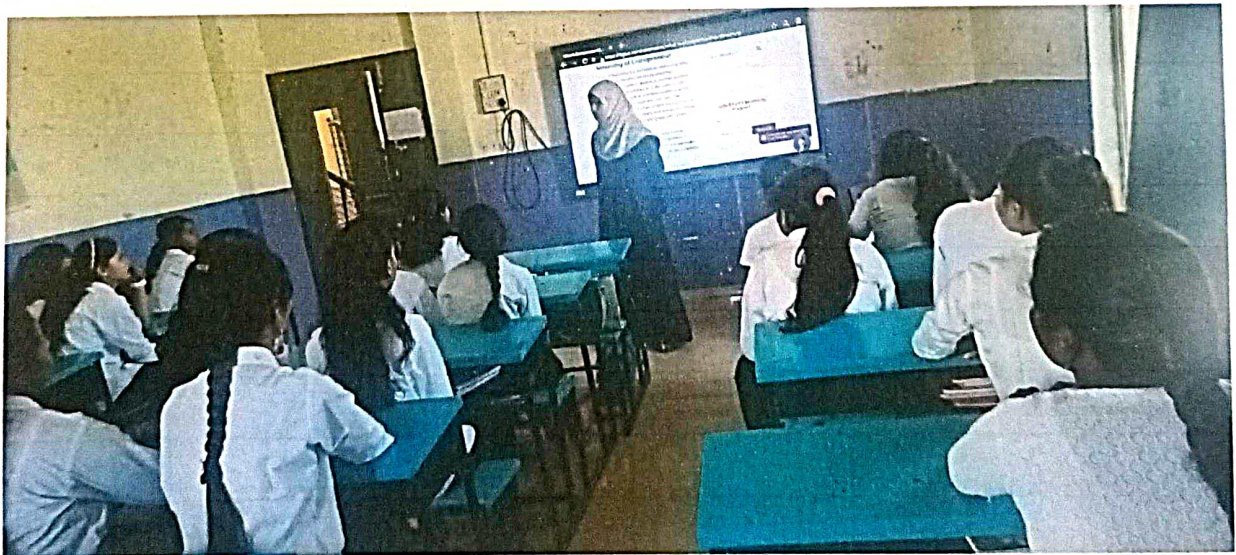
5. Practical Exercises:

- a) Simulation of store scenarios to apply learned skills.
- b) Group activities focused on creating store layouts and developing marketing strategies.

Conclusion: The workshop successfully provided students with a comprehensive overview of retail management. Participants left with practical skills and strategies applicable to managing a boutique or small fashion retail store.


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Ref.No: TCFD/2019-2020/

Date: 05/11/2019

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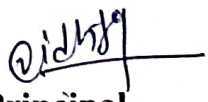
We are excited to announce a workshop focusing on integrating eco-friendly practices into fashion design and production. It will be a valuable learning opportunity for all participants about sustainable materials, ethical production methods, and practical strategies to make fashion projects more environmentally responsible.

Date: 15/11/2019

Time: 10:00 am to 5:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.


Principal
Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



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One day workshop report on

Sustainability in Fashion: Incorporating Eco-Friendly Practices into Design and Production

Date: 15/11/2019

Venue: Tulsi College of Fashion Design, Beed

Introduction

The workshop on Sustainability in Fashion aimed to introduce college students to eco-friendly practices in fashion design and production. The session focused on sustainable materials, ethical production processes, and ways to integrate these practices into fashion projects.

Objective: To provide students with knowledge and practical strategies for incorporating sustainability into fashion design and production.

Programme outline

- 1. Introduction to Sustainable Fashion:**
 - a) Overview of sustainability in the fashion industry.
 - b) Importance of eco-friendly practices.
- 2. Sustainable Materials and Design:**
 - a) Types of eco-friendly materials and their benefits.
 - b) Techniques for designing with sustainability in mind.
- 3. Ethical Production Practices:**
 - a) Overview of ethical manufacturing processes.
 - b) Reducing waste and energy consumption.
- 4. Hands-On Activities:**
 - a) Practical exercises in using sustainable materials.

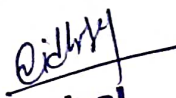
b) Group projects on designing eco-friendly fashion pieces.

Outcome

Students gained valuable insights into sustainable fashion practices and practical experience in applying these concepts. The workshop fostered a deeper understanding of how to create environmentally responsible fashion.

Conclusion

The workshop successfully equipped students with essential skills for integrating sustainability into fashion design and production. Participants are now better prepared to pursue eco-friendly practices in their future projects.


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Attendance

Date	15/11/2019
Event	One day workshop on Entrepreneurship Development
Title	Sustainability in Fashion: Incorporating eco-friendly practices into design and production
Class	B. Design III rd year

Sl. No.	Participant name	Signature
1.	BEDRE SHIVANI SUNIL	
2.	BHALSHANKAR ASHWINI BHAGWANRAO	
3.	CHAVAN RITU SATISHRAO	
4.	CHAVAN SHIVALI SATISH	
5.	DHAWAN ROHINI BHARAT	
6.	DHURANDHARE JAYSHRI PRAKASH	
7.	GAIKWAD MEENA WALMIK	
8.	GALPHADE KOMAL JIVAN	
9.	GALPHADE SONALI SHIVAJI	
10.	GORE MAYA GORAKH	
11.	INGALE SHUBHANGI PARMESHWAR	
12.	JADHAV SWATI ABHIMAN	
13.	JADHAV CHHAYA JANU	
14.	JADHAV PRITI ARUN	
15.	JADHAV SHITAL BHARAT	
16.	JADHAV VASUDHA RAJARAM	
17.	JAGTAP TEJASWINEE GULABRAO	
18.	JANVE AISHWARYA RAJABHAU	
19.	JAWALE SONALI VILAS	
20.	JOGADAND TAI BAJARANG	
21.	JOGDAND KIRTI BALBHIM	

Sl. No.	Participant name	Signature
22.	JOGDAND PRATIKSHA BHIVSEN	Ab
23.	JOGDAND RANI BALBHIM	Rani
24.	JOGDAND RANJANA BANDURAO	Ranjani
25.	KADAM DIPALEE ASHOKRAO	Ab
26.	KAMBLE DAMINI BIBISHAN	Damini
27.	KAMBLE GANGASAGAR VAMAN	Ab
28.	KAMBLE POOJA SUNIL	Pooja
29.	KHEDKAR SHUBHANGI SUGRIV	Ab
30.	KOKATE JYOTI RATAN	Jyoti
31.	KSHIRSAGAR SWATI LAXMAN	Swati
32.	KUPELU JAGRUTI SUNIL	Subhangi
33.	LONDHE SHUBHANGI SURESH	Usha
34.	MANE USHA BHAGWAN	Ab
35.	MASKE ASHWINI MILIND	Pooja
36.	MOKALE POOJA SANJAY	Ab
37.	MORE AMRUTA ASHOK	Amruta
38.	PRADHAN KAVITA JALINDAR	Ab
39.	SABLE NISHA SIDDHARTH	Kavita
40.	SABLE ARTI ANKUSH	Arti
41.	SABLE MADHURI NARAYAN	Madhuri
42.	SARVADE SWATI RAMESH	Ab
43.	SASANE PRITEE RAJENDRA	Ab
44.	SASANE VARSHA NANA	Varsha
45.	SAUDA KOMAL SATBEER	Komal
46.	SAUDA POOJA MAHAVEER	Ab
47.	SHETE ACHAL RAMCHANDRA	Achal
48.	SHINDE ASHWINI ASARAM	Ashwini
49.	SHINDE MANASI CHATTRUBHUJ	Ab
50.	SHINDE NEHA PAVAN	Neha
51.	SONAVANE AKSHATA RAHUL	Ab
52.	SONAWANE VARSHA CHANDU	Ab
53.	SONWANE DIPALI DADARAO	Dipali
54.		
55.		



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Ref.No: TCFD/2019-20/

Date: 01/11 2019

Notice

We are pleased to announce a lecture workshop on "Intellectual Property Rights in Fashion Design". This session aims to provide students with valuable insights into Intellectual Property Rights and their significance in the fashion industry.

Date: 09/11/2019

Time: 10:00 am to 1:00 pm

Venue: Tulsi College of Fashion Design

Lecture Highlights:

- **Introduction to Intellectual Property Rights (IPR):** Understanding the basics of IPR and its relevance to fashion design.
- **Types of IPR:** Overview of patents, trademarks, copyrights, and designs.
- **Case Studies:** Real-world examples of IPR issues and protections in the fashion industry.
- **Q&A Session:** Opportunity to ask questions and engage with the speaker.

We look forward to your participation!


Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Report on Intellectual Property Rights in Fashion Design

Organized by: Tulsi College of Fashion Design

Date: 09/11/2019

Introduction

Tulsi College of Fashion Design recently hosted an enlightening lecture workshop on "Introduction to Intellectual Property Rights (IPR) in Fashion Design". The event aimed to provide students with a foundational understanding of intellectual property rights and their significance in the fashion design industry.

Key Topics Covered

1. Overview of Intellectual Property Rights (IPR)

- Definition and scope of intellectual property rights.
- Different types of intellectual property relevant to fashion design, including trademarks, copyrights, patents, and trade secrets.

2. Importance of IPR in Fashion Design

- Role of IPR in protecting creative works and designs.
- How IPR contributes to the economic success and sustainability of fashion businesses.
- Examples of how leading fashion brands leverage IPR for competitive advantage.

3. Trademarks in Fashion Design

- Understanding trademarks and their importance in brand identity.
- Process for registering a trademark and the protection it offers.
- Case studies of trademark disputes in the fashion industry.

4. Copyrights and Fashion Design

- Application of copyright law to protect original fashion designs.
- Steps to register copyrights and their benefits.
- Examples of copyright infringement cases and their implications.

5. Patents in Fashion Design

- Role of patents in protecting technological innovations and functional designs.
- Process of obtaining a patent and the protection it provides.

- Notable examples of patented innovations in the fashion industry.

6. Trade Secrets in Fashion Design

- Importance of trade secrets in maintaining a competitive edge.
- Strategies for protecting confidential information and proprietary processes.
- Legal recourse for trade secret misappropriation.

7. Challenges and Strategies in IPR Protection

- Common challenges faced by fashion designers in protecting their intellectual property.
- Best practices for managing and enforcing IPR.
- Importance of legal counsel in navigating IPR complexities.

Interactive Session

Following the lecture, all the participants engaged in an interactive session as well as a dynamic Q&A session. Participants posed various questions about practical aspects of IPR protection, seeking advice on real-world scenarios they might encounter in their careers.

Conclusion

The lecture workshop on "IPR in Fashion Design" was both informative and engaging. Attendees gained a comprehensive understanding of the different types of intellectual property rights and their critical role in the fashion design industry. The event emphasized the importance of IPR in protecting creativity and fostering innovation, highlighting its impact on the success and sustainability of fashion businesses.



Principal

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Attendance

Date	09/11/2019
Event	One day workshop on IPR
Title	Intellectual Property Rights in Fashion Design
Class	B. Design III rd year

Sl. No.	Participant name	Signature
1.	BEDRE SHIVANI SUNIL	Shivani.
2.	BHALSHANKAR ASHWINI BHAGWANRAO	Ab
3.	CHAVAN RITU SATISHRAO	Ritu.
4.	CHAVAN SHIVALI SATISH	Shavani
5.	DHAWAN ROHINI BHARAT	Rohini
6.	DHURANDHARE JAYSHRI PRAKASH	Jayshri
7.	GAIKWAD MEENA WALMIK	Ab
8.	GALPHADE KOMAL JIVAN	Komali
9.	GALPHADE SONALI SHIVAJI	Sonali
10.	GORE MAYA GORAKH	Gore
11.	INGALE SHUBHANGI PARMESHWAR	Ab
12.	JADHAV SWATI ABHIMAN	Swati
13.	JADHAV CHHAYA JANU	Jaadhav
14.	JADHAV PRITI ARUN	Priti
15.	JADHAV SHITAL BHARAT	Shital
16.	JADHAV VASUDHA RAJARAM	V. Jaadhav
17.	JAGTAP TEJASWINEE GULABRAO	Tejstap
18.	JANVE AISHWARYA RAJABHAU	Janve
19.	JAWALE SONALI VILAS	Sonali
20.	JOGADAND TAI BAJARANG	Tai
21.	JOGDAND KIRTI BALBHIM	Kogdand
22.	JOGDAND PRATIKSHA BHIVSEN	Pratiksha

Sl. No.	Participant name	Signature
23.	JOGDAND RANI BALBHIM	J. Rani
24.	JOGDAND RANJANA BANDURAO	Jogdand
25.	KADAM DIPALEE ASHOKRAO	Ab
26.	KAMBLE DAMINI BIBISHAN	Kamble
27.	KAMBLE GANGASAGAR VAMAN	Ab
28.	KAMBLE POOJA SUNIL	Pooja
29.	KHEDKAR SHUBHANGI SUGRIV	Shubhangi
30.	KOKATE JYOTI RATAN	Kokate
31.	KSHIRSAGAR SWATI LAXMAN	Swati
32.	KUPELU JAGRUTI SUNIL	Kupelu
33.	LONDHE SHUBHANGI SURESH	Ab
34.	MANE USHA BHAGWAN	Mane
35.	MASKE ASHWINI MILIND	Ashwini
36.	MOKALE POOJA SANJAY	Mokale
37.	MORE AMRUTA ASHOK	More
38.	PRADHAN KAVITA JALINDAR	Pradhan
39.	SABLE NISHA SIDDHARTH	Ab
40.	SABLE ARTI ANKUSH	Arti
41.	SABLE MADHURI NARAYAN	Sable
42.	SARVADE SWATI RAMESH	Sarvade
43.	SASANE PRITEE RAJENDRA	Ab
44.	SASANE VARSHA NANA	Sasane
45.	SAUDA KOMAL SATBEER	Sauda
46.	SAUDA POOJA MAHAVEER	Pooja
47.	SHETE ACHAL RAMCHANDRA	Ab
48.	SHINDE ASHWINI ASARAM	Shinde
49.	SHINDE MANASI CHATTRUBHUJ	Manasi
50.	SHINDE NEHA PAVAN	Manasi
51.	SONAVANE AKSHATA RAHUL	Sonavane
52.	SONAWANE VARSHA CHANDU	Sonawane
53.	SONWANE DIPALI DADARAO	Dipali
54.	SONWANE JAYSHRI KALIDAS	Sonwane
55.	SONWANE ASHWINI BABAN	Ashwini
56.	TAKANKHAR MANISHA SURESHRAO	Takankhar
57.	TURUKAMARE PRATIBHA GEETARAM	Pratibha



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Tulsi College of Fashion Design

Behind Government IIL, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Ref.No: TCFD/2019-20/

Date: 01/08/2019

Notice

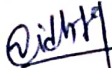
We are excited to announce an informative workshop on organizing fashion shows, exhibitions, and pop-up events. It will be a valuable learning opportunity for all participants to learn about planning, coordinating, and executing successful events in the fashion industry.

Date: 07/08/2019

Time: 10:00 am to 5:00 pm

Venue: Tulsi College of Fashion Design

We look forward to your participation! Your active participation will contribute to the success of this event.


Principal
Deogiri Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed



Deogiri Prasththan's
Tulsi College of Fashion Design

Behind Government E11, Sant Dnyaneshwar Nagar Circus Ground, Beed - 431 122.

Affiliated to SNDT Women's University, Mumbai

Report

Workshop Title: Event Management: Organizing Fashion Shows, Exhibitions, or Pop-Up Events

Date: 07/08/2019

Location: Tulsi College of Fashion Design, Beed

Introduction

The workshop on Event Management provided students with a comprehensive guide to organizing fashion shows, exhibitions, and pop-up events. It covered the essential aspects of planning, coordinating, and executing successful events in the fashion industry.

Objective: To equip students with the skills and knowledge needed to plan and manage fashion-related events effectively.

Agenda

1. Introduction to Event Management:

- a) Overview of the event management process.
- b) Key roles and responsibilities in organizing events.

2. Planning and Coordination:

- a) Steps involved in planning fashion shows, exhibitions, and pop-ups.
- b) Coordinating with vendors, designers, and other stakeholders.

3. Logistics and Execution:

- a) Managing event logistics such as venue selection, setup, and timing.
- b) Strategies for ensuring smooth execution on the event day.

4. Marketing and Promotion:

- a) Techniques for promoting events and attracting attendees.
- b) Utilizing social media and other channels for effective marketing.

5. Hands-On Activities:

- a) Practical exercises in creating event plans and schedules.
- b) Group projects focused on organizing a mock fashion show or exhibition.

Outcome

Students gained practical insights into the complexities of event management, from planning and coordination to marketing and execution. The hands-on activities provided real-world experience in organizing events.

Conclusion

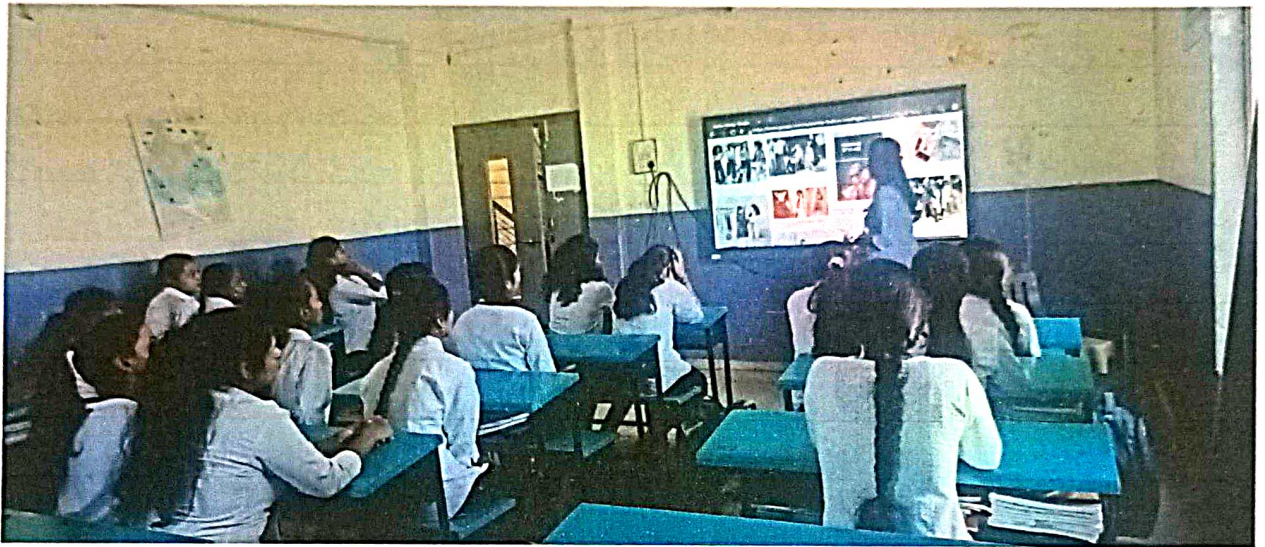
The workshop successfully prepared students for managing fashion-related events. Participants left with actionable skills and a deeper understanding of the event management process.



Principal

Deccan Pratishthan
Tulsi College of Fashion Design
Sant Dnyaneshwar Nagar, Beed

WORKSHOP PHOTO





Attendance

Date	07/08/2019
Event	One day workshop on Entrepreneurship Development
Title	Event Management: Organizing fashion shows, exhibitions, or pop-up events
Class	B. Design II nd year

Sl. No.	Participant name	Signature
1.	ADAGALE KOMAL MAHADEV	Komal
2.	ANKUSHE VAISHNAVI DIGAMBARRAO	Ab
3.	ATHAWALE JYOTI BABURAO	Jyoti
4.	BANSODE NAMRATA LAXMAN	Ab
5.	BHOLE DHAMMSHILA BABAN	Bhole D. B.
6.	BHUTKE BUDDHIKA RAJENDRA	Rupa
7.	BILPE PUJA ASHOK	Puja
8.	DHANVE USHABAI SAKHARAM	Ab
9.	DHAWARE SEETA GANPATI	Seeta
10.	DHIRE MOHINI RAVSAHEB	Mohini
11.	DHURANDHARE KOMAL RAM	Ab
12.	DONGARE MOHINI MANIK	Dongare Mohini
13.	DONGRE DIKSHA SUBHASH	Diksha
14.	GACHANDE CHHAYA LAHU	Ab
15.	GAIKWAD NIKITA MAHADEV	Gaikwad
16.	GAIKWAD RANI SAKHARAM	Rani
17.	GAIKWAD RUPALI JAGANNATH	Rupali
18.	GALANDE DIKSHA GORAKH	Diksha
19.	GAWALI PRANALI BANDU	Ab
20.	GHODKE VAISHNAVI VILAS	Vilas
21.	INKAR PRIYANKA GOKUL	Ab

Sl. No.	Participant name	Signature
22.	JADHAV CHANGUNA LAHU	Ab
23.	JADHAV RINKU BABU	Rinku
24.	JADHAV SANGITA SOPANRAO	Ab
25.	KAMBALE MOHINI SHAINATH	Mohini
26.	KAMBLE NISHA SADASHIV	Nisha
27.	KAMBLE TEJSWINI PRAKASH	Ab
28.	KORADE SANGITA PRABHAKARRAO	Sangita
29.	KORDE ARTI DADARAO	Arti
30.	KORDE BHARATI DADARAO	Bharati
31.	KORDE NEHA SIDDHARTH	Neha
32.	KSHIRSAGAR ARTI LAXMAN	Ab
33.	LOKHANDE DIKSHA RAOSAHEB	Diksha
34.	MANE ARCHANA BABASAHEB	Archana
35.	MANE SMITA RAGHUNATH	Smita
36.	MASKE JAYSHRI ASHOK	Ab
37.	MUJMULE PRANITA SUNIL	Pranita
38.	NETKE SANJIWANI BAJRANG	Sanjiwani
39.	OVHAL RAVINA MAHADEV	Ravina
40.	PARVE NILAM MADHUKAR	Nilam
41.	PATEKAR REKHA BALBHIM	Rekha
42.	PAWAR RADHA BHIMRAO	Radha
43.	PAYAL AISHWARYA GOVARDHAN	Ab
44.	PAYAL DIKSHA VIJAY	Diksha
45.	PENDHARE RUTUJA RADHAKISAN	Ab
46.	PRADHAN KIRTI KALYAN	Kirti
47.	SAHAJRAO RANI SHIVAJI	Rani
48.	SARWADE ARTI NAVNATH	Arti
49.	SATHE JYOTI SHIVAJI	Ab
50.	SHINGARE AISHWARYA MAHENDRA	Ab
51.	SONAVANE JYOTI BABU	Jyoti
52.	SONKAMBLE TANUJA DHARMA	Ab
53.	SONWANE PRATIKSHA UDDHAV	Ab
54.	SONWANE PRIYANKA SHRAWAN	Priyanka
55.	SONWANE VIJAYA MARUTI	Ab

